STATE OF CALIFORNIA

TRANSCRIPT OF PROCEEDINGS

CALIFORNIA STATE LOTTERY COMMISSION

COMMISSION MEETING

TIME: 10:05 a.m.

DATE: Thursday, June 27, 2024

PLACE: California State Lottery Headquarters

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Sacramento, California 95811

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APPEARANCES

California State Lottery Commission

Gregory Ahern
Chair of the Commission
Commissioner

Keetha Mills
Vice Chair of the Commission
Commissioner

Tiffani Alvidrez Commissioner

Anthony Garrison-Engbrecht Commissioner

Participating Lottery Commission Staff

Harjinder K. Shergill Chima Director

Daniel Pott Staff Counsel

Sharon Allen
Deputy Director of Sales & Marketing

Jim Hasegawa Deputy Director of Business Planning

> Nicholas Buchen Deputy Director of Finance

Elisa Topete Assistant to the Commission

> Rebecca Estrella Recording Secretary

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1	Thursday, June 27, 2024
2	Sacramento, California
3	00
4	CHAIR AHERN: We'll call our Commission meeting
5	to order. We're going to start with the Pledge of
6	Allegiance; please join me.
7	(The Pledge of Allegiance was recited.)
8	CHAIR AHERN: Thank you. Staff Counsel Daniel
9	Pott can you please review the rules on running the
10	elections?
11	STAFF COUNSEL POTT: Yes. Thank you, Chair Ahern.
12	The California State Lottery Act provides that the
13	Commission shall elect annually from its membership a
14	chairperson per California Government Code Section 80-80.19.
15	Commission may also elect a Vice Chairperson of the
16	Commission. Any Commissioner can put the name of any
17	Commissioner into nomination, and a Commissioner can
18	nominate himself or herself to serve as the Chairperson or
19	Vice Chairperson. The Lottery Act does not require a
20	particular method of making nominations. Once nominations
21	have been made, Chair Ahern shall declare the nominations
22	closed.
23	CHAIR AHERN: All right, thank you. We better
24	start by having the Secretary please call the roll?
25	MS. TOPETE: (Inaudible).

1 COMMISSIONER MILLS: Here. Sorry, we can't hear 2. you. 3 COMMISSIONER ALVIDREZ: We can't hear you, Elisa. 4 Present. 5 COMMISSIONER GARRISON-ENGBRECHT: Present. MS. TOPETE: (Inaudible) 6 7 CHAIR AHERN: Here. All right, thank you. And I think we have congratulations for our Director, whose 8 appointment was recently approved by the Senate Rules 9 Committee on June 19^{th} by a near vote, a close vote of 3-0. 10 11 Her appointment has been sent to the full Senate; it still 12 has to go up to the full Senate for consideration, but 13 congratulations here again, and thank you for your 14 leadership. DIRECTOR CHIMA: 15 Thank you so much, Chair 16 Ahern. Now we should move on to the 17 CHAIR AHERN: 18 Election for Chair and Vice Chair, all right? So, we've 19 heard Staff Counsel report on the nominations. We shall 20 open the nominations for positions of Chair and Vice Chairperson of the Commission. We have received a 21 nomination for Commissioner Garrison-Engbrecht for Chair 22 position and a nomination for Commissioner Mills to remain 23 as Vice Chair. 24 25 STAFF COUNSEL POTT: Thank you. To finish just

1	with the instructions really quick, the votes are asked of
2	each Commissioner on the nomination. As with all Commission
3	votes under the Lottery Act, it takes a minimum of three
4	Commissioners to hold the vote, and a majority of votes to
5	take action. Chair Ahern will then declare the results of
6	the election. So, I would like to note for the record that
7	Commissioner Garrison-Engbrecht has received a nomination
8	for the Commission Chair. Commissioner Mills has received a
9	nomination for Commission Vice Chair. Now, other than
10	Commissioner Garrison-Engbrecht, are there any other
11	nominations for the position of Chairperson of the
12	Commission?
13	CHAIR AHERN: Any other nominations? Okay. Then
14	they can close; the nominations are closed. Can we please
15	have a vote by roll call?
16	MS. TOPETE: (Inaudible)
17	COMMISSIONER MILLS: Yes.
18	MS. TOPETE: Commissioner Alvidrez?
19	COMMISSIONER ALVIDREZ: Yes.
20	MS. TOPETE: Commissioner Garrison-Engbrecht?
21	COMMISSIONER GARRISON-ENGBRECHT: Yes.
22	MS. TOPETE: Chairman Ahern?
23	CHAIR AHERN: Yes. Okay, the election for
24	Commissioner Garrison-Engbrecht, Chair for the California
25	State Lottery Commission, is approved. And other than

1	Commissioner Mills, are there any nominations for the
2	position of Vice Chair on the Commission? I took your part.
3	STAFF COUNSEL POTT: That's okay.
4	CHAIR AHERN: Okay. I now declare the
5	nominations closed; can we please take a vote by roll call?
6	MS. TOPETE: Commissioner Mills?
7	COMMISSIONER MILLS: Yes.
8	MS. TOPETE: Commissioner Alvidrez?
9	COMMISSIONER ALVIDREZ: Yes.
10	MS. TOPETE: Commissioner Garrison-Engbrecht?
11	COMMISSIONER GARRISON-ENGBRECHT: Yes.
12	MS. TOPETE: Chairman Ahern?
13	CHAIR AHERN: Yes. All right. Congratulations
14	to you, and thanks for doing (inaudible). Okay, moving on
15	to some business.
16	COMMISSIONER MILLS: Chair Ahern, may I
17	CHAIR AHERN: Yes.
18	COMMISSIONER MILLS: make a comment? First,
19	thank you, my colleagues; I'm honored to continue in this
20	roll of Vice Chair of the Commission, and congratulations to
21	my colleague. Thank you for being willing and eager to take
22	the leadership role; I look forward to working with you.
23	But I would like to ask, I understand from what you
24	presented that there are no, kind of, rules or requirements
25	or processes that we're required to follow when doing

nominations, but I wondered, you know, good governance is a 1 really big part of, like, what we do on this Board, and I 2. 3 wondered if staff could help us pull together maybe best practices on how we might think about officer elections and 4 rotation and just making sure that we're at least 5 considering, you know, good governance best practices and 6 7 rotating leadership on the Board. STAFF COUNSEL POTT: Yes, I definitely believe we 8 can do that. 9 10 COMMISSIONER MILLS: Okay. Can we have a motion on 11 that? 12 CHAIR AHERN: I don't think we can put a motion I think it's probably a direction to the Staff to 13 14 come up with some best practices and report back to us. COMMISSIONER ALVIDREZ: Yes, that's what we can 15 16 We can go ahead and have Staff Counsel look at best practices, and maybe at the September meeting make a 17 18 presentation on what those are. COMMISSIONER MILLS: That'd be great. 19 STAFF COUNSEL POTT: Yes, we'll do that. 20 21 COMMISSIONER MILLS: Thank you. 22 CHAIR AHERN: Okay. If I'm right, we can move on 23 to Item #5. Okay, we'll talk about Consider Approval of the I was notified that Action Item #9c, Amendment to 24

Add Funds to Z Squared Construction Agreement for Completion

25

1	of the Northern Distribution Center Remodel is being pulled
2	from the Agenda. Commissioners, does anyone want to suggest
3	any additional changes to today's agenda in any respect?
4	Hearing none, do I hear a motion to adopt the amended
5	agenda?
6	COMMISSIONER GARRISON-ENGBRECHT: Motion to
7	adopt.
8	CHAIR AHERN: We have a motion, and is there a
9	second?
10	COMMISSIONER MILLS: I'll second.
11	CHAIR AHERN: A motion and a second; will the
12	Secretary please call the roll?
13	MS. TOPETE: (Inaudible)
14	COMMISSIONER MILLS: Yes.
15	MS. TOPETE: (Inaudible)
16	COMMISSIONER ALVIDREZ: Yes.
17	MS. TOPETE: Commissioner Garrison-Engbrecht?
18	COMMISSIONER GARRISON-ENGBRECHT: Yes.
19	MS. TOPETE: (Inaudible)
20	CHAIR AHERN: Yes. Okay. Item #6 is the
21	Approval of the Minutes. Are there any corrections to the
22	minutes? Hearing none, do I hear a motion to approve the
23	minutes on the May 23 rd , 2024 Commission Meeting?
24	COMMISSIONER MILLS: I'll move to approve.
25	CHAIR AHERN: We have a motion, and is there a

second?
COMMISSIONER ALVIDREZ: Second.
CHAIR AHERN: A motion and a second; will the
Secretary please call the roll?
MS. TOPETE: (Inaudible)
COMMISSIONER MILLS: Yes.
MS. TOPETE: (Inaudible)
COMMISSIONER ALVIDREZ: Yes.
MS. TOPETE: Commissioner Garrison-Engbrecht?
COMMISSIONER GARRISON-ENGBRECHT: Abstain.
MS. TOPETE: Chairman Ahern?
CHAIR AHERN: Yes. Okay, we have Item #7,
Informational Items, and there are none, so we'll move on to
Director's Comments and call on Harj for those.
DIRECTOR CHIMA: Good morning, Commissioners.
COMMISSIONERS: Good morning.
DIRECTOR CHIMA: I have the honor to share with
you that we are on track for another record-breaking year.
Two weeks ago, our total Lottery sales surpassed \$9 billion.
That's a milestone that we've only achieved once before,
just last year, and our projections for the remainder of the
fiscal year look to hit a new high. This has been a really
exceptional year for us. You may recall from this meeting
last year that we were anticipating some slower growth, but
we've been really doing a great job, and it's once again

pushed forward because of several billion-dollar jackpots from our multi-state games. Our largest jackpot this year came from our Powerball, and it was at \$1.7 billion, and it was won by a group from Frazier Park. Scratchers, which make up 70 percent of our total sales, are just \$25 million below goal, but they're still showing growth from last year. And all but two of our draw games have exceeded our expectations this year, thanks to strong top prizes and cross-play. As you're well aware, the whole reason that we're all here is to support California's public schools and to provide supplemental funding to them, and I'm so pleased to announce that as of the end of May, we have hit \$2 This is the third year in a row that billion to Education. we've accomplished that goal, and it couldn't be done without our exceptional Lottery team. They work extraordinarily hard to make sure that Californians have entertaining Lottery games that they can play, but in a responsible way. As we continue to work towards our goals to maintain more than \$2 billion to public schools and education, without any exceptional events, such as rare jackpots or a pandemic impact, and our plan is to do exactly that next year as you'll hear in just a little bit with the Business Plan. With that, I'm happy to answer any questions that you might have.

