STATE OF CALIFORNIA

TRANSCRIPT OF PROCEEDINGS

CALIFORNIA STATE LOTTERY COMMISSION

COMMISSION MEETING

TIME: 10:13 a.m. (Due to road closures/construction, Chairman Garrison-Engbrecht arrived late, which led to the meeting beginning at 10:13)

DATE: Tuesday, May 13, 2025

PLACE: California State Lottery Headquarters

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1	Tuesday, May 13, 2025
2	Sacramento, California
3	000
4	CHAIR GARRISON-ENGBRECHT: Good morning. The
5	meeting of the California Lottery Commission is now called
6	to order. Please rise and join me in the Pledge of
7	Allegiance.
8	(The Pledge of Allegiance was recited.)
9	CHAIR GARRISON-ENGBRECHT: Good to see everyone.
10	Item No. 3 is the Roll Call of the Commissioners. Will the
11	secretary please call the roll?
12	MS. SARWARI: Good morning. Commissioner Mills?
13	COMMISSIONER MILLS: Present.
14	MS. SARWARI: Commissioner Rasouli? Commissioner
15	Alvidrez?
16	COMMISSIONER ALVIDREZ: Present.
17	MS. SARWARI: Chairman Garrison-Engbrecht?
18	CHAIR GARRISON-ENGBRECHT: Present. Thank you.
19	I would like to change the order of today's agenda and
20	switch Items number 9 through 11. I would like 9 to be
21	Public Discussion, 10 to be the Commissioner's Discussion,
22	and, finally, 11 will be Scheduling of Next Meetings. Do I
23	hear a motion to adopt the agenda?
24	COMMISSIONER ALVIDREZ: Motion to adopt.
25	COMMISSIONER MILLS: Second.

1	CHAIR GARRISON-ENGBRECHT: Will the Secretary
2	please call the roll?
3	MS. SARWARI: Commissioner Mills?
4	COMMISSIONER MILLS: Yes.
5	MS. SARWARI: Commissioner Alvidrez?
6	COMMISSIONER ALVIDREZ: Yes.
7	MS. SARWARI: Chairman Garrison-Engbrecht?
8	CHAIR GARRISON-ENGBRECHT: Yes. The next item is
9	Agenda No. 5, Approval of the Minutes. Are there any
10	corrections to the Minutes? Hearing none, do I hear a motion
11	to approve the Minutes from the commission meeting on March
12	27, 2025?
13	COMMISSIONER MILLS: I'll move to approve.
14	CHAIR GARRISON-ENGBRECHT: Do I hear a second?
15	COMMISSIONER ALVIDREZ: Second.
16	CHAIR GARRISON-ENGBRECHT: Can the Secretary
17	please call the roll?
18	MS. SARWARI: Commissioner Mills?
19	COMMISSIONER MILLS: Yes.
20	MS. SARWARI: Commissioner Alvidrez?
21	COMMISSIONER ALVIDREZ: Yes.
22	MS. SARWARI: Chairman Garrison-Engbrecht?
23	CHAIR GARRISON-ENGBRECHT: Yes. The next item on
24	the agenda is the Informational Item. Our first Item today
25	is Director Comments.

DIRECTOR CHIMA: It's a long walk. Hi. Good morning, Commissioners.

2.

CHAIR GARRISON-ENGBRECHT: Good morning.

COMMISSIONER ALVIDREZ: Good morning.

DIRECTOR CHIMA: So, as of right now, the Lottery remains at 99 percent of its goal in contributions to education. That's right about where we were last March when I talked to you last.

As of the end of March, our estimated dollars to education have grown to \$1.45 billion, coming in just \$12 million behind our goal. This represents approximately half a billion dollars to education every quarter of this year. Given our current run state, it's still entirely possible that we will contribute over \$2 billion to education in this fiscal year, and that'll make it four years in a row that we've crossed that threshold.

Looking at our sales through early May, we're sitting at just about \$7.5 billion, and that's also pacing slightly below goal. As I reported in March, the primary reason for this slightly below goal sales is lower than anticipated sales from our Powerball. The highest Powerball Jackpot of this year was only \$515 million, which was just recently won by a lucky Californian at the end of March. And then, the jackpot rolled for only a few weeks until it was hit again on April 26th.

So far, this fiscal year, there have only been eight -- I'm sorry. There have been eight Powerball Jackpot wins nationally, and that's the highest seen in five years, which means that they're getting hit at a much lower number.

2.

Scratchers continues to outperform goal and given that Scratchers represent a much larger share of our overall portfolio, being just one percent over goal represents a \$63 million surplus. So, while it may look like a minor gain, it's enough to offset half of the sales that we were hoping to see from Powerball.

Within Scratchers, much of the strength has come from our \$10 and \$30 price points, which are each performing at more than 20 percent above their respective goals. Recent hit games, such as the \$10 50X the Cash and \$30 Crossword Extreme, have contributed to the success of these price points.

Mega Millions and Super Lotto Plus are each within goal of their year-to-date sales goals; held back by lower-than-expected jackpots, just not to the same extent that we were seeing with the Powerball.

With the recent enhancements to the Mega Millions game, it is bringing in sales, which are on average approximately 17 percent higher than comparable jackpot levels prior to the game change. It's still really early to speculate as to the overall impacts of the enhancement, but

we are monitoring it very closely.

2.

Our Daily Games category is also performing above goal, with Daily 3, Daily 4, and Fantasy 5, all above their individual sales goals.

As I reported in March, while Hot Spot sales are a tad under goal, it's still bringing in greater sales this fiscal year than last time -- or last year.

That's my update for you today. And I know it's a rather short one, but it's only been about a month and a half since I saw you last. Happy to answer any questions that you might have.

CHAIR GARRISON-ENGBRECHT: Thank you.

DIRECTOR CHIMA: Thank you.

CHAIR GARRISON-ENGBRECHT: The next item on the Agenda is the Consent Calendar. There are no items under the Consent Calendar, so we'll proceed to the Action Items.

Before we start with the Action Items, as a reminder, please note that we implemented a new comment card system at our last March Commission Meetings. So, for anyone who would like to provide comment on the Agenda Item or make a public comment at the end of the meeting regarding the issues before the Commission's purview, please have your comment card completed before we get to the Agenda Items. The comment cards are located at the entrance over there and can be handed to Farida on (inaudible). Thank you.

The first Action Item is Amendment to Add Funds 1 and Extend Time to LPAS, Inc. Agreement to Support 2. 3 Architectural and Engineering Services presented by Jean Cooper. Good morning, Jean. 4 5 DEPUTY DIRECTOR COOPER: Good morning. Good morning, Commissioners. 6 COMMISSIONER ALVIDREZ: 7 Good morning. DEPUTY DIRECTOR COOPER: So, this is for Item 8 8(a). This is to request (audio cuts out) plus another year 9 of extension for the term. 10 11 And as you may recall, in the January 2025 Commission Meeting, I came in front of you to communicate 12 that for the Northern Distribution Center remodel project, 13 the state fire marshal provided additional guidance and have 14 the Lottery implement a new fire pump. And so, the team has 15 16 worked diligently to solidify the requirements, and at this point, it is determined that we need to request the amount 17 that I've just communicated. So, this is for the Life and 18 19 Safety-related requirements for NDC. 20 So, I'm happy to take any questions if you have 21 any. CHAIR GARRISON-ENGBRECHT: Does any member of the 22 23 public want to address the Commission at this time regarding Action Item 8(a)? 24 25 Seeing none, do any of the Commissioners have any

1	questions or comments regarding this action item?
2	COMMISSIONER MILLS: I have a clarifying question.
3	Thanks for the presentation. Do we believe this is the final
4	amendment and the final cost estimate, or are there other
5	requirements that we're still trying to meet that may
6	require additional costs?
7	DEPUTY DIRECTOR COOPER: So, at this point, based
8	on all that the state fire marshal has directed, I believe
9	this is the final.
10	COMMISSIONER MILLS: Great. Thank you.
11	DEPUTY DIRECTOR COOPER: You're welcome.
12	CHAIR GARRISON-ENGBRECHT: Do I hear a motion
13	thank you, Jean.
14	DEPUTY DIRECTOR COOPER: No problem.
15	CHAIR GARRISON-ENGBRECHT: Do I hear a motion to
16	approve Action Item 8(a), Amendment to Add Funds to Extend
17	Time to LPAS, Inc. Agreement to Support Architectural and
18	Engineering Services?
19	COMMISSIONER ALVIDREZ: Motion to approve.
20	COMMISSIONER MILLS: Second.
21	CHAIR GARRISON-ENGBRECHT: Will the Secretary
22	please call the roll?
23	MS. SARWARI: Commissioner Mills?
24	COMMISSIONER MILLS: Yes.
25	MS. SARWARI: Commissioner Alvidrez?

1	COMMISSIONER ALVIDREZ: Yes.
2	MS. SARWARI: Chairman Garrison-Engbrecht?
3	CHAIR GARRISON-ENGBRECHT: Yes. Thank you, Jean.
4	DEPUTY DIRECTOR COOPER: Thank you.
5	CHAIR GARRISON-ENGBRECHT: The next Action Item,
6	Item 8(b), Epicor Maintenance and Operations Contract
7	Amendment, presented by Chris Lopez.
8	DEPUTY DIRECTOR LOPEZ: Good morning
9	CHAIR GARRISON-ENGBRECHT: Good morning.
10	DEPUTY DIRECTOR LOPEZ: Commissioners. For my
11	first Action Item, 8(b), the Lottery is requesting approval
12	to exercise the option to extend our current Epicor
13	Maintenance and Operations Contract term by one year. No
14	additional funds are being requested.
15	The Lottery has used Epicor's Financial and
16	Procurement Management product since 1999. In 2018, the
17	Lottery upgraded to Epicor's enterprise resource planning
18	application suite, known as Epicor 10, and entered into a
19	Maintenance and Operations Support Contract with Epicor at
20	that time. The current contract with Epicor will expire on
21	June 30, 2025.
22	Epicor 10 enables several of the Lottery's core
23	functions, including accounts payable and receivable,
24	procurement management and tracking, asset and cash
25	management, general ledger accounting, and financial

1 reporting. Extending the contract by one year will allow the 2. 3 Lottery to continue to receive support services at the contractual rate of \$180 per hour instead of Epicor's 4 5 current hourly rate of \$240. It will also provide the Lottery with additional time to negotiate a new long-term 6 contract that will include better terms and service-level 7 agreements to improve vendor performance and accountability. 8 9 The Lottery recommends the Commission approve the 10 proposed contract amendment to utilize the option to extend of the current Epicor Maintenance and Operations Support 11 12 Contract. The maximum contract expenditure authority remains at \$484,000, with a new contract expiration date of June 30, 13 2026. 14 15 And with that, I'm open to any questions the 16 commission may have. 17 CHAIR GARRISON-ENGBRECHT: Thank you, Chris. Does any member of the public want to address the 18 19 commission at this time regarding Action Item 8(b)? 20 Seeing none, do any of the commissioners have 21 questions or comments regarding Action Item 8(b)? Do I hear a motion to approve Action Item 8(b), 22 23 Epicor Maintenance and Operations Contract Amendment? 24 COMMISSIONER MILLS: I'll move to approve. CHAIR GARRISON-ENGBRECHT: 25 Second?

1	COMMISSIONER ALVIDREZ: Second.
2	CHAIR GARRISON-ENGBRECHT: Will the Secretary
3	please call the roll?
4	MS. SARWARI: Commissioner Mills?
5	COMMISSIONER MILLS: Yes.
6	MS. SARWARI: Commissioner Alvidrez?
7	COMMISSIONER ALVIDREZ: Yes.
8	MS. SARWARI: Chairman Garrison-Engbrecht?
9	CHAIR GARRISON-ENGBRECHT: Yes. And, Chris, you're
10	up next. Action Item 8(c), ServiceNow Human Resources
11	Services Center (HRSC) Implementation Services.
12	DEPUTY DIRECTOR LOPEZ: All right. Thank you.
13	For this Action Item, the Lottery is requesting
14	commission approval to enter into a contract with Lume
15	Consulting Group for the implementation of additional
16	ServiceNow HR Service Center features and functionality.
17	In fiscal year 21-22, the Lottery's HR Division
18	initiated a major effort to automate and modernize its
19	manual paper-driven processes. In the first phase of this
20	effort, the Lottery acquired implementation services to
21	launch a new HR Service Center portal and automate numerous
22	Human Resources processes, such as Business and Control,
23	Requests for Personal Action, Employee Onboarding and
24	Separations, Ergonomic Evaluations, Reasonable
25	Accommodations, as well as several reports and dashboards,

. | just to name a few.

2.

The successful rollout of the Lottery's HR Service Center has resulted in better tracking and reporting, as well as better response times for HR service requests.

Benefits from this effort extend well beyond the HR Division as well. Lottery staff now have a single place to go for updates on their submitted tickets and to complete tasks assigned to them more efficiently, saving staff time across all divisions.

Phase one and the current implementation services contract are winding down at the end of June of this year.

In the second phase of this effort, the Lottery seeks to realize further efficiency gains through the improvement and automation of additional HR services. A new implementation services contract will be used to help complete this work.

Implementation Services include process analysis, feature prioritization, business requirements definition, development testing, and training for the delivery of 37 additional automated processes.

The continued enhancement and expansion of the Lottery's HR Service Center will foster transparency by providing necessary operational controls for tracking and reporting, while also promoting efficiency through digitization and automation.

1 For this new contract, we utilized a leverage procurement agreement, requesting bids from multiple 2. 3 contractors that participate in the technology, digital, and data consulting master services agreement administered by 4 5 the State's Department of General Services. The best value offer was submitted by Lume Consulting Group. 6 7 The Lottery recommends the commission approve the contract with Lume Consulting Group to implement additional 8 ServiceNow HR Service Center features of functionality. The 9 maximum contract amount will be \$3.5 million for a two-year 10 11 term, beginning in June of this year, with two one-year 12 options to extend. And with that, I am open for questions from the 13 commission. 14 CHAIR GARRISON-ENGBRECHT: 15 Thank you, Chris. 16 Does any member of the public want to address the commission at this time regarding Action Item 8(c)? 17 Do any of the commissioners have questions or 18 comments on Action Item 8(c)? 19 20 COMMISSIONER MILLS: I do. 21 CHAIR GARRISON-ENGBRECHT: Go ahead. Yeah. COMMISSIONER MILLS: Thank you for the 22 23 presentation, and I just want to commend you for this work to automate your HR Systems. You guys have thousands of 24

employees all over California. I have to imagine this is

25

going to have tremendous return on investment with the
efficiencies that it will bring, and also will help improve
compliance and data tracking, and have all sorts of
benefits.

And I also want to acknowledge, it's no easy task
to convert an HR system in an organization your size. So, I
just appreciate the amount of work that's going into this

9 make sure that it's implemented correctly and that we

and appreciate the expertise that you're bringing in to help

10 actually get the return on investment from this work.

One question I have -- because I remember talking about this early on when I came on the commission -- actually, I have two questions. But my first question is, I recall that there were some concerns around interface, maybe with CalHR and our ability to implement, you know, efficiencies within our own HR system, and still be able to interface the way that we need to interface with CalHR. Can you talk a little bit about that?

And I just want to ensure that we're not going to lose any of those requirements because I know things also need to also go back and forth with CalHR.

DEPUTY DIRECTOR LOPEZ: Not that I'm aware of.

COMMISSIONER MILLS: Okay.

DEPUTY DIRECTOR LOPEZ: Let's see. If I have to take that away. Let's -- Chris -- if Chris can come and --

1	COMMISSIONER MILLS: Of course. Yes.
2	DEPUTY DIRECTOR LOPEZ: answer that question.
3	COMMISSIONER MILLS: Hi, Chris.
4	DEPUTY DIRECTOR LOPEZ: Our HR deputy director.
5	COMMISSIONER MILLS: I think Chris is who I heard
6	that from.
7	DEPUTY DIRECTOR FERNANDEZ: Sounds right. Good
8	morning, commissioner.
9	DEPUTY DIRECTOR ALVIDREZ: Good morning.
10	DEPUTY DIRECTOR FERNANDEZ: So, right now, the
11	State of California is in the midst of a major payroll
12	system project. They just selected a vendor. There's a lot
13	of unknown for us at Lottery about what the future of the
14	state's payroll system looks like. We're working closely
15	with the state controller's office to be involved in that,
16	and we're very engaged as stakeholders in that.
17	We're working really on our side of the house and
18	
19	COMMISSIONER MILLS: Okay.
20	DEPUTY DIRECTOR FERNANDEZ: you know, a few
21	years from now I think they're currently looking to 2029
22	implementation for the state payroll project, hopefully,
23	we'll be able to integrate at that time.
24	For right now, though, we're really just working
25	on our side of the house. There is plenty of work to be done

there in terms of the way we do our timesheets, performance reviews, many Lottery-specific forms, and even some statespecific forms -- standard forms.

2.

So, there's lots of room for improvement right now and lots of opportunity for streamlining processes, and like you spoke to, ensuring we have great ways to track things automatically, so that we're compliant.

So, lots of benefit, but a few years from now, hopefully, we will be able to look to what the state controller's office has done and start integrating as well.

COMMISSIONER MILLS: Okay. Great. And so the work that we're doing now should not be impacted by whatever is happening with Calhr, or minimally impacted -- and then, there will be additional opportunity to potentially create even more efficiency once the State of California does their implementation.

DEPUTY DIRECTOR FERNANDEZ: Correct.

COMMISSIONER MILLS: Is that it?

DEPUTY DIRECTOR FERNANDEZ: That's our current understanding. And, you know, the tricky part with this is that we don't know exactly what it will look like once they roll out, but we will have some strong processes built on our side.

And we do understand that SCO is very interested in working with departments and integrating all of their HR

1	solutions as well.
2	COMMISSIONER MILLS: Okay.
	-
3	DEPUTY DIRECTOR FERNANDEZ: So, I don't think that
4	any of the work we're doing will be in vain.
5	COMMISSIONER MILLS: Okay. Great. And then, my
6	second question is, will we be able to get rid of these
7	paper timesheets?
8	DEPUTY DIRECTOR FERNANDEZ: Paper timesheets? Yes,
9	that is something that is on the to-do list. Yes.
10	COMMISSIONER MILLS: That would be awesome. Thank
11	you.
12	DEPUTY DIRECTOR FERNANDEZ: Absolutely.
13	DEPUTY DIRECTOR LOPEZ: And thank you for the kind
14	comments. I'd say that the Human Resources Division did the
15	bulk of the heavy lifting. They deserve the majority of the
16	credit for the great work that's been done as part of Phase
17	One, and we're looking forward to what we'll do for Phase
18	Two.
19	COMMISSIONER ALVIDREZ: So, quick question.
20	DEPUTY DIRECTOR LOPEZ: Yes?
21	COMMISSIONER ALVIDREZ: And actually, my colleague
22	alluded to it, and that was about future requests.
23	So, I hear Chris say that there is a 2029 kind of
24	State Payroll Project that's already in the queue. I see
25	that this was there was a Phase One 2021-22 fiscal year.

1 This is the Phase Two.

2.

My question was initially going to be if we anticipate a Phase Three or if we've anticipated what those ongoing maintenance costs will be, but I think what I hear is that there is a potential for an additional presentation as we approach this 2029 piece and some of the state pieces that they're trying to settle that we may also need some additional expenditures, or do you not anticipate that?

anticipate that we'll need additional resources. We don't know what the degree of change will be and what we'll need to do internally to support whatever the state does with their payroll system, but our current plan is to build out our ServiceNow support capabilities so we can take on the ongoing maintenance of the Phase One work and then take on the maintenance and operations support for the Phase Two work, and then any additional enhancements that are needed to continue to expand and mature our HR Service Center.

COMMISSIONER ALVIDREZ: So, when you say take on the maintenance, does that mean take it on internally, which means that there is some training that will happen internally so that we can manage these systems --

DEPUTY DIRECTOR LOPEZ: It's both.

COMMISSIONER ALVIDREZ: -- without additional

25 | (overlapping)?

1	DEPUTY DIRECTOR LOPEZ: We're going to staff it
2	with additional staff resources and then provide those with
3	the appropriate training, so they're capable of the ongoing
4	support of
5	COMMISSIONER ALVIDREZ: Uh-huh.
6	COMMISSIONER LOPEZ: what we've implemented,
7	and to continue to expand and grow it.
8	COMMISSIONER ALVIDREZ: Thank you.
9	DEPUTY DIRECTOR LOPEZ: You're welcome.
10	CHAIR GARRISON-ENGBRECHT: Thank you, Chris.
11	Does any member of the public sorry.
12	Do I hear a motion to approve Action Item 8(c),
13	ServiceNow Human Resources Service Center (HRSC)
14	Implementation Services?
15	COMMISSIONER MILLS: I'll move to approve.
16	COMMISSIONER ALVIDREZ: Second. Sorry.
17	CHAIR GARRISON-ENGBRECHT: Will the Secretary
18	please call the roll?
19	MS. SARWARI: Commissioner Mills?
20	COMMISSIONER MILLS: Yes.
21	MS. SARWARI: Commissioner Alvidrez?
22	COMMISSIONER ALVIDREZ: Yes.
23	MS. SARWARI: Chairman Garrison-Engbrecht?
24	CHAIR GARRISON-ENGBRECHT: Yes.
25	All right, Chris. You're going to round us out to

1 home. DEPUTY DIRECTOR LOPEZ: All right. 2. CHAIR GARRISON-ENGBRECHT: 3 Action Item 8(d), 4 Ratification of Lottery Headquarters Pavilion and Lobby 5 Audio Visual Upgrade Contract. DEPUTY DIRECTOR LOPEZ: All right. Thank you. 6 For my last Action Item, the Lottery seeks 7 commission ratification of the telecommunication service 8 request form 20 contract with Mergent Systems, Inc. 9 10 The Lottery Headquarters Building has an 11 auditorium that includes three separate suites, known as the 12 pavilions, a commission meeting dais, this room here, a lobby with active video displays, and an audio-visual 13 control room in the back of the building. 14 15 The equipment used for these areas is mostly 16 comprised of the original equipment, installed in 2011. This equipment is outdated, beyond end of life, not compatible 17 with current technology, and has been prone to failure over 18 19 the past three years. A full redesign and upgrade of this 20 equipment is required to support the operational needs of the Lottery, such as conducting these commission meetings, 21 conducting training sessions, and other events without 22 technical difficulties or even failures. 23 Last month, the director approved the Form 20 24

contract with Mergent and simultaneously notified the chair

25

1	of the commission, pursuant to Lottery Regulation 8.6.6.A.
2	This was necessary to allow Lottery staff sufficient time to
3	develop and submit the approved Form 20 contract by April
4	30, 2025, in order for Mergent to procure all required
5	equipment in time to begin installation services in July and
6	complete the work prior to the September commission meeting.
7	Mergent was competitively procured, leveraging a
8	State of California Network and Telecommunications Program
9	Contract, also known as CalNet. The Lottery recommends the
LO	commission ratify the execution of the Form 20 contract with
L1	Mergent, which has a maximum contract expenditure authority
L2	of \$849,517.82.
L3	And with that, I'm open to questions from the
L4	commission.
L5	CHAIR GARRISON-ENGBRECHT: Thank you.
L6	Does any member of the public want to address the
L7	commission at this time regarding Action Item 8(d)?
L8	Do any of the commissioners have any questions or
L9	comments regarding Action Item 8(d)?
20	COMMISSIONER MILLS: I have a question. Again,
21	thank you for the presentation. It sounds like this is
22	these expenditures are a bit overdue
23	DEPUTY DIRECTOR LOPEZ: Long overdue.
24	COMMISSIONER MILLS: with how old the equipment
25	is in here.