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CHAIR AHERN: Anyone have any questions?

1 COMMISSIONER MILLS: I'll just say congratulations; it's phenomenal, and, but just amazing contributions to 2. 3 public education in California, so, well done. DIRECTOR CHIMA: Thank you, and all of that 4 5 really goes to our staff who do such a great job. COMMISSIONER GARRISON-ENGBRECHT: Congratulations. 6 7 CHAIR AHERN: Okay, Item #8, Consent Calendar. There are no items under Consent, so we'll proceed to the 8 Action Items. Coming up to bat is Sharon Allen, Action Item 9 10 #9a, Corrected Scratchers Core Game Profile Templates. DEPUTY DIRECTOR ALLEN: 11 All right, good morning, Chairman and Commissioners. 12 13 CHAIR AHERN: Good morning. DEPUTY DIRECTOR ALLEN: 14 Good morning. All right. The Lottery utilizes four templates in the creation of 15 16 Scratchers games. These templates define the overall financial structure for each game, including information 17 18 such as potential revenue, prize tiers, odds, and prize payout. Per Lottery regulations, the new four templates 19 require Commission approval. Scientific Games, the 20 21 Lottery's primary Scratchers printing vendor, created 18 new templates that were approved in last month's Commission 22 23 Meeting, including templates for new \$25 and \$40 games. However, as Scientific Games began development of the first 24 25 of these new games, they notified the Lottery that it had

identified errors in eight of the templates created for the new \$25 and \$40 price categories. These were underlying formula errors that would not have been visible to Lottery staff during its review process. Fortunately, the errors were identified before the templates were used to create games, so no games were created or printed with these flawed templates. Scientific Games returned corrected templates within three days of identifying the error. The corrected templates remain within the scope of the original payout range and have the same top prize. It was also confirmed there were no errors in any of the other templates approved in the May meeting. In addition to correcting their erroneous templates, the vendor is implementing a corrective action plan to enhance its QA process to ensure the accuracy of templates going forward. Scientific Games will also conduct an extensive review of all Lottery templates, add new steps to the QA process, and leverage proprietary software to its review to ensure accuracy in current and future templates. This is in addition to the substantial manual and automated reviews that games regularly receive during this game development process. Internally, Lottery staff will also develop a new process to enhance the review of new templates developed by vendors in order to doublecheck key information and calculations. Additionally, the flawed templates will be removed from the Lottery's active

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portfolio of templates. Lottery staff recommends that the Commission approve these eight corrected Scratchers Board Game templates to replace the flawed template, and I'm happy to answer any questions.

CHAIR AHERN: All right, does anyone have any questions? Go ahead.

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COMMISSIONER MILLS: Thanks, Sharon, for the report. You may have said this; it was hard when you were reading. So, can you say again, like, what is the vendor going to do to enhance their controls to make sure this doesn't happen again, and are there things that we can do to enhance our review process or testing to make sure that what is brought to the Commission to approve is accurate?

DEPUTY DIRECTOR ALLEN: Yes, absolutely, on both fronts. So, the vendor and all of our vendors that develop templates we'll do the same with, and Scientific Games is enhancing its quality assurance process to make sure everything is accurate, and this will include an extensive review of all of our current templates and adding new steps into the process, using a proprietary software that they have to double-check all the formulas and make sure that everything adds up. This is already in addition to manual and automated reviews that they receive once the game goes into development, from the template, and then it goes into active development. Also, the Lottery internally will

1 develop a new process that allows us to check these templates that the vendor produces, so a way to look under 2. 3 the hood, if you will, at the underlying formulas and make sure that everything is correct instead of having it later 4 5 in the process. But the good news is that it was caught. Unfortunately, it should have been caught at the earlier 6 7 process, but it was caught before the impact was realized. COMMISSIONER MILLS: Has this ever happened before 8 with this vendor? 9 DEPUTY DIRECTOR ALLEN: 10 No --11 **COMMISSIONER MILLS:** Okay. 12 **DEPUTY DIRECTOR ALLEN:** -- not to our knowledge, I should say. We have no record of that. 13 14 COMMISSIONER MILLS: Do they serve other lotteries as well? 15 **DEPUTY DIRECTOR ALLEN:** Does Scientific Games 16 work with other --17 COMMISSIONER MILLS: Uh-huh. 18 They're one of the 19 DEPUTY DIRECTOR ALLEN: Yes. 20 leading providers in the world. 21 COMMISSIONER MILLS: Do we know if it happened with other lotteries? 22 23 DEPUTY DIRECTOR ALLEN: I am not sure. Team, do we know if this has ever happened with other lotteries? 24 25 COMMISSIONER MILLS: So, just us. Yes, if whatever

1	the error was for us, did it happen
2	DEPUTY DIRECTOR ALLEN: Has it happened?
3	COMMISSIONER MILLS: was it pervasive, or?
4	Okay. Got it. Okay. Thank you. Yes, this one was hard
5	for me because when it came across the first time, I was,
6	like
7	DEPUTY DIRECTOR ALLEN: I remember.
8	COMMISSIONER MILLS: how am I supposed to know,
9	you know?
10	DEPUTY DIRECTOR ALLEN: Got it.
11	COMMISSIONER MILLS: And so, I asked a lot of
12	questions about it, and now it's coming back with an error,
13	so it just makes me a little hesitant.
14	DEPUTY DIRECTOR ALLEN: And we didn't, you know,
15	it's, like, this is a good learning experience for us.
16	Like, you know, the process did catch it along the way, but
17	now we have a way to enhance our process. Fortunately, it
18	hadn't happened before
19	COMMISSIONER MILLS: Okay.
20	DEPUTY DIRECTOR ALLEN: and so, now that it
21	has, we can put the steps in place to correct it moving
22	forward and strengthen our process in development and make
23	sure that we have documentation and part of the process in
24	Contracts and Requirements moving forward.
25	COMMISSIONER MILLS: Okay, thank you.

DEPUTY DIRECTOR ALLEN: Okay.

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CHAIR AHERN: All right, any other questions?

COMMISSIONER ALVIDREZ: I think as disconcerting as it is to hear that there was a problem with the process, it is encouraging to know that there is a process and that the process does work. I think that's kind of the bigger piece for me.

DEPUTY DIRECTOR ALLEN: Yes.

COMMISSIONER ALVIDREZ: Clearly, it would have been ideal if we had caught it at the front end, but the fact that the process works -- and that's the challenge with a process, right? You never know if the process that you created to catch problems really works until there's a problem, and so, it is heartening to know that the process does work. As you've already said, it does give us more food for thought as to kind of how to tweak the process and improve upon that. Especially as we explore more innovative, more technological advances, you know, we kind of incorporate a lot of those pieces into the work that we do, it's important to know that the pieces that we put in place, the safety nets we put in place, are actually So, thank you for that, and I appreciate also the transparency in this format to let us know that there has been a problem, that the problem has been corrected, and that some adjustments will be made for the future.

1	thank you so much.
2	DEPUTY DIRECTOR ALLEN: Yep.
3	CHAIR AHERN: All right. Any other questions or
4	comments? All right, does any member of the public want to
5	address the Commission at this time regarding Action Item
6	#9a? Seeing none, do I hear a motion to approve Action Item
7	#9a, Corrected Scratchers Core Game Profile Templates?
8	COMMISSIONER ALVIDREZ: Motion to approve.
9	CHAIR AHERN: We have a motion, and is there a
10	second?
11	COMMISSIONER GARRISON-ENGBRECHT: Second.
12	CHAIR AHERN: A motion and a second; will the
13	Secretary please call the roll?
14	MS. TOPETE: (Inaudible).
15	COMMISSIONER MILLS: Yes.
16	MS. TOPETE: (Inaudible)
17	COMMISSIONER ALVIDREZ: Yes.
18	MS. TOPETE: (Inaudible).
19	COMMISSIONER GARRISON-ENGBRECHT: Yes.
20	MS. TOPETE: (Inaudible).
21	CHAIR AHERN: Yes. All right, thank you. Now
22	I'd like to call on Sharon Allen, Action Item #9b, Extension
23	of the Circus LAX, LLC (Doing business as Media.Monks)
24	Contract.
25	DEPUTY DIRECTOR ALLEN: All right.