The specific question about the -- like, the audio. Like, will the audio be included? Because I find that I do have a very difficult time here. We have a lot of soft speakers at the Lottery, and just the echo in here. And so, I would just ask that you guys, as you're going through this project like, take that into consideration.

2.

And I don't -- you know, the speakers or the -- something so that it's less of an echo. It makes it -- I feel myself -- like, I'm just constantly leaning in and having to concentrate to hear you all.

So, thank you for this project, and I hope that it will have vast improvement to the audio and our ability to hear you all because you're sharing important stuff, and we want to be able to hear every word you're saying.

DEPUTY DIRECTOR LOPEZ: Perfect. And it will definitely be in scope. And then, even the loud fan that you hear while you're sitting in the back in the dais will be fixed.

COMMISSIONER MILLS: Fantastic. Oh, I hear it.
Yes. Okay.

I'm going to move to approve this.

CHAIR GARRISON-ENGBRECHT: I also want to thank
you and the team for also finding that window when we're not
in session, and I really appreciate your willingness to work
with our schedule and the contractor's schedule to make sure

that's not going to impact our regular meeting schedule. So,
thank you for your timely request and the efficiency in
getting it done. We're excited to have it done.
DEPUTY DIRECTOR LOPEZ: You're most welcome.
CHAIR GARRISON-ENGBRECHT: Do I hear a motion to
approve Action Item 8(d), Ratification of Lottery
Headquarters Pavilion and Lobby Audio Visual Upgrade
Contract?
COMMISSIONER MILLS: I am excited to move to
approve.
CHAIR GARRISON-ENGBRECHT: Do I have a second?
COMMISSIONER ALVIDREZ: Second.
CHAIR GARRISON-ENGBRECHT: Will the Secretary
please call roll?
MS. SARWARI: Commissioner Mills?
COMMISSIONER MILLS: Yes.
MS. SARWARI: Commissioner Alvidrez?
COMMISSIONER ALVIDREZ: Yes.
MS. SARWARI: Chairman Garrison-Engbrecht?
CHAIR GARRISON-ENGBRECHT: Yes. Thank you, Chris.
DEPUTY DIRECTOR LOPEZ: All Right. Thank you.
CHAIR GARRISON-ENGBRECHT: The next Item, Action
Item 8(e), Draw Auditing and Review Services Contract
Extension, presented by John Lowden.

CHAIR GARRISON-ENGBRECHT: There we go.

2.

COMMISSIONER MILLS: Yes, thank you, John.

DEPUTY DIRECTOR LOWDEN: Okay. Item 8(e). The California State Lottery seeks the Lottery's commission and approval to increase the expenditure authority and agreement with Melissa Preston, CPA by exercising its two one-year extension options to ensure continuity of services.

The California Government Code requires that all drawings are to be witnessed in person by an independent Lottery contractor. Specifically, the contractor is required to witness the draws via manual or physical selection, participate daily in the observation, verification, and certification of lottery draws, and report compliance with established Lottery draw procedures.

Our current contractor, Melissa Preston, CPA, began her services back in July 2022, following a solicited RFP where she was actually the only respondent. But after evaluation, it was determined that her services and her qualifications went above and beyond minimum requirements outlined in that particular RFP. And her rates were deemed to be fair, reasonable, and the best value to the Lottery.

The services that they currently provide are unique and have been specifically customized for our specific draws here at the Lottery.

The initial contract term was three years, with an

1 expiration date of June 30, 2025, and the contract includes two -- one additional one-year extension options. The terms 2. of the first three years of the contract were based on an 3 hourly rate of \$95 an hour, which amounted to about \$342,000 4 5 a year maximum. When you combine that for three years, the total contract funding was \$1,026,000. 6 As outlined in the current terms of the existing 7 contract, there is a rate increase to \$98 an hour for years 8 four and five, raising the annual expenditure to \$352,800 9 10 for each year. If approved, this raises the contract 11 expenditure to a total of \$1,731,600 for both the initial 12 contract and two two-year extension, which is approximately an increase of 3 percent. 13 Lottery staff recommends the commission approve 14 15

Lottery staff recommends the commission approve this agreement for draw auditing services by Preston CPA, which extends the contract term for two additional years to June 30, 2027, and increasing the maximum expenditure authority by \$705,600.

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I hope you heard me, and I'll take any questions.

COMMISSIONER MILLS: Loud and clear. Thank you,

John.

CHAIR GARRISON-ENGBRECHT: Thank you, John.

Does any member of the public wish to address the commission at this time regarding Action Item 8(e)?

Do any of the commissioners have any questions or

1 | comments regarding this Action Item?

2.

COMMISSIONER MILLS: I have a question. Thank you, John, for the loud and clear report. I just had a question on the pricing, given that this particular vendor was our only bidder. Can you just say a few words about kind of the process that you all went through to evaluate, you know, kind of best price for the Lottery?

DEPUTY DIRECTOR LOWDEN: Sure.

So, we submitted an RFP back in 2022. Our prior vendor that we were using did not compete for this particular bid for the process.

With our standards of competitive bid, the range that's generally recommended to stay within is a 14 percent increase from the previous vendor to the new or existing vendor. Melissa Preston's contract came in at 4.4 percent, so it was well within that 14 percent range. If you add the additional 2 years -- where, in this case, she did add an increase for 4 and 5, we're approximately with 7 percent, still within that range of 14 percent industry recommended for the Lottery.

As far as her services go, or the services of the company, and primarily a reason why we want to maintain this particular vendor, is her company provides all of the auditing services for the multimillion -- the muscle draws.

I'm sorry. The Mega Millions, Georgia Lottery, and a host of

1	other National states that use lotteries.
2	So, they're well known. We rely upon their
3	personnel. They're very reliable. The Lottery the draws
4	are like the Pony Express. We have to have it, you know,
5	every day. We haven't had any issues with this particular
6	company. So, right now, they appear to be the industry
7	leader for lottery draws, which is very unique.
8	So, I hope that answered the question.
9	COMMISSIONER MILLS: That does. Did we also kind
10	of compare and contrast to what other states are being
11	charged for similar services?
12	DEPUTY DIRECTOR LOWDEN: I do not have that
13	information available of what other states are being
14	charged.
15	COMMISSIONER MILLS: Okay.
16	DEPUTY DIRECTOR LOWDEN: Yeah.
17	COMMISSIONER MILLS: Thank you.
18	CHAIR GARRISON-ENGBRECHT: Any additional
19	questions?
20	Do we hear a motion to approve Action Item 8?
21	Sorry. Maybe move up. 8(e), Draw Auditing and Review
22	Services Contract Extension?
23	COMMISSIONER ALVIDREZ: Motion to approve.
24	COMMISSIONER MILLS: Second.
25	CHAIR GARRISON-ENGBRECHT: Will the Secretary

1	please call the roll?
2	MS. SARWARI: Commissioner Mills?
3	COMMISSIONER MILLS: Yes.
4	MS. SARWARI: Commissioner Alvidrez?
5	COMMISSIONER ALVIDREZ: Yes.
6	MS. SARWARI: Chairman Garrison-Engbrecht?
7	CHAIR GARRISON-ENGBRECHT: Yes.
8	DEPUTY DIRECTOR LOWDEN: All right. Thank you.
9	CHAIR GARRISON-ENGBRECHT: I appreciate it. Very
10	unique service. The next Action Item, 8(f), Silver Star
11	Movers, Inc Bulk Carrier Contract Extension, presented by
12	Sharon Allen.
13	DEPUTY DIRECTOR ALLEN: Hi.
13 14	DEPUTY DIRECTOR ALLEN: Hi. CHAIR GARRISON-ENGBRECHT: Sharon, you're up for
14	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for
14 15	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for three in a row.
14 15 16	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for three in a row. DEPUTY DIRECTOR ALLEN: I know. Well, four, and
14 15 16 17	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for three in a row. DEPUTY DIRECTOR ALLEN: I know. Well, four, and then another. And I don't know if I can top John. I never
14 15 16 17	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for three in a row. DEPUTY DIRECTOR ALLEN: I know. Well, four, and then another. And I don't know if I can top John. I never have been accused of speaking softly. So, I will try.
14 15 16 17 18	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for three in a row. DEPUTY DIRECTOR ALLEN: I know. Well, four, and then another. And I don't know if I can top John. I never have been accused of speaking softly. So, I will try. I have these next three items, and they're all for
14 15 16 17 18 19	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for three in a row. DEPUTY DIRECTOR ALLEN: I know. Well, four, and then another. And I don't know if I can top John. I never have been accused of speaking softly. So, I will try. I have these next three items, and they're all for bulk delivery services, and they have some commonality. So,
14 15 16 17 18 19 20 21	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for three in a row. DEPUTY DIRECTOR ALLEN: I know. Well, four, and then another. And I don't know if I can top John. I never have been accused of speaking softly. So, I will try. I have these next three items, and they're all for bulk delivery services, and they have some commonality. So, I'll do a general overview first and then go into each
14 15 16 17 18 19 20 21 22	CHAIR GARRISON-ENGBRECHT: Sharon, you're up for three in a row. DEPUTY DIRECTOR ALLEN: I know. Well, four, and then another. And I don't know if I can top John. I never have been accused of speaking softly. So, I will try. I have these next three items, and they're all for bulk delivery services, and they have some commonality. So, I'll do a general overview first and then go into each Action Item.

1 sales teams, as well as between distribution centers. Typically, these shipments are large, bulk quantities on 2. 3 pallets and shipped via semi-trailers or box trucks. This is different from our small parcel shipments, which are usually 4 5 a box or a bag, and our Scratchers that are shipped from the distribution center to individual retailers. 6 To meet our retailer needs and avoid out-of-7 stocks, it's critical that the Lottery have a fast, secure, 8 and reliable bulk shipping method. 9 10 In 2022, as a result of an IFB, the commission 11 awarded contracts to these three companies to handle these 12 services. The contracts are similarly structured, with an initial term of three years and two one-year options to 13 extend. The initial term is set to expire, and the Lottery 14 is requesting approval to exercise the first option in each 15 16 of the contracts. The three vendors have provided timely, accurate, 17 and secure services over the life of the contract, while the 18 fixed rate price schedule has provided price stability. 19 That's my overview. If you have any general 20 21 questions, I can answer those now, or I can go into the first Item. 22 23 CHAIR GARRISON-ENGBRECHT: Thank you --

-- Sharon.