CHAIR AHERN: Did I say L-A-X correctly, you guys' verbiage?

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Yes, that's right. DEPUTY DIRECTOR ALLEN: Lottery currently contracts with Circus LAX, LLC, otherwise known as Media. Monks for Hispanic Advertising and Marketing Services. Media. Monks is responsible for assisting the Lottery in overall market analysis, strategy development, creative messaging, and media strategy and planning for the Lottery's marketing and advertising initiatives toward the Hispanic consumer market in California. In 2019, the Commission awarded Media. Monks a five-year contract for these services, with an initial contract expenditure authority of \$30 million and two one-year extension options. Exercising the first one-year contract extension option now will enable the Lottery to continue essential marketing efforts without interruption. Over the course of the current contract, Media. Monks has consistently provided a high level of service and expertise. While the Lottery could consider going out to bid this year, it is not recommended while we have a very capable agency partner in place. Additionally, the extension will avoid resource conflicts with other marketing agency procurements currently underway. The marketing contract procurement process is complex, lengthy, and places an extraordinary strain on staff resources. Executing two marketing agency

procurements simultaneously would not be manageable and could detrimentally impact marketing operations and 2. 3 programs, its success. Extending the Media. Monks contract 4 will allow Lottery staff to stagger the procurement efforts 5 and provide sufficient time to develop and release the Hispanic Advertising and Marketing Services RFP at a later 6 7 date. The contract is approximately \$8.7 million of funding currently available in the remaining contract term. 8 will be sufficient funding for the extension period, so no 9 10 additional funding is necessary at this time. Lottery staff 11 recommends that the Commission approve a one-year extension 12 of the Media. Monks contract, extending the contract through October 17th, 2025, with an unchanged maximum authorized 13 contract expenditure authority of \$30 million. 14 that, I'd be happy to answer questions. 15 16 CHAIR AHERN: Okay. Do any Commissioners have any questions regarding this item? No questions on Action 17 Item #9b; any member of the public want to address the 18 Commission at this time regarding Action Item #9b? Seeing 19 20 none, do I hear a motion to approve Action Item #9b, Extension of the Circus LAX, LCC, doing business as 21 Media.Monks Contract? 22 23 COMMISSIONER GARRISON-ENGBRECHT: Motion to approve. 24

A motion to approve; is there a

CHAIR AHERN:

25

1	second?
2	COMMISSIONER ALVIDREZ: Second.
3	CHAIR AHERN: We have a motion and a second; will
4	the Secretary please call the roll?
5	MS. TOPETE: (Inaudible)
6	COMMISSIONER MILLS: Yes.
7	MS. TOPETE: (Inaudible)
8	COMMISSIONER ALVIDREZ: Yes.
9	MS. TOPETE: (Inaudible)
10	COMMISSIONER GARRISON-ENGBRECHT: Yes.
11	MS. TOPETE: (Inaudible)
12	CHAIR AHERN: Yes. All right.
13	DEPUTY DIRECTOR ALLEN: All right, thank you.
14	CHAIR AHERN: Okay. As stated earlier, Action
15	Item #9c has been pulled from the agenda, so we'll move on
16	to Action Item #9d, our Fiscal Year 2024-25 Business Plan,
17	and Jim?
18	DEPUTY DIRECTOR HASEGAWA: Thank you. All
19	right, thank you very much. Good morning, Mr. Chairman,
20	Commissioners, Director Chima. It's my honor to present the
21	Business Plan for Fiscal Year 2024-25 to you. Last month, a
22	Draft Plan was presented to you as an informational item to
23	allow time for Commissioners to provide feedback, request
24	additional information, or ask questions. In addition, we
25	did conduct individual briefings with Commissioners who

weren't able to attend the May meeting, so they had a chance to see the Draft Plan well in advance of today's meeting and had the same opportunity to ask questions and provide feedback. With today's presentation, there aren't any significant changes from what was presented in the Draft Business Plan; however, there are additional details about the tactics for the upcoming year that I will discuss.

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each of the five objectives, I'll just give some of the strategies and some of the tactics to support that objective in the upcoming fiscal year. In addition, I will include some of the insights or data presented at the May Commission meeting that are behind these recommendations. I'll conclude my presentation of the Business Plan by describing some of the initiatives that support these objectives by bolstering the Lottery's infrastructure. Now, the Business Plan was developed to enable the Lottery to increase the amount of supplemental funding we provide to California public schools through responsible growth and by following our mission, vision, and values.

All right. To start off, I'll go through the first objective, and that is to complete planning and begin celebrating the Lottery's 40th Anniversary. You know, although the first day that the California Lottery began selling tickets was on October 3rd, 1985, the plan will be to

extend the anniversary celebration across the year 2025.

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Now there are many elements still in the planning stages; however, I can discuss some of the tactics associated with our 40th Anniversary. One of the focal points to commemorate the Lottery's 40th Anniversary is the introduction of a special anniversary-themed Scratchers game, slated to launch in January 2025. One of the 40th Anniversary tickets will be at the \$40 price point, marking the first game sold by California that will be above \$30. Now, even with this higher \$40 price point, I do want to share with the Commission that the California Lottery would still be below the average U.S. Lottery in terms of its highest-selling Scratchers ticket.

As you can see with the data on the slide, about half of the U.S. jurisdictions have at least a \$50 game in their product portfolio, 22 of the 41 lotteries that are reporting data by price point. Also to support the 40th Anniversary, there will be a \$2 Scratchers game themed around the Anniversary, and this game is also to launch at the end of January.

During 2025, other product launches will help support the Anniversary by bringing back some favorites that our players have. There are many other tactics being considered but have not been finalized at this time. This includes possible promotions within our Second Chance

Program and perhaps promotions for our retailers. In general, the Anniversary really provides an opportunity to engage with many groups, not just our players at our retailers, but also stakeholders and even Californians who don't play the Lottery. As mentioned at the last meeting, consumer research showed that the nostalgic theme or nostalgic factors really resonate with consumers when consumers think about companies celebrating their anniversary. Additionally, the plan showcases another finding from that research, that having special products tied to the Anniversary is something well liked by consumers.

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As I mentioned earlier, the 40th Anniversary will be celebrated across the year 2025. The Scratcher Product Plan also includes the launch of a \$25 price-point game, to be introduced at the end of October as our New Year's-themed game titled "2025." So, we'll have both a \$25 and a \$40 new price point this upcoming year.

Now, the next four objectives come from our

Strategic Plan. The first of these is to expand Scratchers
sales by removing barriers to play among infrequent players.

Under this objective, one of the Lottery's biggest
initiatives is to reposition the Scratchers product category
so consumers think more about the fun and play value of the
games rather than just thinking about winning prizes in the

ticket. This initiative uses a 360-degree approach, from diversifying the product mix, advertising, and communications across all touch points reinforcing this message. We have seen that this effort has indeed begun to shift perceptions about Scratchers and to boost playership of these games.

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Now, for the Lottery to be successful in increasing play among casual players or expanding the player base in general for Scratchers, it must tackle more than just the perceptual barrier. One of the other key barriers to play among these groups is the fact that they typically don't carry cash with them, as is true of most Californians. And currently, you can only purchase Lottery tickets with cash. As such, that's why a project to develop a plan for creating a pilot program so that some of the Lottery's own self-service machines will accept debit cards for payment will start in the planning phases.

I wanted to share some of the information I presented last month about how the Scratchers category repositioning efforts have had an impact on our business. Since this effort began in September of 2021, you can see here that playership of Scratchers has significantly increased. We are now averaging roughly 50 percent of California adults playing Scratchers over the past year, and about a third play on a monthly basis. And with this

marketing effort, the number of core players and the number of casual players has increased, as you can see on the right there.

2.

And speaking of casual players, as I mentioned earlier, the effort's main goal was to break down barriers for our casual or, you know, occasional players, so that could lead to increased playership and frequency of playership.

Since the category repositioning effort began, there is evidence that casual players' perceptions of Scratchers are shifting, resulting in less guilt about spending money on these products. And as these perceptions have shifted to think more about the fun and play value, playership of Scratchers has increased. Both core and casual players have higher monthly play than before the repositioning efforts began.

The Scratchers Product Plan is slated to have a total of 53 different games introduced next fiscal year. This is roughly about the same number as last year. Now, with the launch of the \$25 and \$40 price points, the number of \$30 games over the course of the year has been reduced by one.

We have seen more and more players shift their purchases to higher price points over the past several years, and as a result, the number of \$5 games to be

introduced will be reduced by two this coming fiscal year, while the number of \$10 and \$20 games has been increased by one each.

2.

Now, jackpot game sales, which include the two multi-state games, Powerball and Mega Millions, as well as our own in-state SuperLotto Plus game, they enjoyed another spectacular year. Their strong performance is fueled by the many big jackpots in Mega Millions and Powerball. As you can see on this chart, in the current year, we've experienced 13 draws where the jackpot was \$1 billion or higher, and that number is even higher than the phenomenal number we had last year at seven.

Now, last month, I presented many of the reasons why we've experienced so many more big jackpots in these games than in the prior years. One such topic I discussed was higher interest rates and how that led to more frequent large jackpots, because as the Federal Reserve began aggressively raising interest rates, what it does do is it leads to what we call higher annuity factors, with the end result that it now takes considerably fewer dollars from sales to fund, say, a \$1 billion jackpot than it did two, three, four years ago.

The second factor I talked about was rollover luck, and with rollover luck, as we shared with you, is we are able to quantify, not just talk about, oh, we had a very

fortunate year; we were able to provide numbers behind it.