DEPUTY DIRECTOR ALLEN:

CHAIR GARRISON-ENGBRECHT:

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1 DEPUTY DIRECTOR ALLEN: This is Item 8(f), Silver Star Movers Designated Bulk Carrier Services Contract. 2. 3 Silver Star Movers, or Silver Star, provides bulk 4 carrier services between the Southern Distribution Center and the five Southern California district offices. While the 5 needs of each DO vary depending on sales trends and campaign 6 7 activity, the Lottery has shipped over 420 loads with Silver Star over the past three years, and they have been 8 responsive and timely with scheduling and deliveries. 9 The Lottery estimates the remaining contract 10 11 expenditure authority of approximately \$231,000 will be sufficient for the extension period. Lottery staff 12 recommends the commission approve a one-year extension to 13 the Silver Star contract for designated bulk delivery 14 services, extending the term to September 14, 2026, and the 15 16 expenditure authority would remain at \$422,000. 17 I can answer any question on Silver Star. CHAIR GARRISON-ENGBRECHT: Does any member of the 18 public want to address the commission regarding Action Item 19 20 8(f)? 21 Any questions or comments from the commissioners? A little preview. 22 **DEPUTY DIRECTOR ALLEN:** I don't know what to do 23 with that one. 24

CHAIR GARRISON-ENGBRECHT: Do we hear a motion to

25

1	approve Action Item 8(f), Silver Star Movers Incorporated
2	Bulk Carrier Contract?
3	COMMISSIONER MILLS: Move to approve.
4	COMMISSIONER ALVIDREZ: Second.
5	CHAIR GARRISON-ENGBRECHT: Will the Secretary
6	please call the roll?
7	MS. SARWARI: Commissioner Mills?
8	COMMISSIONER MILLS: Yes.
9	MS. SARWARI: Commissioner Alvidrez?
10	COMMISSIONER ALVIDREZ: Yes.
11	MS. SARWARI: Chairman Garrison-Engbrecht?
12	CHAIR GARRISON-ENGBRECHT: Yes.
13	MS. SARWARI: Thank you.
14	CHAIR GARRISON-ENGBRECHT: And, Sharon, Action
15	Item 8(g), Go-Getters Delivery, Inc. Bulk Carrier Services
16	Contract Extension.
17	DEPUTY DIRECTOR ALLEN: All right. Go-Getters
18	provides bulk carrier services between the Northern
19	Distribution Center and the four Northern California
20	district offices. The Lottery has shipped over 170 loads
21	with Go-Getters over the past three years, and they also
22	have been responsive and timely.
23	The remaining contract expenditure authority is
24	approximately \$230,000 and will be sufficient over the one-
25	year extension period.

1	Staff recommends the commission approve a one-year
2	extension to the Go-Getters contract for designated bulk
3	delivery services, extending the term to June 14, 2026, and
4	the expenditure authority will remain at \$320,000.
5	CHAIR GARRISON-ENGBRECHT: Does any member of the
6	public want to address the commission at this time regarding
7	Action Item 8(g)?
8	Any questions from the commissioners?
9	Do I hear a motion to approve Action Item 8(g),
10	Go-Getters Delivery Incorporated Bulk Carrier Services
11	Contract Extension?
12	COMMISSIONER ALVIDREZ: Motion to approve.
13	COMMISSIONER MILLS: Second.
14	CHAIR GARRISON-ENGBRECHT: Will the Secretary
15	please call the roll?
16	MS. SARWARI: Commissioner Mills?
17	COMMISSIONER MILLS: Yes.
18	MS. SARWARI: Commissioner Alvidrez?
19	COMMISSIONER ALVIDREZ: Yes.
20	MS. SARWARI: Chairman Garrison-Engbrecht?
21	CHAIR GARRISON-ENGBRECHT: Yes. All right, Sharon.
22	DEPUTY DIRECTOR ALLEN: All right.
23	CHAIR GARRISON-ENGBRECHT: Action Item 8(h),
24	Mytess, I believe I'm saying that right, Delivery Solutions,
25	LLC Bulk Carrier Services Contract Extension.
	1

DEPUTY DIRECTOR ALLEN: All right. The Lottery contracts with Mytess Delivery Service, or Mytess, to provide bulk delivery services between the Lottery's Northern and Southern California distribution centers.

2.

After the initial Scratchers and point of sale allotments, inventories need to be balanced due to varied regional sales demand. Shipments are arranged on an asneeded basis, and the number of pallets in each shipment varies, depending on sales volume and campaign needs, with the total weight of each shipment ranging from 10,000 to 90,000 pounds.

To date, Mytess has shipped over 80 bulk carrier loads for the Lottery and have provided responsive and timely service. Lottery staff analyzed the current shipment volume and forecasted the number of shipments that will occur during the proposed extension period and determined that the expenditure authority will need an additional \$400,000.

Lottery staff recommends the commission approve a one-year contract extension to the Mytess Delivery Solutions contract for bulk delivery services, extending the term to June 21, 2026, and increasing the maximum expenditure authority to \$800,000.

 $\label{eq:AndI'd} \mbox{ And I'd be happy to answer any questions on } \mbox{ Mytess.}$

CHAIR GARRISON-ENGBRECHT: Any questions from the public? Commissioners?

2.

COMMISSIONER ALVIDREZ: I have a question.

CHAIR GARRISON-ENGBRECHT: Go ahead.

about the increase in the expenditure authority of -- out of the two (inaudible) of the original contract for the three-year term. So, why has this gone up for the one-year extension to double it, and then we have an option of exercising a second one-year extension that -- when we're already kind of exceeding the maximum expenditure authority?

DEPUTY DIRECTOR ALLEN: We are implementing a change in our practice with auto ship, and this is what we do on a monthly basis to ship Scratchers products to almost all of our retailers. Currently, we ship everything out of the northern distribution center across the state.

And with the addition of the ancillary shipping contract that you all approved in May, we will be bringing on FedEx to assist with auto ship. And it's more costeffective for us, based on their zone billing, to ship the auto ship packages that are packed in the north down to the south and to ship them to the northern — to ship them out of the southern distribution center because they're going to retailers in that region.

So, you know, staff did the math, and that is

actually more cost-effective than shipping from the north to Southern California-based retailers. 2. 3 COMMISSIONER ALVIDREZ: So, then that math will hold true for next year as well? 4 5 DEPUTY DIRECTOR ALLEN: We haven't implemented it yet, so we will look at it over the course of the year and 6 7 make any adjustments. But as of right now, we anticipate that it will. 8 COMMISSIONER ALVIDREZ: And then a question about 9 10 the fact that we didn't go out to bid for these services 11 because we have a capable vendor in place --DEPUTY DIRECTOR ALLEN: 12 Correct. COMMISSIONER ALVIDREZ: -- with this company. And 13 so, I appreciate that they're capable, but -- and I 14 appreciate that you've already done the math determining 15 16 cost-effectiveness, but I'm a little concerned that we didn't kind of open it up to the process we're in the midst 17 of changing something. 18 19 I think I'm just struggling with the double 20 shipping, the multiple contracts to ship, the movement from 21 north to south to then ship somewhere else. I think I'm struggling with that paradigm. So, I'm going to need a 22 little more --23 DEPUTY DIRECTOR ALLEN: In terms of the three bulk 24 25 delivery or specific with Mytess?

1	COMMISSIONER ALVIDREZ: Specific with
2	DEPUTY DIRECTOR ALLEN: With Mytess?
3	COMMISSIONER ALVIDREZ: (Overlapping).
4	DEPUTY DIRECTOR ALLEN: Well, as I think you
5	know, we had some challenges with our getting our
6	Scratchers products to our retailers on a timely basis
7	and/or adjusting our inventory practices to be more just in
8	time. And so, bringing on our ancillary shipper will allow
9	us to do that.
10	And this contract was already accessible to us,
11	and it was the fast you know, it was a quick way for us
12	to get to that solution to bring on that ancillary shipper
13	and get those back into where we were pre-COVID, where we
14	could do just-in-time inventory.
15	We can look at if we need to go out to bid sooner.
16	We need to have some you know, we can't be without. So,
17	we could look at if we want to do something sooner or even
18	if we want to exercise the second extension. We are not sure
19	yet. Obviously, we'll see how it goes.
20	And we were also going to talk to Mytess and see
21	if we could get any kind of negotiation on price, given our
22	projected increase in volume.
23	COMMISSIONER ALVIDREZ: Uh-huh.
24	DEPUTY DIRECTOR ALLEN: So, we'll monitor it.
25	Since we haven't done it yet, we're anticipating this

beginning in the next month, and then we can keep track of
it.

So, this is kind of worst-case scenario in terms of the expenditure authority, and we would only pay for what we actually ship, but we don't want to have to come back to you all for such a small amount or something like that. So, we're based on our projections.

COMMISSIONER ALVIDREZ: If you would, I would appreciate it.

DEPUTY DIRECTOR ALLEN: Sure.

COMMISSIONER ALVIDREZ: If you would, just kind of accelerate that timeline for a kind of monitoring assessment and follow up, only because these contracts around these pieces feel Frankensteined.

provider who could handle all three of the needs between the DCs and DOs in the north and the south, as well as between the two DOs, and there was not -- or two DCs. There was not one provider who bid on it.

So, we had to put this together because these shipping companies are regional and the needs of what happens between what we need to do from the DC to the DO in terms of the size of the trucks is different because our DOs cannot accept deliveries from semi trucks. They're smaller

1 quantities. Whereas, going from the north to the south, we need the larger trucks because of the size. 2. 3 So, unfortunately, the market didn't give us a vendor that could do it all, and that's how we had to put 4 5 together these regional solutions. It's a lot on shipping, but we'd -- happy to look at the --6 COMMISSIONER ALVIDREZ: It's Frankensteined. 7 **DEPUTY DIRECTOR ALLEN:** -- what we could do 8 (inaudible). 9 COMMISSIONER ALVIDREZ: It's Frankensteined. 10 **DEPUTY DIRECTOR ALLEN:** You really got the back 11 12 story of how -- you know, I think we would all appreciate having one solution. It just didn't exist out there --13 COMMISSIONER ALVIDREZ: 14 And I appreciate --DEPUTY DIRECTOR ALLEN: -- for us. 15 COMMISSIONER ALVIDREZ: -- that that doesn't 16 exist, especially in a state this size --17 DEPUTY DIRECTOR ALLEN: 18 Yeah. 19 COMMISSIONER ALVIDREZ: -- and with the Lottery 20 needs, but the word that I keep defaulting to is the word 21 that you all hear, Frankensteined, and that doesn't necessarily have great connotations. It's troublesome. So, 22 23 to see a more comprehensive plan would be very helpful to 24 me. 25 **DEPUTY DIRECTOR ALLEN:** Okay. We'll do that.

1	CHAIR GARRISON-ENGBRECHT: Thank you, Sharon.
2	Do I have a motion to approve Action Item 8(h),
3	Mytess Delivery Solutions, LLC, Bulk Carrier Services
4	Contract Extension?
5	COMMISSIONER MILLS: I'll move to approve.
6	COMMISSIONER ALVIDREZ: Second.
7	CHAIR GARRISON-ENGBRECHT: Will the Secretary
8	please call the roll?
9	MS. SARWARI: Commissioner Mills?
10	COMMISSIONER MILLS: Yes.
11	MS. SARWARI: Commissioner Alvidrez?
12	COMMISSIONER ALVIDREZ: Yes.
13	MS. SARWARI: Chairman Garrison-Engbrecht?
14	CHAIR GARRISON-ENGBRECHT: Yes.
15	All right. Sharon, we're going to pivot from
16	shipping.
17	DEPUTY DIRECTOR ALLEN: I'm not leaving yet.
18	CHAIR GARRISON-ENGBRECHT: Action Item 8(i),
19	Firewood Marketing Inc., (doing business as Monks) Contract
20	Extension.
21	DEPUTY DIRECTOR ALLEN: Okay. This one is
22	slightly different.
23	The Lottery contracts with Firewood Marketing,
24	otherwise known as Monks, for Hispanic advertising and
25	marketing services. In 2019, the commission awarded Monks a

five-year contract for Hispanic advertising and marketing services, with an initial contract expenditure authority of \$30 million and two one-year extension options. In 2024, the Lottery exercised the first option and extended the term by one year.