2.

A mathematical simulation is one way that we used to determine just how likely it is that our jackpot luck in sales in any given year were to occur. What a simulation does, it compiles sales for each draw and then calculates the probability of it having a jackpot winner from that draw or the jackpot rolling over, and using that probability, the computer decides for that one draw, is it going to be a roll or not? We do this across a thousand possible ways or scenarios that the year could come across, so we do this for a thousand times, and there's a hundred-and-some-odd draws in each year, and that gives us a better picture of how actual sales could perform across lots of scenarios.

All right, to get to the answer: so, for this year -- we've now calculated for the current year -- and for the Mega Millions game, rollover luck was at the 78th percentile this year. This means we could have had lower sales about 78 percent of the time because we were at the 78th percentile, or we had a 22 percent chance of having even greater jackpots and higher sales. And how that turns out is this year, sales are projected to end the year in Mega Millions with \$705 million here in California. The 50th percentile of rollover luck, which is the median, would be sales of \$569 million, so the difference of \$136 million, that's due to our fortunate rollover luck this current year.

And in terms of Powerball, the numbers are even more astonishing. This current fiscal year, Powerball had even better rollover luck, coming in at the 96th percentile, so that's almost as high as you can possibly get. We had only a four percent chance that sales could possibly be, out of thousands of scenarios, higher than what we've experienced this year. We are estimating sales to come in at \$893 million for Powerball. The 50th percentile of rollover luck would have produced sales of \$585 million, so that shows that we enjoyed \$308 million of additional Powerball sales due to the fortunate rollover luck we enjoyed this past fiscal year.

2.

Other elements in the plan for the Draw games, the Mega Millions Consortium continues to look at potential enhancements for the Mega Millions game. For Hot Spot, this year's Hot Spot sales will be about \$14 million higher than last year. The change to the Hot Spot prize structure implemented this past November helped contribute to these sales gains. We have seen that the play of the \$2 Bulls-eye feature has increased, as was anticipated with the changes. However, the Business Planning and Research Team will be digging deeper to assess the impact of the Hot Spot change and to determine if there are further actions to get a stronger consumer response to the prize structure change.

Last month, I presented data showing how \$1

billion jackpots are no longer a novelty, and that results in news coverage, the earned media that we enjoy, declining, as well as seeing sales at comparable jackpot levels being lower in 2023 compared to the sales level we saw in 2022, and so we'll continue to monitor how players respond to jackpot levels in the upcoming year, and will that necessitate changes in our jackpot alert strategies?

2.

The California Lottery will continue to explore potential options for enhancing some of its own existing Draw games. Now, growing sales in this category, as I talked about last month, is important since they contribute a significantly larger share of those sales to contributions to Education compared to Scratcher games, and that's because Scratcher games have much higher prize payouts, and so they have a smaller percentage of each sale going to the bottom line.

The next business objective is to explore new ways to expand and utilize the Lottery's strong retail network. We discussed last time examples of efforts to diversify the types of locations that are being added to the retail network. There's a totally new trade channel that we are working to recruit, and that's high-end stores connected to electric vehicle charging stations. Obviously, when you charge an electric car, it's something that takes several minutes, and so, an enterprising company has decided they'd

build stores for people to buy things in and have food and higher-end items, so we're working to try and gain a presence in that type of new trade channel. Additionally, the team is looking into the expansion of our presence in the sports bar segment for the Hot Spot product, and those are just a couple of examples of the types of ways that we want to look at new types of trade channels to try and recruit.

2.

To improve the Lottery's presence in existing locations, a couple of pilot tests for new digital signage will be undertaken. As part of the ITT contract extension, the Lottery will be receiving equipment and support for digital menu boards and digital play centers. One pilot calls for 50 locations receiving a digital play center like the one pictured on this slide. And in terms of talking about the digital menu boards, this is where dual, 49-inch displays, like those shown in these pictures, will be installed in a retailer's high-traffic area, and you can see they are fairly large; they have different types of information, and other states are also piloting these things right now.

Now, gaining improved exposure and messaging at retail is very important, since prior research -- some shopper studies that we've done -- has shown that casual players often make that purchase decision to buy a Lottery

ticket in the store. Somehow, something triggers them when they're in the store to make that purchase, because, again, they're light, occasional players, so they're not always thinking or seeking out the Lottery.

2.

So, something that we found, that, things that trigger a purchase in the store is seeing the tickets displayed, seeing the jackpot sign, seeing others buying or talking about Lottery tickets, so any other additional ways that we can get a prominent message to these casual players is likely to trigger an additional purchase or an impulse buy from them, and that's what this pilot test is going to be done for.

So, it is a pilot test. These will be at 50 locations. It's not just kind of randomly placing the machines; these will be looked at from a scientific perspective, so that Business Planning and Research will be able to ascertain what is the incremental lift in sales from these, and how long does it take to pay back the investment of getting these signs? And all that will go into determining whether or not we feel that additional signs will really grow not only sales but the bottom line for Education.

Last month I shared with the Commission a project that helps retailers track their Scratchers inventory. Our Sales and Marketing, Security and Law Enforcement, and ITSD

Divisions have teamed up with IGT to be their first jurisdiction to pilot this Scratcher inventory tool. It's also a loss-prevention tool. Now, what Smart Count, as it's called, what it does is it provides daily tracking of the retailer's activated Scratchers inventory. It also allows the retailers to deactivate their tickets at night after closing. This prevents the unlawful cashing of prizes if tickets are stolen during the evening when that store is closed, as well as sending a real-time, automated alert to our SLED Department.

2.

Retailer research was recently conducted by IGT to determine the product enhancements for the Smart Count software. The plan is to expand the pilot once these modifications are made to the Smart Count.

Now, as a long-term objective, obviously, there are retailers currently who don't want to sell Lottery tickets, even though we've tried to recruit them, and so, a very large multi-year project will be involved to potentially develop new models for doing business with retailers who currently aren't interested in the Lottery. This type of approach was implemented many years ago, which led to our route sales model.

So, the first step in this process is to really better understand what are the barriers for these retailers to selling Lottery tickets so we can develop new ways of

working with them so that it becomes much more acceptable in their businesses to sell Lottery tickets. So, the first step is really to talk with the people who recruit retailers, to talk to retailers who aren't interested in the Lottery to really understand what the barrier is of coming to be part of the Lottery network.

2.

And last but not least, we want to continue to improve knowledge and perceptions about the Lottery. As you may recall, in January of 2024, the Lottery's Education and Communications Campaign began, using paid media behind a message to educate the public about the Lottery's mission and our public benefit to Californians, the first time we've really done a big paid media effort behind this.

The current year's effort first concentrated radio and video efforts in just two specific markets, so we can concentrate those dollars in those markets and also allows

Business Planning and Research to kind of measure it a lot more easily when it's concentrated in a couple markets.

Those two markets were Fresno and San Diego, and it utilized social media with both static and video assets in both English and Spanish.

The plan for Fiscal Year 2024-25 is to scale up the effort, adding some frequency and potentially broadening the reach by potentially adding markets. Also, as the second wave of the campaign concludes, then Business

Planning and Research will be undertaking a big effort to really understand how it's been impacting consumer perception and knowledge about the Lottery, and so, we'll be undertaking that effort as well.

2.

Beyond these business initiatives that I've just described, there are dozens of equally important projects that help support these business initiatives by bolstering the Lottery's infrastructure. Some of these projects involve implementation efforts, and some are preliminary steps where research, analysis, and planning are undertaken before determining whether an implementation effort is really deemed worthy.

Now, all of these in general, what they do is they allow, because we've been having greater sales volume, a larger retail network, we need the Lottery's infrastructure to be strengthened and bolstered to support more retailers, more ticket sales, and all. Some of these efforts improve the customer experience. "Customer experience" sometimes means with our players and sometimes with our retailers, but in many cases, with our internal customers, the people who work inside the building.

In many cases, a lot of these initiatives involve the updated upgrading of technology. We need to always be a step ahead of the people who try to infiltrate any business and their technology systems so that we maintain a very

secure position, and some of them involve making internal operations more effective and efficient. So, an example that covers multiple of these areas is this project titled, "Modernizing Human Resources Processes With Automation." Many of our processes in our HR Department are very manually based, and as such, they are very labor intensive. project has been in the works for a couple of years, but some now have actually gone live this fiscal year. So, a form called the "Request for Personnel Action," which any manager or supervisor in the room will definitely know about because you have to fill this out when you want to get your position filled, and so forth, so this RPA, as it's called, is one of the things that's gone live in an automated fashion, so it allows it to be tracked; you have reminders to be put in, and there are many places where different signatures have to happen. Another one that's gone live is "Position Control," knowing how many positions you can fill and how many are vacant, and so forth, at any single point in time.

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And others that are being worked on but aren't live right now that are part of this first phase include items such as Performance Evaluations, Employee Compliance forms like Outside Employment Approvals or Emergency Contact Form updates, very important pieces of information. Now, with all these automated processes, it allows them to

interact with one another rather than to be separate physical pieces of paper, and essentially, it'll eventually be able to help build a database. So, that's just one example, and that covers, as I said, many of these points. It really improves the customer experience, and in this case, as a manager, in filling out these things, it really improves the experience I have in getting these forms rather than having a manual process. It really does make our internal operations definitely more efficient and effective to solve these things. And this is an example of many of the infrastructure-type projects that have been going on.

2.

As I mentioned, we have a number that deal with our data as well, because we do have a lot of data at the Lottery. Some are in the area of updating or upgrading our technology, because obviously with the data, we have to have the utmost security in mind to protect that data, and you're always, as I said, having to be one step ahead of the people who are trying to infiltrate a company, and that's why there's the need to update and upgrade technology.

As a recap, what I want to talk about is that the Business Plan overall, between its Business Objectives as well as the infrastructure projects, what it allows us to do at the Lottery is to generate increased sales and contributions to Education, not just in the upcoming year, as you'll see in the presentation from Nick, but there are

initiatives that allow for future growth beyond just the current fiscal year, and as I said, you'll see the type of sales growth that we'll be seeing next year in the upcoming presentation from Nick on the Budget. And at this time, I can answer any questions about the Fiscal Year 2024-25 Business Plan.

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CHAIR AHERN: Commissioners, any questions? COMMISSIONER ALVIDREZ: No question, but a Thank you so much for this comprehensive comment. understanding of what the proposed Business Plan is. Just a comment on your retail initiatives: As you explore retail initiatives and those expanded opportunities with other retailers, I'm really looking forward to the results of your research that will identify what those barriers to doing business with the Lottery are; that'll be very interesting to know where retailers fall on the spectrum as to why they wouldn't do business with the Lottery, so we're really looking forward to hearing those results.

DEPUTY DIRECTOR HASEGAWA: Thank you.

CHAIR AHERN: Okay?

COMMISSIONER MILLS: I do have a question, and I appreciate my colleague here being so positive because I feel I'm a Negative Nellie today. I don't mean to be, but I have a question about the comments about the modernization of the back office and specifically, the examples you gave

around automating some HR functions, and honestly, it feels like really behind to me, and I'm wondering what are some of those barriers that we're facing in not being on par with where technology is, or how do we get to a place where we're not catching up on back office technology, but we're actually being proactive and looking ahead, and I'm thinking about AI is here, and it's going to continue. Are we looking at things like that? Because the more efficient we can be in our back office, the more funding we're going to have for Education.

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DEPUTY DIRECTOR HASEGAWA: Yes, the reason why you might feel we're behind is that there was a time with the Lottery we weren't at \$9 billion in sales and \$2 billion for contributions to Education. The budget a dozen years ago, for example, prior to the AB 142 that allowed us to increase prize payouts, didn't allow as much administrative budget to be spent on infrastructure-type projects. would have a lot of programs just to maintain or increase our contributions to Education. Now, with the enhancements of our sales, the enhancements of our products that have happened over the past decade, it allows for a lot of projects in the infrastructure area to develop and flourish, and that's the reason why. So, with the current sales levels and so forth, we do have more dollars to invest in those things in infrastructure, and that's why there are

1	many of these projects, and some of them are multi-year
2	projects to actually happen.
3	COMMISSIONER MILLS: Okay. I mean, just a last
4	comment. It's not just sales that drives contribution to
5	Education, it's also the efficiency and the cost savings. I
6	would just encourage us to think equally about those two
7	things because they both work to drive the contribution to
8	Education. Thank you.
9	DEPUTY DIRECTOR HASEGAWA: Uh-huh.
10	CHAIR AHERN: Any other questions or comments?
11	Okay, so the staff is recommending the Commission approve
12	the Lottery Fiscal Year 2024-25 Business Plan. Does any
13	member of the public want to address the Commission at this
14	time regarding Action Item #9d? Hearing none, do I hear a
15	motion to approve Action Item #9d, Fiscal Year 2024-25
16	Business Plan?
17	COMMISSIONER GARRISON-ENGBRECHT: Motion to
18	approve.
19	CHAIR AHERN: Okay, motion to approve the
20	Business Plan; is there a second?
21	COMMISSIONER ALVIDREZ: Second.
22	CHAIR AHERN: We have a motion and a second; will
23	the Secretary please call the roll?
24	MS. TOPETE: (Inaudible).
25	COMMISSIONER MILLS: Yes.

1	MS. TOPETE: (Inaudible).
2	COMMISSIONER ALVIDREZ: Yes.
3	MS. TOPETE: (Inaudible).
4	COMMISSIONER GARRISON-ENGBRECHT: Yes.
5	MS. TOPETE: (Inaudible).
6	CHAIR AHERN: Yes. Okay. Thank you very much,
7	Jim. Okay, now we move on to our Budget, and Nick, thank
8	you very much.
9	DEPUTY DIRECTOR BUCHEN: Thank you. So, I'm here
10	to present the Lottery's Fiscal Year 2024-25 Budget for your
11	approval.
12	CHAIR AHERN: And we're almost approved before
13	you spoke.
14	DEPUTY DIRECTOR BUCHEN: Almost got (inaudible).
15	The Lottery's Budget does not include any funding from the
16	State or federal governments and is solely funded by our
17	operations, so the source of revenue being the sale of
18	Lottery tickets. To ensure that funding for Education is
19	maximized annually, we zero-base the Lottery's Operational
20	Expense Budget, certify all included costs are necessary and
21	align with our Business Operations, and we confirm that
22	funded initiatives align with the fiscal year's Business
23	Plan and the latest approved strategic direction. Although
24	my presentation is a fairly high-level summary of the major
25	components of the budget and the reasons for the year-over-

year funding changes, I want you to feel confident voting on the budget, knowing the level of detail, analysis, and scrutiny that goes into preparing the Lottery's annual financial plan.

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So, this chart and the others I will cover today compare our estimated revenues and expenditures for the 2024-25 Fiscal Year through our estimate of how we will end this current fiscal year on June 30th. There's way too much detail to take in on this slide, so I'll walk through each of the main sections of the budget separately. As I go through each section, I will summarize the changes from the Draft Budget I presented last month, and just a reminder that all dollars in these charts are in thousands. are aware, the budget is a basic formula, comprised of four major components: ticket sales revenue minus the associated prize expense minus our administrative expenses equals our contribution to Education. For the first of those major elements, Sales, you can see at the bottom of the middle dollar column we are projecting a total of \$9.1 billion in sales revenue for Fiscal Year 2024-25. The bottom of the far-right column shows that this is a decrease of \$263 million from the total sales level with which we are projecting to end the current fiscal year, and this represents a 2.8 percent decrease.

As I explained in last month's Draft Budget

presentation, the year-over-year decrease is primarily due to the much-better-than-anticipated performance we had in Mega Millions and Powerball in the current fiscal year, on which I'll provide more detail in a moment.

2.

Starting at the top line with Scratchers, the Fiscal Year 2024-25 Budget includes a sales goal of \$6.83 billion. This represents an increase of \$180 million over the current fiscal year and is driven by several factors, including new \$25 and \$40 price-point games, e-product offerings, such as $40^{\rm th}$ Anniversary games and a planned Monopoly game, and continuation of the Lottery's Scratchers category repositioning effort, which emphasizes the fun and entertainment of Scratchers games.

Looking at the next two lines, the Budget includes a sales goal of \$580 million for Powerball and \$595 million for Mega Millions in Fiscal Year 2024-25. The Powerball goal represents a decrease of \$313 million, and the Mega Millions goal represents a decrease of \$110 million from the level at which we are projecting to end the current fiscal year. These year-over-year decreases are due to the fact that there were 13 different draws for which the advertised jackpot in these games was \$1 billion or more in this current fiscal year.

Having this many jackpots at extraordinarily high levels is statistically improbable and causes our sales in

these games to grow exponentially. We cannot assume we will have the same amazing luck in these games in the coming fiscal year. As I indicated in my Draft presentation last month, the sales goal for both Powerball and Mega Millions in the coming fiscal year was developed using simulation models that considered factors such as jackpot fatigue and looming interest rate changes that will impact the number of rolls required to reach high advertised jackpot amounts. The sales projection in these games for the coming fiscal year assumed the 50th percentile for rollover luck, which means that half of the scenarios in the simulation would yield more draw-to-draw rolls, leading to higher jackpots, and half of the scenarios would be less favorable in terms of rollovers and high jackpots.

2.

And moving to the next line, higher-than-expected performance in this current fiscal year also explains the projected year-over-year decrease in SuperLotto Plus, though on a much smaller scale than with the multi-state games. The Fiscal Year 2024-25 sales goal of \$240 million for SuperLotto Plus represents a decrease of \$26 million from the current fiscal year. The SuperLotto Plus jackpot reached \$82 million in the second month of this current fiscal year, and prior to this, the last time the SuperLotto Plus jackpot crossed the \$80 million threshold was in 2008.

Moving to the next line, the 2024-25 Budget

includes a sales goal of \$438 million for Hot Spot. This represents an increase of \$13.2 million over the current fiscal year and is primarily due to reflecting a full fiscal year of the initiative that significantly increased prize payout of the \$2 Bulls-Eye option, while slightly lowering \$1 base Hot Spot payouts. This initiative became effective in the second quarter of this current fiscal year and provides a greater incentive to play Hot Spot's Bulls-Eye feature.

2.

And lastly, the Daily Games, comprised of Fantasy 5, Daily 3, Daily 4, and Daily Derby, have a combined sales goal of \$417 million for Fiscal Year 2024-25. This is a decrease of \$7.2 million from the projected combined current year sales in these games and is primarily due to better-than-anticipated performance we achieved in Fantasy 5 in this current fiscal year; it's not expected to continue in the coming fiscal year.