2.

Monks is responsible for assisting the Lottery in overall market analysis, strategy, creative, and media planning for the Lottery's marketing and advertising initiatives towards the Hispanic consumer segment in California. Monks has consistently provided a high level of service and expertise. They work in conjunction with our other agency partners and play an integral role in the Lottery's marketing efforts, including the recent Mega Millions game enhancement campaign and the ongoing Scratchers category repositioning effort.

Exercising the extension option will enable the Lottery to continue these essential marketing efforts without interruption. Additionally, the marketing procurement process is complex, lengthy, and places an extraordinary strain on staff resources. While the Lottery could go out to bid, it is not necessary to expend these resources when there is a capable agency partner in place and an option to extend the contract.

With approximately \$4.8 million remaining in the expenditure authority for the current term, staff recommends

an additional \$3 million will be necessary to carry out
planned initiatives, as well as it includes a small
contingency for unanticipated activities during the
extension period.

Staff recommends the commission approve the second one-year extension to the Monks contract for Hispanic advertising and marketing services, extending the term through October 17, 2026, with a maximum authorized contract expenditure authority of \$33 million.

Excuse me. With that, I'd be happy to answer any questions.

CHAIR GARRISON-ENGBRECHT: Does any member of the public want to address the commission at this time regarding Action Item 8(i)?

Any commissioner questions?

Thank you, Sharon. I think one question that's more just a follow up and not for today, but at a later date, I would love to get an update just on the effectiveness, the assessment that we're doing, and you partner with other members of the executive team to see -- I've been able to see the great work that Monks has been able to do, but I would love to see how it started to impact some of the outcomes that we intended -- the perceptions, some of the target audiences that we're looking to market to.

1	DEPUTY DIRECTOR ALLEN: Okay. Definitely. And
2	you'll hear a little bit in the business plan
3	CHAIR GARRISON-ENGBRECHT: Perfect.
4	DEPUTY DIRECTOR ALLEN: about that, too.
5	CHAIR GARRISON-ENGBRECHT: Kind of anticipated
6	that.
7	Do I hear a motion to approve Action Item 8(i),
8	Firewood Marketing Inc., Monks, Contract Extension?
9	COMMISSIONER MILLS: I'll move to approve.
10	COMMISSIONER ALVIDREZ: Second.
11	CHAIR GARRISON-ENGBRECHT: Will the Secretary
12	please call the roll?
13	MS. SARWARI: Commissioner Mills?
14	COMMISSIONER MILLS: Yes.
15	MS. SARWARI: Commissioner Alvidrez?
16	COMMISSIONER ALVIDREZ: Yes.
17	MS. SARWARI: Chairman Garrison-Engbrecht?
18	CHAIR GARRISON-ENGBRECHT: Yes. Thank you, Sharon.
19	DEPUTY DIRECTOR ALLEN: Thank you.
20	CHAIR GARRISON-ENGBRECHT: The next Action Item,
21	8(j), Fiscal Year 2025-2026 Business Plan, presented by Jim
22	Hasegawa.
23	DEPUTY DIRECTOR HASEGAWA: Get my water because I
24	have quite a number of slides to go through. Okay.
25	Good morning, Chairman Garrison-Engbrecht,

commissioners, and Director Chima. It's my honor to present the Agenda Item 8(j), which is the proposed business plan for fiscal year 2025-26 for your review. This plan is the work of hundreds of people across all divisions of the Lottery.

2.

So, let me provide an outline of what you'll see during this presentation. At the very beginning in the early sections, I'll provide some overall highlights from our current year, as well as a few insights from -- a look at broader trends across consumers, retailing, and the business world in general. This helps provide some background for the plan and also provided us background in developing not only the plan, but also the sales goal.

Then I'll move through each of the six business plan objectives, first, providing some data and information to show how that objective came to be. In other words, you know, why it's important for the Lottery's success in achieving its mission.

And then I will finish each section by sharing the programs and tactics planned for the upcoming fiscal year to help us attain this objective.

And while there are 40 slides in this presentation (inaudible), I will try to keep a good pace, while at the same time still providing, you know, important details.

First off, let's look at current sales. So, this

is the sales history of the Lottery in terms of across all of our products. And the current fiscal year is on pace to exceed \$9 billion, and that would mark the third consecutive year.

You can see that sales over the past several years are dramatically higher than sales in the earlier period for the Lottery. All importantly, the contributions to education will very likely be above the \$2 billion mark for the fourth year in a row.

From the Lottery's tracking study, I'm sharing the figures on playership. So, this shows that in the current — in calendar year 2024, about 7 in 10 California adults have played at least one Lottery game in the past 12 months. And while this is similar to the prior year's incidence, it still remains at record highs.

Switching now to some general information from other business sectors, as you've probably seen or heard in the news, there have been many indicators of declines in consumer spending, as people have become cautious in 2024 and 2025 due to rising costs and concerns about the economy. Let me provide a couple of examples.

Data from the Las Vegas Convention and Visitors

Authority for the most recent months available, in January,

February, and March 2025, shows that the number of visitors

to Las Vegas has declined by 1 percent, 12 percent, and 8

percent respectively, when compared against the figures for the same month but in 2024. And in those same three months, the gaming revenue on The Strip also declined in two of those three months.

Additionally, as reported in USA Today and lots of other news outlets, McDonald's saw a 3.6 percent same-store sales in the first quarter -- they saw same-store sales drop in the first quarter of 2025 by 3.6 percent.

Additionally, there have been reports about other fast food and casual dining chains closing many locations throughout the nation.

Once a year we, the Lottery -- we conduct a special survey of California adults, kind of to act as a consumer pulse on consumer attitudes and behaviors on a variety of topics that's relevant for developing the plan and sales goal.

So, in the March 2025 edition, we continue to see consumer sentiment as very concerned about the cost of living, with just 34 percent feeling that the worst of inflation is behind us. Also, about 50 percent are feeling less financially secure than they did a year ago.

However, with the same survey, there are indications that, you know, consumers were a little less pessimistic this year than responses we saw in 2024. For example, a slightly higher percentage feel that the worst of

inflation is behind us and prices will start stabilizing. As you can see there, it was 30 percent a year ago. It's (inaudible) 30 percent. Now people feel a little more positive, and 34 percent feel the worst of inflation is behind us, and prices will start stabilizing.

2.

Additionally, more consumers now feel it's important to incorporate fun, entertainment, and distraction into their lives than they did a year ago. In the questions on their future spending across a variety of items, slightly more consumers felt that they would spend more on Lottery tickets and dining out in the next six months, compared to the same percentages from the study a year ago.

Now, through the extensive review of industry trends, consumer trends, you know, business trends, Lottery program, and product reviews, these are the six objectives that were developed for fiscal year 2025-26. And I'll be going through each of them, so I'm not going to read the slide.

All right. So, the first objective has its origins in our strategic plan and was part of the current year's business plan objectives, however, it has been slightly tweaked to no longer just specify jackpot games and Hot Spot, and that's why it says to continue to grow draw game sales, meaning looking at the whole category of draw games.

Now this objective is essential because draw games

have better profit margins than Scratchers, and what that
means is by growing sales of these games, more dollars and a
higher percentage of those dollars can be provided to
California Public Education.

For example, in the most current year, we have seen draw game sales making up just 23 percent of our sales. However, it makes up 40 percent of our estimated profits. And as you can see, even with fewer big jackpots in the current fiscal year, draw games are an extremely important part of our portfolio.

Now switching gears to looking at the sales performance of our jackpot games in particular. This past fiscal year, as you've heard in prior director sales updates through the many commission meetings, this year has seen slower jackpot game sales due to fewer big jackpots.

As you can see, this fiscal year, we will only have two draws where the jackpot was a billion dollars or more, and this compares to 13 of such occurrences last year. As such, jackpot game sales will go from over \$1.86 billion in last fiscal year to an estimated \$1.22 billion in this fiscal year.

Now, you can also see on this chart that the last time we only had two \$1 billion-plus jackpots was back in fiscal year 2018-2019. And sales from our jackpot games was much higher back then, at over \$1.52 billion. But I want to

- point out that back then, that fiscal year, it marked only the second time that we had ever seen a billion-dollar 3 jackpot. So, there was significant jackpot fever from the novelty of a billion-dollar jackpot. 4 5 Just for instance, the very first time was back in fiscal 2015-16, so back then, people weren't used to the 6 7 cadence of seeing them very frequent, so they were really novel, and people and the press really gravitated to all 8 that excitement. 9 10 This slide also helps illustrate the fact -- this 11 marks the -- this chart shows for draws of jackpots between \$1.3 billion and \$1.4 billion, what the sales were. So, the 12 first time we saw such a jackpot of this size was back in 13 2023, and we had sales of just under \$50 million, just for 14 that one draw. And during that period, we had over 800 15 16 unique press stories covering that. 17 However, the last time we saw a jackpot of this 18 size, early last year --19 CHAIR GARRISON-ENGBRECHT: Jim, one second. I 20 think we have a question. 21 DEPUTY DIRECTOR HASEGAWA: Pardon? COMMISSIONER MILLS: Sorry. Can we ask questions a 22 23 little bit as we go because it's hard to remember when you
- 25 **DEPUTY DIRECTOR HASEGAWA:** Yeah.

get like, 45 minutes later.

24

1	COMMISSIONER MILLS: So, on if you can go one
2	back. I think this is a quick question.
3	Weren't there regulatory changes to one or more of
4	the jackpot games that enhanced the game in a way that would
5	result resulted in higher jackpots? Am I remembering that
6	correctly?
7	DEPUTY DIRECTOR HASEGAWA: Well, the most recent
8	change was really just it wasn't a change to the game
9	itself. It was just adding a draw to PowerBall.
10	COMMISSIONER MILLS: Okay.
11	DEPUTY DIRECTOR HASEGAWA: (Inaudible).
12	COMMISSIONER MILLS: But there was a change to
13	DEPUTY DIRECTOR HASEGAWA: Mega Millions had a one
14	change to \$2.00, but that was probably like what, 2017?
15	DEPUTY DIRECTOR HASEGAWA: Yeah, 2017.
16	COMMISSIONER MILLS: Okay. Then maybe
17	(overlapping).
18	DEPUTY DIRECTOR HASEGAWA: So, most of this period
19	on this chart, we've had the same game design. As we talked
20	about last a year ago, due to changes in things like
21	interest rates and therefore the annuity factor that helped
22	generate larger jackpots. Additionally, we had very you
23	know, strong or very fortunate roll over luck.
24	COMMISSIONER MILLS: Okay.
25	DEPUTY DIRECTOR HASEGAWA: So, we were kind of

1	running on the tail end of that probability curve.
2	COMMISSIONER MILLS: Okay. So, just so I'm clear,
3	there have not been any changes to any of the draw games in
4	the last year that were intended to help increase the
5	jackpots?
6	DEPUTY DIRECTOR HASEGAWA: No. Mega Millions just
7	changed.
8	DIRECTOR CHIMA: Mega Millions just changed
9	DEPUTY DIRECTOR HASEGAWA: In April.
10	DIRECTOR CHIMA: and we had our first jackpot
11	with the new game or the first drawings of the new game
12	in April.
13	COMMISSIONER MILLS: Got it. Okay.
14	DIRECTOR CHIMA: And that was
15	COMMISSIONER MILLS: Mega okay.
16	DIRECTOR CHIMA: the intent of that.
17	COMMISSIONER MILLS: Like, am I losing my mind?
18	Okay.
19	DIRECTOR CHIMA: Yeah.
20	COMMISSIONER MILLS: So, Mega Millions did change.
21	DIRECTOR CHIMA: Yes.
22	COMMISSIONER MILLS: It just changed.
23	DIRECTOR CHIMA: Correct.
24	DEPUTY DIRECTOR HASEGAWA: It just changed
25	COMMISSIONER MILLS: Okay.