Compared to the sales projection that I presented in the Draft Budget last month, the most significant changes were increases in the Scratchers estimate for both the current fiscal year and coming fiscal year. Specifically, for Fiscal Year 2024-25, the Scratchers sales goal increased by \$270 million, and the 2023-24 estimate increased by \$114 million compared to what I presented last month. There was also some relatively minor refinement to the current year

sales projection for most of the other games, but the most significant change from the Draft Budget is a \$60 million decrease in projected current year Mega Millions sales.

This is because the jackpot was assumed to keep rolling through the remainder of this current fiscal year but was hit about a week-and-a-half after the May Commission Meeting.

2.

Before moving on to the next section, it's important to highlight that the projected year-over-year growth we are expecting is in Scratchers and Hot Spot, which we have more control over as compared to some of our other products. For example, we are better able to influence sales levels in these games by tweaking prize payouts. Conversely, the product categories with the most significant projected year-over-year decreases are the ones for which performance is unpredictable due to the luck of the draw and the nature of the games. I also want to caution that there's a fair amount of uncertainty in our revenue projections for the coming fiscal year due to the high levels of inflation still facing consumers.

The next major area of the Budget is Prize

Expense, which is projected to total \$6.02 billion in 2024
25. This is a decrease of \$107.8 million from the current

fiscal year estimate and is driven by the overall year-over
year decrease in sales. Compared to the Draft Budget I

presented last month, Prize Expense for 2024-25 is estimated
to be \$172.8 million higher because of the increased
Scratchers sales projection.

Now, the Lottery has a policy requiring the Director to determine that prize payout levels across all games have been optimized for the coming fiscal year.

Because Scratchers sales account for more than 70 percent of our total revenues, and the Lottery has more direct influence on the sale of these tickets, a team comprised of Business Planning and Research, Sales and Marketing, and Finance staff primarily considered several product plan scenarios for Scratchers with varying price point assumptions to identify the optimal mix yielding at the highest estimated contribution to Education.

The combined impact of this effort is shown on this slide with a total projected Prize Expense for Fiscal Year 2024-25, representing 66.2 percent of total projected sales. This is within the range of 65 percent to 67 percent that was recommended as being optimal in the analysis that was conducted for the Lottery in late 2020. So, with this, the Director has determined that prize payout levels across all games have been optimized for the coming year.

You can also see on this slide that our current year Prize Expense is estimated to be 65.4 percent of the total current year sales projection, and this is also within

the optimal range. The reason the current year Prize
Expense is closer to the bottom of the optimal range is due
to the much-higher-than-anticipated sales we had in Mega
Millions and Powerball, which have lower prize payouts
compared to some of the other games.

And before getting into our Administrative

Expenses, I want to cover a couple of slides that Jim

presented in last month's meeting that the Commission

requested to be updated to include estimates for the coming

fiscal year.

COMMISSIONER MILLS: Nick, before you move on to the next slide, can you remind us what the Prize Expense Savings line is?

DEPUTY DIRECTOR BUCHEN: That represents unclaimed Scratchers prizes that are low-tier, so the high-dollar Scratchers that go unclaimed show up in the bottom line later in the budget, but the lower-value prizes that go unclaimed in Scratchers don't go directly to Education with all the other unclaimed prizes, so it's treated a little differently.

COMMISSIONER MILLS: Okay, thank you.

DEPUTY DIRECTOR BUCHEN: So, this slide shows our sales for the last several fiscal years, including our estimate for how we will end this current fiscal year, as well as the Sales Goal in the budget for Fiscal Year 2024-

25. The last three completed fiscal years have seen sales far exceed pre-pandemic levels, and this chart shows we're projecting we'll continue this trend in both the current fiscal year and in 2024-25.

2.

In this chart, this slide compares the share of sales to the estimated share of contribution to Education for each of our product categories. This shows that our Draw games yield a greater share of contribution to Education than their proportionate share of sales, since the prize expense in these games is relatively lower. And conversely, Scratchers have accounted for a much greater proportion of our sales than their respective share of their contribution to Education, since prize expense is relatively higher. A key takeaway of this chart, however, is that it demonstrates the importance of the Lottery having a diverse portfolio, with games and price points that appeal to a wide mix of consumers.

COMMISSIONER MILLS: Nick, thank you for bringing this forward. Just one question I wanted to confirm. So, our assumption in the budget related to the rollover luck that Jim talked to us about earlier is at 50 percent, right?

DEPUTY DIRECTOR BUCHEN: Correct.

COMMISSIONER MILLS: Okay.

DEPUTY DIRECTOR BUCHEN: So, it's neither conservative nor aggressive; it's by definition --

1 COMMISSIONER MILLS: The middle of the road.
2 DEPUTY DIRECTOR BUCHEN: Yep.
3 COMMISSIONER MILLS: Okay. Thank you.

DEPUTY DIRECTOR BUCHEN: Okay, I'll now move on to our Administrative Expenses, which the Lottery Act capped at 13 percent of total sales.

The first area of Administrative Expense is
Retailer Compensation, which reflects the commissions we pay
to our retailer partners for selling Lottery tickets,
cashing eligible winning tickets, redeeming free ticket
prizes and replays, and selling certain tickets with very
high prizes. Total Retailer Compensation is estimated to be
\$612.2 million in Fiscal Year 2024-25, and this is a
decrease of \$30.2 million from the current year projection
and results from the estimated year-over-year decrease in
sales.

Also included within Administrative Expense and shown on this slide is our Gaming Costs, which are used to pay our contractual gaming system provider and to print and distribute Scratchers tickets. These costs are estimated to total \$150.5 million in the coming year, which is a decrease of \$4.9 million from the current year projection.

As with Retailer Compensation, the estimated yearover-year decrease in Gaming Costs is primarily driven by the decreased sales projection. However, this decrease is

1	partially offset by a projected increase in Scratchers
2	ticket, delivery, and support costs due to the estimated
3	year-over-year increase in Scratchers sales.
4	Compared to the Draft Budget I presented last
5	month, Retailer Compensation and Gaming Costs are projected
6	to be \$14.8 million higher, and this is attributable to the
7	increased Scratchers projection.
8	COMMISSIONER MILLS: Nick, before you move on from
9	that one, can you remind us what that negative number is,
10	the Retailer Administrative and Gaming Fee?
11	DEPUTY DIRECTOR BUCHEN: Yes. So, we charge fees
12	to our retailers to display monitors in their locations
13	that
14	COMMISSIONER MILLS: So, the retailers have to pay
15	to receive and display
16	DEPUTY DIRECTOR BUCHEN: Yes.
17	COMMISSIONER MILLS: the monitors. Okay.
18	DEPUTY DIRECTOR BUCHEN: Correct.
19	COMMISSIONER MILLS: Thank you.
20	DEPUTY DIRECTOR BUCHEN: Uh-huh. The final area
21	of Administrative Expense is Operating Costs, which are
22	estimated to total \$420.3 million in 2024-25.
23	Excluding the Reserves, which I'll talk about
24	later, the year-over-year increase in Operating Costs is
25	projected to be \$20.8 million, and I'll detail this year-

1 over-year increase by going over this entire section line by line. 2. 3 COMMISSIONER MILLS: I'm sorry. Nick, before we move into this, so, I'm having a little bit of a disconnect 4 5 with -- I heard one of the strategies is that we're trying to get more retail -- we're purchasing these large 6 7 systems --**DEPUTY DIRECTOR BUCHEN:** Uh-huh. 8 **COMMISSIONER MILLS:** -- and we want more retailers 9 10 to display them, and then we charge for them. Can you just 11 help us understand why we're charging for them, or how that 12 connects? DEPUTY DIRECTOR BUCHEN: I don't believe we're 13 14 charging for the (inaudible). COMMISSIONER MILLS: Okay. Uh-huh. Okay. 15 I see. 16 Okay, thank you. Promotional -- yeah. Okay, thank you. DEPUTY DIRECTOR BUCHEN: And the sell to the 17 18 retailer is by having that extra monitor and paying us for it, they're actually going to earn more in sales commissions 19 20 to offset that fee. 21 COMMISSIONER MILLS: That makes sense. Okay. Thank you. 22 DEPUTY DIRECTOR BUCHEN: So, I'll spend the most 23 time on the first item within Operating Costs, which is 24 25 Personnel Services, representing the salary and benefit

costs of all Lottery employees, including temporary help and overtime.

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Personal Services costs for Fiscal Year 2024-25 are projected to increase by \$10.1 million over the current fiscal year. This year-over-year growth is driven by a general salary increase negotiated last year, and it becomes effective on July 1st; the assumption that we'll do a better job of filling our vacancies in the coming year; the inclusion of eight new proposed positions beginning in Fiscal Year 2024-25 that are needed to address critical operational needs; and the conversion of several permanent, intermittent positions to full-time positions to meet operational needs in the field. Approximately \$3.7 million of the year-over-year increase on this line is to fund the general salary increase. An estimated \$2.5 million is due to the assumption that we'll decrease our vacancy rate from approximately 16 percent to 14 percent. A little under \$600,000 of the increase reflects the conversion of permanent intermittent positions to full-time permanent, and \$829,000 is needed to fund the eight new positions, which I will now go over.

Three of these positions are in the Finance
Division, with two of these being needed for the Paying
Claims of the District Office Program. This program allows
us to issue checks on the spot to claimants with eligible

winning prizes of \$1,000 and below, and specifically, we need one additional Supervisor position in the Santa Fe Springs District Office and one additional staff position in the Milpitas District Office to meet customer demand in these offices.