1	DEPUTY DIRECTOR HASEGAWA: but in April, so.
2	COMMISSIONER MILLS: Because my question was going
3	to be, like, how is that factored into 2025 estimates? Is it
4	factored in that change and the expected impact?
5	DEPUTY DIRECTOR HASEGAWA: The rest of this fiscal
6	year only has a few more months. The jackpot is at \$110
7	million, I believe, right now. And so, it really there
8	aren't enough draws to get it to an amount that will be
9	really that large during the
10	COMMISSIONER MILLS: Oh, I see.
11	DEPUTY DIRECTOR HASEGAWA: fiscal year.
12	COMMISSIONER MILLS: This isn't showing me what
13	we're budgeting or estimating for
14	DEPUTY DIRECTOR HASEGAWA: No.
15	COMMISSIONER MILLS: 2026. It's just telling me
16	2025.
17	DEPUTY DIRECTOR HASEGAWA: Right. I'm only going
18	through the past. I will talk a little bit about that issue,
19	but I haven't gotten to that slide yet.
20	COMMISSIONER MILLS: Do we have the estimates for
21	2026?
22	DEPUTY DIRECTOR HASEGAWA: We don't have we
23	have sales goals, but the goal cannot really factor in what
24	actually has occurred because we only have had, you know,
25	one month's worth of draws, and they've all been at lower

levels. Most of them have been below \$100 million. So, we only see the effect at these very low jackpots. We really need to see how consumers respond at moderate and larger jackpots to really get a good handle on, you know, how the game has performed in order to come up with a really, you know, more precise goal for our estimate for next fiscal year.

2.

COMMISSIONER MILLS: Oh, okay. So, the budget isn't going to include an estimate, or?

DEPUTY DIRECTOR HASEGAWA: The budget -- what the budget does if you want to -- what we've done is we've looked at what -- jackpot fatigue, which was the slide I was on to get to --

COMMISSIONER MILLS: Yeah.

peputy director Hasegawa: -- and showing how jackpot fatigue has been occurring. So, we factored in the most recent jackpot fatigue, but then we've only increased it by 20 -- Mega Millions by 20 percent. That is what -- Nationwide in the very first draws we've seen.

It's also based on the finance committee of the consortium. After looking at the consumer research we did on this new game, that was an estimate they came up with, you know, a while ago. And that's how we came up with the goal that Nick will be presenting for Mega Millions.

COMMISSIONER MILLS: Okay. It would just be

1 helpful to see -- like, when you're showing trends like this and then you're going to bring a budget forward to show, 2. 3 like, what the assumptions are for 2026 so we can see that 4 trend, so --5 DEPUTY DIRECTOR HASEGAWA: Yeah, I just haven't --COMMISSIONER MILLS: -- (overlapping) look at 6 7 that. **DEPUTY DIRECTOR HASEGAWA:** -- gotten to that yet. 8 This is the past still. 9 10 COMMISSIONER MILLS: Okay. It would be helpful to 11 see the past and what you're projecting altogether. Like, if I could -- like, add a bar there that showed what you were 12 projecting for 2026. That's all I'm saying. But please 13 14 proceed. DEPUTY DIRECTOR HASEGAWA: All right. Let's see. 15 16 So, as I was talking about in terms of the comparisons between the jackpot fatigue in terms of impacting sales, and 17 also it's a result of the less press coverage. So, the last 18 time we saw a jackpot of this size early this fiscal year, 19 sales were down to \$30 million, as you can see by the bar on 20 21 the right. And that was based on about only 500 unique press stories, down about 300 press stories from the prior 22 23 jackpot. So, the enhanced Mega Millions game started on 24 25 April 5, with its first drawing on April 8, with most

jackpots being under \$100 million. You know, as such, there haven't been that many draws, plus all the draws were at very low levels, such that there's really not enough data to provide an estimate how much sales lift the game will actually experience over the course of the following fiscal year.

2.

However, as I mentioned, the -- with the first eight draws, nationwide sales were up 21 percent, versus comparable jackpots of, again, smaller jackpots. And so, what we have done in terms of calculating the numbers for the finance group is looking at the jackpot fatigue that I've already explained and applying that to next year -- what that would do to Mega Millions -- and then increasing it by 20 percent. And that's how the goal was developed.

Okay. The other thing I wanted to mention about the new game is with this new design, there have been bigger winnings at the non-jackpot prize levels because of the multiplier. A randomly determined multiplier is included on each set of numbers purchased by the player -- a 2X, a 3X, 4X, 5X, or 10X the prize. Now, the higher prize amounts appear at levels below the jackpot. Let me provide a couple examples.

Over 100,000 California winners in the first three weeks matched just the mega number, and they won between \$10 and \$50 with the multiplier, compared to they would have

just won just \$2 in the old version. At the next prize level, the one plus the mega -- matching one number plus the mega -- we had over 45,000 winners in California across the first eight draws and -- first three weeks. Excuse me. Not the first eight draws -- first three weeks. And they won between \$14 and \$70, instead of the old \$3 or \$4 in the prior version.

2.

One of the things that also we'll be watching for is that because of these higher amounts, we do believe over the long haul it will help the game kind of increase sales and stabilize -- maybe not have as much fatigue that we see in the game -- because people are winning substantially larger amounts -- potentially significant amounts at these lower levels -- at these lower, non-jackpot prizes.

Now, nationally through the draw on May 6, there were 1.8 million winners, receiving about -- in total, \$51.3 million from the non-jackpot prizes, versus the \$12.5 million that would have been won in the old game.

Now, in other states, these prizes below the jackpot are fixed prizes, whereas in California, they're pari-mutuel. So, this may not be the exact percentage increase or the exact multiplying effect, but in the national scope of things, the multiplier increased the prize winnings more than four times the amount that they would've been won under the older game.

Okay. So, in terms of the tactics for 25-26, while we'll continue to communicate the jackpots for the multistate games like Powerball and Mega Millions, the focus for new tactics under this objective will be shifting. With the Mega Millions enhancements behind us, we will be exploring what's next for our own draw games -- you know, like Super Lotto Plus, Hot Spot, the Daily Games.

2.

We'll be assessing, you know, various ideas, various potential enhancements, to determine what will get us the most sales for the least amount of resources required to implement that -- also, in what timeframe. And all of those factors will be, you know, kind of weighed.

And by the end of the upcoming fiscal year, we aim to have a multiyear roadmap, developed with very specific tactics that we'll evaluate and prioritize. So, that way, we'll have a roadmap of multiple years of what we can see coming from the other draw games.

Just to give you an idea as -- of what are some of the things people internally are thinking about -- not saying we're doing these specifically next year, but, for example, for Super Lotto Plus, it hasn't had any modifications since the year 2000. So, one option that's under consideration is adding additional draw days, much like Powerball did.

For Hot Spot, we plan to create a program for

ongoing, kind of periodic promotions to help boost sales, and there is funds available, given the changes to the price structure that were implemented last fiscal year. And for Daily Games, we are exploring potentially shifting or adding draws within the day.

2.

The second objective is also rooted in our strategic plan. To grow our sales very responsibly, we are focused on increasing play among light or infrequent players, as well as growing playership, rather than growing sales by getting those already playing often and/or buying the higher price points to spend more.

So, at the start of this effort, we had to understand the reasons why California adults didn't play Scratchers or why they play only a few times a year. The original research found these key factors that inhibited play:

One, the perception that Lottery games are just -you know, are just gambling without the entertainment value.
Two, a lack of full trust in the Lottery as an organization.
And three, the experience to select and buy tickets.

You know, each acted as a barrier inhibiting Scratchers play. And then, strategies were developed around each of these insights.

The first one I'm going to talk about is the Scratchers category repositioning efforts. Since 2021, the

Lottery's marketing effort has focused on breaking down the perceptual barriers by repositioning Scratchers as a simple form of fun, something that can add a little play to your day. And these efforts, which include advertising campaigns, promotions, and strategic Scratchers game launches, have proven effective at moving the needle.

2.

As you can see from this table in front of you, specifically, more Californians feel playing the Lottery is fun, and fewer people feel guilty about spending money on Scratchers, and all of this data comes from the tracking study.

Even more impressive is the Scratchers playership figures. They're at all all-time high. So, even without the halo effect of many high jackpots, this fiscal year we have high Scratchers sales -- high Scratchers past year playership. It remains above 50 percent for California adults, and past month playership is up to 40 percent of California adults. And this is significantly higher, as you can see on the chart above than in the -- before the pandemic started and before the repositioning efforts began.

And these lifts and perceptions have been seen not only in the general market but total California adult market on this chart, but also in just the Hispanic market, kind of talking about some of the things that -- from the advertising agency contract extension that was just

discussed.

2.

I would like to take a moment and share some data and insights about the sales performance of Scratchers over the past year and one half. Okay. This chart shows year-over-year Scratchers sales change by week starting in January 2024. So, we compare that week's sales with the same week in the prior year.

And you can see that for most of 2024, Scratchers sales were very soft -- typically, lower than the same week in the prior year, likely due to inflation, resulting in consumers reducing their discretionary spending.

Only starting in September did we start seeing some small gains over the prior year. This had us initially feeling that the effects of inflation may still continue to negatively impact sales in the upcoming fiscal year, because we really weren't seeing much of a bounce.

So, even with a few weeks in February showing promising year-over-year gains, there still were not very many weeks of this type of data before we needed to provide Finance with a preliminary sales goal for the upcoming fiscal year.

Now, you can see the later data. You know, sales in March and April have continued to trend positively, but this momentum was not factored into the original sales goal to Finance, which Nick will present later today.

The launch of the new \$40 game and the anniversary-themed products provided this positive sales momentum. It shows promise that some products and some certain marketing strategies could still counter some of the inflationary pullbacks by consumers. And I'll provide some additional data on the launch of the \$40 price point when we discuss the objective about the 40th Anniversary.

2.

A similar insight can be drawn here when looking at weekly Scratchers sales by quarter. So, this chart shows the average weekly sales per quarter, going all the way back into 2021.

So, in 2021, Scratchers sales were at historic highs, then they started dropping in 2022 as other entertainment options returned after the pandemic. But, however, the most recent quarter, January, February, and March of 2025, showed strong sales again. It shows average weekly Scratchers sales of over \$139 million per week, and that's our highest average weekly sales in history.

There is one last set of sales information to provide the commission with some background for this business plan objective, as well as for the development of the Scratchers sales goal. Previously, we have presented how higher price points have been comprising a larger and larger share of Scratchers sales.

The chart on this slide goes back to July 2020 and

shows how the \$10 games combined, which are in red, have the biggest share of any price point. However, by January 2021, \$20 games combined had the largest sales of any of our price points. This continued for several years, but, perhaps due to inflation and rising consumer caution when it comes to discretionary spending, you can see that in the last six months of calendar year 2024, the \$10 games returned as the top selling game, and \$20 game sales declined. And, again, this was another -- and this occurred prior to the launch of the \$40 game -- the decline in the \$20 game sales.

2.

So, this was another factor that led to such a conservative Scratchers sales goal.

Our 2nd Chance program is another essential tool for providing engaging experiences for our players, to encourage loyalty and positive perceptions. Last year, when The Big Spin Scratchers game was launched, we offered a Play-For-Fun digital experience that offered players the chance to spin a digital wheel for more entries into -- for their 2nd Chance drawing. Player surveys afterwards showed that the experience was one of the top reasons for purchasing the game, and many said they wanted the Lottery to do more promotional experiences like that in the future.

Even more importantly, 50 percent of players who participated in these, in this fun 2nd Chance digital experience, said they were more likely to purchase

Scratchers after participating in the experience.

2.

So, as always, a key component of our business plan and this objective is our Scratchers Product Plan. For next fiscal year, we plan on launching 53 games, same as this year. We will have one more \$10 game launched and one less \$1 game. Just as we did this current fiscal year, we also plan to launch one \$25 and one \$40 game.

Of the 53 games launched next year, more than a majority will be comprised of either the \$2, \$5, or \$10 tickets. Included in this mix will be several licensed properties, as well as other Lottery brands. For example, a Hot Spot Scratcher ticket was introduced in late February of this year -- in 2025. It included a free Hot Spot play as a prize in the Scratchers ticket. Similar to this, we plan to use other Lottery game brands as a Scratchers ticket to kind of encourage cross-play across our many products.

Other tactics under this objective include the continuation of the Scratchers Category Repositioning Efforts, using more digital 2nd Chance experiences to engage Scratcher players and the launching of a pilot program with 100 self-service machines that accept cashless payments, which will begin to break down one of the difficulties in purchasing a tickets our players have told us because you have to buy them with cash and many people don't carry cash on them.

In terms of this last item, a cross-division project team was formed to investigate issues and will continue as this initiative will move into the implementation phase this coming fiscal year. This pilot will need to use the latest model of self-service machines, the GT28s, and these are typically located in supermarkets.

2.

As stated earlier, another key barrier to playing the Lottery is lack -- the lack of total trust in the Lottery overall. So, one of our objectives for next fiscal year is to continue to improve knowledge and perceptions about the Lottery. Our research has shown that the Lottery's story matters to people's perceptions of us as an organization and of our games.

Eighty-three percent of Millennials prefer brands that align with their values and over half of California adults say it's important to buy from businesses that support the local community. This is where the Lottery plans to continue to lean in, as you're probably -- a Lottery perception study conducted last year showed that Californians who know of the Lottery's economic impact to the State of California have more positive perceptions and better trust in the Lottery.

So, we need to keep telling the story of how we support the community through our mission, our -- the player prizes, and retailer commissions all go into supporting the

l local community.

2.

Now, so far, efforts to improve perceptions and educate Californians on the Lottery's beneficiaries have worked, but we are still hovering around one-third of Californians agreeing that playing Lottery games helps schools and education. So, there is room for improvement.

As shared with the commission last year, the Public Affairs Communication Unit has worked with the public relations agency to develop and promote a campaign focused on the Lottery's mission.

And as we shared then, efforts started on a smaller scale, such as shifting focus of press releases and press conferences on high jackpot wins to also talk about the contributions to education that were generated and the impact that the significant retail bonus would make on the store in the local community.

So, analysis of the pilot back in 2024 showed that the areas that received full support -- that included paid media -- had statistically significant growth in beneficiary awareness -- so, growing from 31 percent to 41 percent in the Fresno and San Diego areas that were the test markets. And they have maintained these higher levels as they've continued to receive ongoing support.

With the progress we've seen from the recent tactics and understanding that improving trust takes time,

in the coming fiscal year, the Lottery plans to continue the mission campaign by promoting our impact to education through authentic storytelling, as you saw some of those at a prior commission meeting.

2.

Taking learnings from the past year, we also aim to continue to optimize our reach to ensure that the stories are most relevant to the people seeing them. This will help break down skepticism, ensure we are telling these stories at the right time and at the right place.

And we'll also continue to utilize kind of key media opportunities like high jackpot wins and our 40th Anniversary to organically share the Lottery's mission and contributions to the community.

The fourth objective is centered around expanding our network and leveraging the Lottery's strong retail asset. So, the strong recruitment efforts over the past few years have built up the number of Lottery retailers. A dip occurred in late 2020-early 2021 from business closures caused by the pandemic. But, however, now, we have more retailers than the levels seen prior to the pandemic. So, we've not only made up the -- for all those closures that occurred, we're now higher than that pre-pandemic level.

But it's more than just the numbers. This objective also aims to try to expand the types of retailers that we sell in. Now, for example, this year, the Lottery

started selling in the first Gelson's Rove Recharge location. Now, Gelson's is a very premium supermarket in Southern California, and they have launched a smaller, kind of fresh market, with many prepared foods-type of location, but that also includes 40 EV recharging stations. So, it's a totally new type of trades channel. And they are building additional locations, and we'll begin selling in those stores during the upcoming year as well.

2.

Another example of a new type of retail store that will be part of the Lottery's expansion efforts is the Amazon Fresh stores. While it is a grocery store, it really does differ from other supermarkets, kind of in the consumer shopping experience.

So, for example, at Amazon Fresh, customers can elect to utilize what they call a Dash Card, where you sign into your card on the -- sign into your account on the card. The card helps you locate items that are on your list. You can scan items -- you scan items when you put them in your cart. It then creates a running total for you just to stay within your budget. And then, you skip a checkout line. All you do is simply exit through the designated lane and you're -- you'll be charged based on the card that's in your account.

So, again, very different type of location that we're also expanding. So, we're really trying to expand the

types of places we're (inaudible). And these are just some examples that the Key Accounts Team is working on.

2.

retailers, a pilot of digital menu boards that will have a 98-inch display is in the stages of development for the upcoming fiscal year. These boards can visibly show jackpot amounts, as shown in the display picture. It can display which Scratcher games can be purchased, and more. And really, it's designed to grab the attention of the casual player. Because, you know, people who play the Lottery every time kind of know what to look for or know where to find things. This is very intrusive, so the casual player will notice things about Lottery.

Another example of a test is a digital playcenter, and you can see that picture as well. While most retailers have a playcenter for draw game play slips and Lottery information, this -- instead of a static poster that's on a traditional playcenter, these will be outfitted with a digital display, providing greater engagement and allowing for more types of information. Rather than one poster, it can have a rotating display to again, not only engage, but also provide more and better information to the consumer.

This next objective, while new to this fiscal year, is not new to the Lottery. Several years ago, focusing and improving on the customer experience was a business

objective. At that time, this objective led to many key initiatives, such as making it possible for players to cash winnings up to \$1,000 at Lottery district offices, improving the public website to have a responsive design, so it could be viewed more easily through a smartphone, enhancing retailer services, such as introducing a secure retailer web portal so that the retailer can view their financial information. These are all programs and things that are parts of ongoing Lottery business, but they were new many years ago, spawned by this type of objective.

2.

So, now, it's time for a new generation of such tactics, and that's because being a customer-experienced leader is a proven strategy that sets businesses apart. From this slide, you can see that companies that focus on CX -- as what customer experience is called -- are more than -- are three times more likely to meet their financial targets and be viewed as a great place to work.

Additionally, when companies improve brand reputation and CX together, which the Lottery we're doing, they are more likely to have an even greater revenue impact. Positive customer experiences reinforce the brand messaging that the consumers hear.

Our strategic objective incorporates more than just our players as customers, and this is a really critical point. By customer, we also mean our retailers and our

1 internal customers -- our fellow Lottery employees and
2 colleagues.

All three customer experiences will be considered under this objective for the next fiscal year.

From last year's retailer satisfaction survey, three-quarters of retailers are at least fairly satisfied with their overall Lottery relationship, and it was up three percentage points versus 2023. However, the customer experience for our retailers still has some room to grow.

percent of California adults are at least somewhat satisfied with their experiences interacting with the Lottery.

Research this past year showed that people respect the Lottery's economic impact on California, but quality of customer service was a lower-rated attribute, and, unfortunately, that research didn't indicate what specific aspects of customer service were lacking.

So, we are currently conducting more research to dig deeper, looking at dozens of potential touch points with consumers to determine the pain points in the Lottery's customer experience. And that way, we can focus on those pain points to deliver better satisfaction.

From an employee perspective, the most recent employee engagement survey in 2024 showed an overall improvement in metrics by 4 percent over 2020 results. Since

that time, the Lottery has developed and rolled out its
Mission, Vision, Values Program. It monthly spotlights for
staff to share how their work contributes to the Lottery
mission and help break down communication silos.

2.

We've also developed and conducted more informal recognition efforts and leadership trainings, all with the goal to improve our employees' engagement and work experience and promote a stronger team spirit.

As with the consumers that I just talked about, additional research is being conducted among employees that will help us identify more ways to continue our focus on promoting a positive internal culture.

Now, next fiscal year, there are quite a number of initiatives that are in the works to help us improve the customer's experience. I will try and just highlight a few to give you a flavor for it.

There's the cashless vending pilot that I talked about a little bit earlier. That's going to break down barriers to play by improving the purchase experience. That was -- that's a major issue with our players because, again, as many of us realize, not everyone has cash on hand.

So, the reason that's important is if you are a regular player, you know you have to carry cash, so they come with cash. But unfortunately, the casual player isn't always thinking about that when they're at home maybe. Maybe

something in the store triggers an idea to buy a lottery ticket. So, the marketing effort worked, but they don't have the cash to actually activate that purchase, and that's why this is an important initiative.

2.

We also plan to continue improvements in the price payment process by further enhancing the paying claims at the district office program and looking at modernizing the claim submission and payment process.

Another player experience tactic is to continue work on our 2nd Chance system upgrades. This will bring our 2nd Chance system to a more robust platform, meeting higher security standards, while also setting us up for more functionality that can lead to better, more modern player experiences that people are already expecting.

And switching to our retail partners, next year we are planning to expand the SmartCount pilot. I talked a little bit about SmartCount last year. This program provides improved inventory management for our retailers, as well as giving them the ability to deactivate Scratcher tickets when the business is closed. This should reduce overnight theft and eliminate inventory management concerns. And this program is expected to roll out to more than 800 retailers next year, with a long-term goal for it to be offered to all retailers.

To improve the employee experience, we will

continue our effort to digitize our Human Resources processes, as you heard from Chris earlier today. And there are several facility improvements slated to better meet safety standard and growing operational needs. And there are still some -- several other projects that are still being prioritized based on their potential impact and resource demands.

2.

Last but not least is continuing our 40th
Anniversary celebration. This is our sixth and final objective. As of January this year, the celebration started with the launch of our anniversary-themed scratcher games that you can see right here. In the first 12 weeks, the first \$40 game brought in more than \$220 million in sales. Even more importantly, it brought in 50 percent more profits than the last \$30 game launched during its first 12 weeks.

The excitement has been strong for the \$ 2- anniversary game as well. Its sales are almost double the average for a typical \$2 product.

Beyond the 40th Anniversary games, we've brought back several fan favorites that did very well when they were first launched, as exemplified by a couple of the tickets I've just shown. And Marketing has also developed and launched several new 40th Anniversary elements to celebrate this milestone with players, including a special logo and a dedicated webpage.

And let's see if the next part of the technology works for me. All right. So, they also -- Marketing has also started a new social media series of videos that share interesting history and trivia about the Lottery, its games, and its contributions to education. (Inaudible). (Video played).

2.