2.

The remaining proposed position in Finance is a new Supervisor needed in the Lottery's Accounting Unit to manage the Accounts Receivable, Cashiering, and Travel Sections, and this would more appropriately distribute the workload in Accounting and allow for more focused staff development and help ensure gaps in processes are identified and mitigated.

COMMISSIONER ALVIDREZ: Nick, before you go on, quick question, sorry. On those vacancy rate pieces, is that 16 percent vacancy rate, or what will be now 14 percent once we fill the eight versus the 12 slots, is that in line with the vacancy rate for other State departments and agencies? What are those average vacancy rates? Are we higher, lower?

most recent data I have, the Statewide average was over 20 percent, so, we're actually doing better than the Statewide average, but we still have room to improve, and some of what -- it goes into the assumption that we'll do a better job, is the example Jim gave of automating certain Human

1 Resources functions. It makes it more efficient for us to
2 actually fill our vacancies.

COMMISSIONER ALVIDREZ: Thank you.

DEPUTY DIRECTOR BUCHEN: Three of the new positions are in the Information Technology Services

Division. One of these is needed to provide technical and operational support for the Lottery's physical security system, consisting of over 1,100 devices at the Lottery's 12 facilities. One of the positions is needed to plan, coordinate, and direct the day-to-day activities of six Information Technology and Administrative staff to support the operational oversight in the areas of IT Procurements, Contracting, Administrative Services, and Asset Management, and the remaining position is needed to increase capacity to deliver new public website features and to support technology implementations and daily operational needs of the Lottery's mobile app.

And lastly, two of the new positions are in the Security and Law Enforcement Division and are being converted from limited term to permanent, since the Theft Unit has an ongoing need to provide 24 X 7 X 365 coverage, the rotational shifts to respond timely to reported incidents of stolen Scratchers tickets to prevent the cashing of those tickets.

It's important to note that the Lottery's total

expense for Personnel Services in Fiscal Year 2024-25, including funding for the eight new positions, is estimated to be just 1.6 percent of our projected revenues for Fiscal Year 2024-25. This highlights our operational efficiency.

2.

Moving on to the next line within Operating Costs, the Marketing Budget Plan reflects an estimated year-over-year decrease of \$4.4 million. The largest driver of this decrease is shifting funding from the Marketing Program to Contractual Services to continue the Lottery's Education Campaign that is designed to uplift the Lottery's mission and position the Lottery in a more favorable light among California adults.

In the current and previous fiscal years, this effort was handled through one of the Lottery's existing advertising agencies. As discussed when I presented the Draft Budget last month, we instead propose having a dedicated contract outside of Marketing for this effort beginning in the coming fiscal year to help boost public confidence and support and ultimately generate more supplemental funds for public schools.

Moving down to the Contractual Services line, we are projecting a year-over-year increase of \$15.3 million. The single largest component of this increase is the shift I just described from the Marketing Program to have a dedicated contract to continue the Lottery's Education

Campaign. Another driver of the year-over-year increase reflected on this line is funding to enable our public website contractor to elevate the Lottery's communication and digital presence by implementing website design, performance, and operations enhancements and improving security. And other factors leading to the increased Contractual Services costs in the coming year are continued investment to automate certain Lottery Human Resources functions, additional funding to address the Lottery's Return to Office needs, and increased costs for Software Support and Services.

2.

Moving to the next line, Depreciation Costs, will have a projected year-over-year decrease of \$1.7 million. This is primarily due to us retaining equipment, such as jackpot signs and vending machines beyond the end of their anticipated useful life.

And next is Operating Expense, which includes typical overhead costs, such as Telecom, Expendable Equipment, Facility Maintenance and Operations, Vehicle Operating Costs, and Utilities. And this reflects an estimated year-over-year increase of \$1.5 million. This is primarily due to a higher assessment by the Department of Finance to pay a pro rata share of indirect costs incurred by Central Service agencies such as the State Controller's Office and the California Department of Human Resources.

This increase is partially offset by decreased costs resulting from the pending completion of the multi-year remodel construction project of the Lottery's Northern Distribution Center.

2.

And the last two items within Operating Costs are the Reserves. In the current year, we've zeroed out the Reserves, since the items that we've funded from them are already reflected within the expenditures in the other Operating Costs lines that appear above the Reserves. For Fiscal Year 2024-25, we are again maintaining a \$5 million reserve for insurable risk to cover fiscal exposure for the areas of our organization that we are self-insuring.

And as shown on the next line, the 2024-25 budget also includes \$84.2 million for the Administrative Spending Reserve. This amount is derived by formula and is 13 percent of our total sales projection minus the sum of all administrative expense items above this line, including the Retailer and Gaming costs from the prior slide. This Administrative Spending Reserve acts as a safeguard against uncertainties, such as if our sales do not come in as projected, and it allows us to maintain operations when unanticipated needs arise during the fiscal year.

This is especially important since in zero-basing the Lottery's budget, we include only funding that is certain to be needed. We are maintaining an itemized list

of funding requests that may or may not happen, such as
possible additional Scratchers ticket printing and licensing
costs and have prioritized them to be funded from the
Administrative Spending Reserve to the extent that they come

5 to fruition during the course of the fiscal year.

Looking at the bottom line, the total

Administrative Expenses, which is the sum of Retailer

Compensation, Gaming Costs, and Operating Costs, including
both of the Reserves, is projected to be \$1.183 billion in

2024-25, and this is precisely 13 percent of the \$9.1

billion in projected sales. Pursuant to the Lottery Act,
which prevents us from retaining earnings from year to year,
any unspent administrative funds below the 13 percent cap,
including unspent funds within both reserves, will be
transferred in their entirety to Education.

It's important to highlight, though, the Lottery typically spends well below the cap each year and has transferred almost \$1.6 billion in administrative savings to Education to date. Compared to the Draft Budget I presented last month and excluding the Reserves, total Operating Costs for Fiscal Year 2024-25 are projected to be \$12.6 million higher. This primarily reflects additional investment in the Marketing Budget Plan.

I've spent a lot of time talking about our administrative costs, so I think it's helpful to provide

1 some context. Assuming the Reserves remain unspent, adding

2 | up all but the purple slice of this pie, reflects that

3 | almost 80 percent of our projected administrative expenses

4 | for Fiscal Year 2024-25 is comprised of Retailer

5 | Compensation, Gaming Expenses, and Marketing Costs, and

6 | these three components of our administrative expenses are

unique to our business operations and directly influence our

8 | sales and contribution to Education.

contribution to Education.

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Our Other Operating Costs, which is our overhead, are estimated to account for just over 20 percent of our total administrative expense and only 2.4 percent of our projected revenues for the coming fiscal year. This highlights that we do a tremendous job of managing the costs within our control, which enables us to maximize our

COMMISSIONER MILLS: Nick, before we go to the punch line, which is amazing, can I ask about Operating Costs? I know there's been a recent initiative around Return to Office, and we talked a little bit about it last time; it still may be still new, but I wondered if you could talk a little bit about -- do you anticipate any sort of financial impact from getting people back in the building, or will be there be other offsets of costs we were incurring for being remote?

DEPUTY DIRECTOR BUCHEN: The largest impact that

1 we're tracking is additional IT equipment such as monitors, keyboards, mice, and also, prior to the pandemic, we were 2. 3 already exceeding capacity of this Headquarters Building, so we're likely going to be exploring some cubicle 4 5 reconfigurations, so those are the two main costs. COMMISSIONER MILLS: Okay, and so we should 6 7 anticipate that those may be additional costs that could come in this year and come out of that Administrative 8 Reserve? 9 10 **DEPUTY DIRECTOR BUCHEN:** So, actually, we built in 11 some funding in Operating Costs for those two items --12 COMMISSIONER MILLS: Okay (inaudible). **DEPUTY DIRECTOR BUCHEN:** -- in the 2024-25 budget. 13 **COMMISSIONER MILLS:** Okay, great. Thanks. 14 15 the punch line. 16 **DEPUTY DIRECTOR BUCHEN:** Okav. COMMISSIONER ALVIDREZ: No, you're fine. 17 Excuse 18 me, I'm sorry to interrupt. Can you go back to the previous slide? Here, where you talk about where it's the Reserves 19 are zeroed out for 2023-2024 and prior, right? 20 21 DEPUTY DIRECTOR BUCHEN: Uh-huh. COMMISSIONER ALVIDREZ: But yet we've added some 22 23 money for those, what is it, Operational Costs that aren't covered. 24 25 **DEPUTY DIRECTOR BUCHEN:** Right, so an example of

that is in the first quarter of this current fiscal year, when the Commission approved last year's budget, we didn't factor in a General Salary Increase into Personnel Services because those negotiations were still going on.

COMMISSIONER ALVIDREZ: Got it.

passed, then once those negotiations were finished, we transferred from the Administrative Spending Reserve in this current fiscal year to add to Personnel Services. So, the \$134.8 million that shows in 2023-24 for Personnel Services reflects that we've already transferred from the Reserve for that. So, that's why we zeroed them out.

COMMISSIONER ALVIDREZ: Thank you. Got it.

DEPUTY DIRECTOR BUCHEN: Okay. So, on to the reason we exist. Sales minus Prize Expense minus

Administrative Expenses actually equals our net Operating

Income, and there are a few additional items that determine the final Contribution to Education amount. Specifically, both Unclaimed Prizes and Interest Earnings within the State Treasury are mandated to be transferred directly to Education. In addition, any unspent funds within both Reserve items will also be transferred to Education. So, assuming both Reserves remain unspent, the total

Contribution to Public Education is estimated to be more than \$2.08 billion in Fiscal Year 2024-25. This represents

a decrease of \$177.4 million from the amount of funding we were estimated to provide to Education in this current fiscal year and is primarily due to the odds-defying performance we had in Mega Millions and Powerball in the current fiscal year.

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The year-over-year decrease shouldn't take anything away from the impressive performance that we are projecting for the coming year. In fact, the Sales Goal of \$9.1 billion and the projected Contribution to Education of more than \$2.08 billion are both the highest levels included in the Lottery's budget to date and are both firsts in terms of crossing the \$9 billion and \$2 billion thresholds, respectively.

The budget projecting a Contribution to Education of more than \$2 billion is particularly important; it's one of the Lottery's strategic financial goals is to grow sales so that contributions to Education consistently exceed \$2 billion without relying on any extraordinary circumstances to reach those levels. And compared to the Draft Budget I presented last month, the projected Contribution to Education for Fiscal Year 2024-25 is \$69.8 million higher and is primarily due to the increased Scratchers estimate.

And to provide better context to our growth trajectory, when comparing our Estimated Sales and Contribution to Education for Fiscal Year 2024-25 to what

was budgeted in this current fiscal year, you can see we are projecting significant year-over-year growth in both areas.

2.

And I'm pleased to report that this budget meets the Lottery Act's requirement that the Lottery's net revenues allocated to Education, as reflected in the Lottery's mission-approved budget be at least as much as were allocated on average in the prior five fiscal years. Including our projected net revenues for the current fiscal year and excluding Unclaimed Prizes and Interest Earnings in all five years, the orange-shaded row on this slide, or green -- I can't tell what color that is -- it reflects the average of the previous five fiscal years as \$1.931 billion. And again, excluding Unclaimed Prizes and Interest Earnings and assuming the Reserves remain unspent, our projected Contribution to Education for Fiscal Year 2024-25 is \$1.986 billion.

This would exceed the five-year average by more than \$55 million. Note that Fiscal Year 2019-20 is the first year included in this current five-year average calculation, and that year's Contribution to Education was greatly impacted by the sharp decline in sales we experienced at the onset of the pandemic, along with unusually low jackpots we had in Mega Millions and Powerball that fiscal year. I therefore want to caution that when the 2019-20 Fiscal Year drops out of the five-year average

computation when I present the Lottery's budget a year from now, we might not be in this same position.

CHAIR AHERN: Very well put.

2.

shows how our Sales and Contribution to Education have trended over the last 23 completed fiscal years, and this chart also includes our projection of how we will end the current fiscal year, as well as the proposed budget for the coming year, assuming the Reserves remain unspent.

This chart accounts for the different scales between our revenues and contribution to Education. The gold bars reflect our Sales Revenues, with the associated scale showing on the left side of the chart, and the blue line reflects our Contribution to Education, with the associated scale showing on the right side of the chart. The black vertical line on this chart differentiates between before and after AB 142 was fully implemented.

You can see that not only have our sales risen sharply since AB 142 was enacted, but more importantly, our Contribution to Education has continued to increase, which was the whole point of AB 142. And even though we are estimating our Sales and Contribution to Education in Fiscal Year 2024-25 will be less than what we experienced in this current fiscal year, you can clearly see that our projected Sales and Contribution to Education are still trending

upwards, especially as compared to the years prior to AB
1 142.

And with that, I'd quickly like to recognize my team that builds the Lottery's budget and tracks our financial performance throughout the year. This team is comprised of our Budget Officer Bret Grosso and six analysts: Danae, Britt, Larry, Ruth, Francisco, and Greg. Thanks to each of them for their tireless and excellent work on this budget. And with that, I ask for your approval of the Lottery's 2024-25 Fiscal Year Budget.

CHAIR AHERN: All right, thank you very much -very detailed and informative. Do any of our Commissioners
have any questions regarding their budget?

COMMISSIONER ALVIDREZ: Quick question on this last slide. Can you explain to us again, as I'm sure you've explained it at some point in previous presentations, what's this difference between Sales and Contribution pre-AB 142? Because there's a noticeable gap. What does that gap represent?

DEPUTY DIRECTOR BUCHEN: So, AB 142 was the legislation that combined the allocation to both Prizes and Education as being 87 percent of our total revenues. Prior to AB 142, the Lottery was required to provide a fixed 50 percent of its revenues in the form of prizes. So, by allowing a greater share of sales to go to prizes, we were

1	able to incentivize more people to play the Lottery, and the
2	entire you know, it generates more money for Education.
3	Part of it that gets lost in that, sometimes by outsiders,
4	is yes, our share of sales that go to Education is less than
5	what it used to be, but the dollars are much greater, and
6	that was the whole point. Does that answer your question?
7	COMMISSIONER ALVIDREZ: It does; thank you.
8	CHAIR AHERN: All right, any other questions?
9	All right. Does any member of the public want to address
10	the Commission at this time regarding Action Item #9e?
11	Hearing none, do I hear a motion to approve Action Item #9e,
12	Fiscal Year 2024-25 Budget?
13	COMMISSIONER MILLS: I'll move to approve.
13 14	COMMISSIONER MILLS: I'll move to approve. COMMISSIONER GARRISON-ENGBRECHT: Second.
14	COMMISSIONER GARRISON-ENGBRECHT: Second.
14 15	COMMISSIONER GARRISON-ENGBRECHT: Second. CHAIR AHERN: We have a motion and a second, and
14 15 16	COMMISSIONER GARRISON-ENGBRECHT: Second. CHAIR AHERN: We have a motion and a second, and will the Secretary please call the roll?
14 15 16 17	COMMISSIONER GARRISON-ENGBRECHT: Second. CHAIR AHERN: We have a motion and a second, and will the Secretary please call the roll? MS. TOPETE: (Inaudible)
14 15 16 17 18	COMMISSIONER GARRISON-ENGBRECHT: Second. CHAIR AHERN: We have a motion and a second, and will the Secretary please call the roll? MS. TOPETE: (Inaudible) COMMISSIONER MILLS: Yes.
14 15 16 17 18	COMMISSIONER GARRISON-ENGBRECHT: Second. CHAIR AHERN: We have a motion and a second, and will the Secretary please call the roll? MS. TOPETE: (Inaudible) COMMISSIONER MILLS: Yes. MS. TOPETE: (Inaudible)
14 15 16 17 18 19 20	COMMISSIONER GARRISON-ENGBRECHT: Second. CHAIR AHERN: We have a motion and a second, and will the Secretary please call the roll? MS. TOPETE: (Inaudible) COMMISSIONER MILLS: Yes. MS. TOPETE: (Inaudible) COMMISSIONER ALVIDREZ: Yes.
14 15 16 17 18 19 20 21	COMMISSIONER GARRISON-ENGBRECHT: Second. CHAIR AHERN: We have a motion and a second, and will the Secretary please call the roll? MS. TOPETE: (Inaudible) COMMISSIONER MILLS: Yes. MS. TOPETE: (Inaudible) COMMISSIONER ALVIDREZ: Yes. MS. TOPETE: (Inaudible)
14 15 16 17 18 19 20 21 22	COMMISSIONER GARRISON-ENGBRECHT: Second. CHAIR AHERN: We have a motion and a second, and will the Secretary please call the roll? MS. TOPETE: (Inaudible) COMMISSIONER MILLS: Yes. MS. TOPETE: (Inaudible) COMMISSIONER ALVIDREZ: Yes. MS. TOPETE: (Inaudible) COMMISSIONER GARRISON-ENGBRECHT: Yes.

Do we have any comments or discussion for today's meeting?
COMMISSIONER GARRISON-ENGBRECHT: I want to
recognize that today is Elisa's retirement day after serving
22 years at the Lottery. She's very embarrassed right now
because she doesn't like attention but thank you for your
commitment to the Lottery and supporting its operations and
supporting this team here on the dais. Your correspondence,
your interaction has been amazing, and I don't know how many
would tell you, but I wish you all the best in retirement.
And Chair Ahern, congratulations on seven years as Chair.
CHAIR AHERN: Thank you. Appreciate that; thank
you. Great. Item #11 is Scheduling Next Meetings.
Tentatively scheduled Commission Meetings are on September
$26^{\rm th}$ and November $21^{\rm st}$ of this year. Item #12 is Public
Discussion. Any public discussion? Seeing none, we'll move
to Item #13, and seeing as how this is your last meeting,
we'd like to adjourn this meeting in your honor. So, thank
we'd like to adjourn this meeting in your honor. So, thank you very much for all that you've done, everything you've
you very much for all that you've done, everything you've
you very much for all that you've done, everything you've done for me as the Chairperson. You're the reason this runs
you very much for all that you've done, everything you've done for me as the Chairperson. You're the reason this runs so smoothly, and we're very lucky and honored to have you,
you very much for all that you've done, everything you've done for me as the Chairperson. You're the reason this runs so smoothly, and we're very lucky and honored to have you, and we wish you the best in your retirement. With that,

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() ss.

() COUNTY OF SACRAMENTO)

This is to certify that I transcribed the foregoing pages 1 to 66 to the best of my ability from an audio recording provided to me by The California State Lottery Commission.

I have subscribed this certificate at Sloughhouse, California, this 2nd day of July, 2024.

Martha J. Hanna

Martha J. Hanna

Foothill Transcription Company