All right. So, next fiscal year, the celebration continues. We will launch more fan favorites and 40th Anniversary Scratcher games, such as this one, shown here, our newest variation on California Dreamin', this time with a colorful and classic California design that shines a spotlight on the 40th Anniversary and Californians' impact on public schools.

This new game features a scratchable area with interest that when you scratch it uncovers interesting facts about the Lottery's mission, its products, as well as offering information about the contribution players have helped to make to California's schools. So, an example is that, you know, you might scratch it off, and it will say, "Over \$75 billion in prizes have been paid to players since 1985." Or, you know, "You can find out how much funding your school district receives from the California Lottery by going on calottery.com." So, it has a lot of, you know, facts and information that hopefully gets our message across to our players.

See if there's anything else. Social media will continue to highlight the Lottery's history, appreciation for its players, and our mission, while 40th Anniversary elements will be continued in our marketing products and our promotions. Looking internally, we'll continue efforts to engage, educate, and celebrate our Lottery employees through various internal communications and some potential activities that we're planning down the road.

2.

So, that concludes the presentation of the fiscal year 25-26 business plan. I want to thank the -- not only the business planning and research team that helped put all this together, including, you probably heard during the briefing in my absence, Kayla Casus (phonetic) is the assistant deputy director, recently appointed.

In addition to that, we have many deputy directors and staff across -- many staff across all divisions, but in particular, Sales and Marketing, Finance, and ITST really helped to put all this together.

And with that, I can -- staff recommends that the commission approve the business plan, but I can answer any questions at this time if there is any additional ones.

CHAIR GARRISON-ENGBRECHT: Perfect. Thank you so much, Jim. This is a great presentation, and I look forward to -- I believe we'll have some questions and comments, but we're going to take a quick 10-minute recess, and we'll be

1	back here at noon.
2	DEPUTY DIRECTOR HASEGAWA: Okay.
3	COMMISSIONER MILLS: Thank you.
4	(Off the Record)
5	CHAIR GARRISON-ENGBRECHT: After taking a quick
6	recess, if we can gather.
7	DEPUTY DIRECTOR HASEGAWA: It's hard to get them
8	all back
9	CHAIR GARRISON-ENGBRECHT: Yes.
10	DEPUTY DIRECTOR HASEGAWA: to order, huh? A
11	gavel. Yeah.
12	CHAIR GARRISON-ENGBRECHT: Thank you all so much
13	for the quick break, and thank you, Jim, for the wonderful
14	presentation.
15	I'll first open it up to questions from the
16	public. Any comments submitted for commentary on Action item
17	let me just make sure I get the right one 8(j), Fiscal
18	Year 2025-2026 Business Plan?
19	Seeing none, we'll move on to commissioner
20	comments or questions.
21	COMMISSIONER ALVIDREZ: Comments.
22	CHAIR GARRISON-ENGBRECHT: Would you like to
23	start?
24	COMMISSIONER ALVIDREZ: Quick comment. Under the
25	area for exploring new

1	CHAIR GARRISON-ENGBRECHT: (Overlapping).
2	DEPUTY DIRECTOR HASEGAWA: Yeah.
3	CHAIR GARRISON-ENGBRECHT: You are not soft-spoken
4	(overlapping).
5	COMMISSIONER ALVIDREZ: Is that better? Sorry. I
6	was looking under the 25-26 business plan objectives,
7	exploring new types of retail, that slide in particular,
8	where you talk about how you're going to expand the Lottery
9	retail footprint, you're exploring the Gelson's Rove
10	ReCharge with the 40 EV stations and you kind of outlined a
11	couple of options for how you're going to explore these new
12	types of retail.
13	I just wanted to make a comment about your brief
14	statement, and I'm paraphrasing that Gelson's is kind of a
15	higher retail price point. Right? A more luxury
16	(overlapping)
17	DEPUTY DIRECTOR HASEGAWA: It's a premium
18	COMMISSIONER ALVIDREZ: experience.
19	DEPUTY DIRECTOR HASEGAWA: perceived premium
20	brand supermarket brand in Southern California
21	COMMISSIONER ALVIDREZ: That's the (overlapping).
22	DEPUTY DIRECTOR HASEGAWA: having grown up
23	there.
24	COMMISSIONER ALVIDREZ: Well, I appreciate that.
25	Particularly I appreciate it because I think that it could

really work to continue to build trust around information as it relates to the Lottery and really work as an equalizer against this perception that we tend to target a lower socioeconomic demographic.

DEPUTY DIRECTOR HASEGAWA: Uh-huh.

2.

COMMISSIONER ALVIDREZ: And so, to the degree that we can expand on that piece a little bit, at least publicly, I think that could really help with the public perception piece. So, thank you for raising that.

DEPUTY DIRECTOR HASEGAWA: No, I totally agree. In fact, I think it actually will also help not only with public perception but retailer perception. Because oftentimes I've heard from people who recruit that sometimes, you know, like, brands often don't think -- our customers aren't your customers. And so, this will even help with potentially attracting other retail chains because of being in that type of location.

COMMISSIONER ALVIDREZ: Uh-huh. Thank you for that.

And then, the second piece would be around the employee experience and satisfaction. You talked about leadership training and forums. You know, I'd love to hear more. It doesn't have to be today, but at some point, I would love to hear more about kind of what those initiatives are and if they are mandatory or compulsory. At what level

- of management? How deep into management those trainings go?

 Is it first year? Supervisorial kind of pieces, like the SSM

 1? I would love to hear more about that because I'm always

 interested in, you know, leadership opportunities and

 professional development opportunities.
 - And so, any way that we're adding to the MVV, any way that we're adding to employee satisfaction, any way that we are helping to enhance that experience, particularly from a management perspective, I'm very interested in.
 - DEPUTY DIRECTOR HASEGAWA: Okay. Will do.

 Obviously, in (inaudible), we would be teaming with our

 Human Resources Division to provide that information and

 presentation.
 - COMMISSIONER ALVIDREZ: Thank you.

- **COMMISSIONER MILLS:** Thanks, Jim, for the presentation.
- I first just want to acknowledge the immense amount of work that goes into what you just presented, and I know there are a lot of people that are involved, and I just -- really grateful for, you know, how deep you all go in the research and the trends and that sort of thing. So, thank you for that.
- I have a question and then I have kind of a couple of things -- maybe requests or things that I'd like for us to maybe consider going forward.

So, my question is I'd love for you to just talk briefly about, like, how this organization-level plan filters down to departments and forms, like, department-level plans or team-level plans. And then, does it filter all the way down to, like, individual goals? So, how does this plan come to life and impact, you know, the organization as a whole in their team goals and day-to-day work?

2.

DEPUTY DIRECTOR HASEGAWA: I can't speak to individual goals outside of the people that are under my area of responsibility, but it does get divisional because what happens is that -- I didn't mention every single business plan proposal, if you want to call it that -- or tactic -- just the key ones.

I believe for this coming fiscal year in terms of initiatives -- and even at -- this is enterprise-wide level, not a division project -- enterprise-wide projects. There was something like 30 different ones, and we go through, review, evaluate, and then, ultimately, prioritize that.

And so what happens after the commission, like, approves the plan and provides any commentary, the evaluation team provides recommendations to the directorate, and the priorities are determined, that gets communicated to all the divisions so that everybody understands that, you know -- like, for example, the Mega Millions enhancements

that we talked about at prior commission meetings, as well as this one, that was obviously one of the organization's top priorities, so that everybody across the whole Lottery knew that work related to that project is of ultimate importance. It's a critical priority for us.

2.

And so, we organize all these different initiatives into four different buckets, if you want to call, and we communicate that across all divisions, all staff. We have presentations -- will be made on it.

COMMISSIONER MILLS: And are the individual departments also required to develop their own plans that are guided by the organizational plan, or does that differ across the organization?

DEPUTY DIRECTOR HASEGAWA: That might vary for -like, for many -- for some of the divisions, pretty much a
lot of the business plan is kind of their role -- I mean, it
outlines their role in the divisional plan, if you want to
put it that way. For other divisions, certain projects are
only kind of self-contained within a division, and that
would be up to the division to kind of talk about that with
their staffs and all.

We do -- we are looking at having, like, more of a project governance across all the portfolio of projects, but that's being revived down and kind of -- we're starting it up with a -- not necessarily every project in the

organization because that would be a little bit daunting to start it off -- to restart it with that large of an endeavor.

those questions are really around, you know, the plan is only as good as it is, you know, really socialized, and, you know, and held accountable, you know, across the organization. So, I think the -- you know, what you describe as the communication of the plan is super, super important.

But, you know, anything that you all can do to really make sure that the plan gets really infiltrated into, you know, department plans and activities and goals, to ensure it's a living document and not -- I mean, because a lot of work goes into this. Right? And so, to -- you know, to ensure it is a living, breathing document and that it is your road map, right, across the organization, I think is really important.

DEPUTY DIRECTOR HASEGAWA: And I might add that, now, with an assistant deputy director in the department, (inaudible) to make it kind of more of a year-long process. So, that way we're able to do more follow-ups than we would have been able to do when we didn't have that level of staffing -- and that high level of staffing.

So, that was (inaudible) performance metrics -following up, like, you've heard, like, us talk about things

or people talk about certain contracts that have these benefits, and it allows us if they're related to a project in the business plan to follow up and help -- and our research team can kind of go in and help measure those things. So, it ends up being a lot more 360.

2.

think that would also be helpful for us, as you guys are bringing stuff forward, anything that you can tie back to the business plan -- you know, remember, we talked about this in the business plan, and this is key to, you know, moving this initiative forward. It just helps us stay -- connect the dots and really stay grounded to the -- you know, the priorities that you're asking us to approve today.

My other comments are kind of connected, but I would love to see kind of a -- in the presentation, like, a little bit better connection of the business plan to the budget and the budget assumptions. And I know that not everything you're presenting in the business plan is going to translate to something in the budget, but when it does, it would be really great to help us again kind of connect the dots and preview.

Because we're going to get big sheets of lots of numbers from Nick next. Right? And so, to be able to hear -- you know, have a more partnership in this presentation to show, like, when you're talking about something in the

business plan, that does translate to a budget assumption, that you connect that dot for us. And even on those graphs, like, showing the historical data, like, on sales or on profits, where you can show, like, here is the historical data, and then, here is how that translated into the budget assumption for 2026, which -- you know, that you're going to hear from Nick.

2.

I think it would just help us kind of get that throughline and tell that story. So, that's just a request that I just ask you guys to kind of think about where you can do that and help us connect the dots.

I -- there were a couple of places where it just
- it seemed disconnected to me, and I know you do all of

this research, and that it informs the budget, but just,

when I can't see the connection -- like, there was a goal,

continue to draw -- grow draw game sales and shift away -
one of them was to kind of shift away from multi-game state

games, but then, when I took a sneak peek at the budget,

multi-state games are projected to increase in the budget.

So, just on the surface, it looks like, wait, we have a goal that's different than the budget and it would be, you know, interesting to understand that. We also had a goal of expand Scratcher sales, but then Scratcher sales are budgeted to decrease. You know, so just really better tying that together would be super helpful.

And then, the last thing is around, like, numeric goals or benchmarks and, like, measurable -- like, how do we know we're successful in this plan, and are there places where we should be thinking about other kind of numeric goals or benchmarks to kind of benchmark success?

2.

And then, thinking about, you know, are there other key performance indicators that Director Chima, when she gives her kind of intro remarks -- we really just focus on sales. And I get it. Like, no sales, no contribution to education, but are there other things -- other key metrics in this business plan that help drive sales that we should be monitoring to -- you know, that shows success against this plan?

So, nothing you need to address today, but I just wanted to put that out there to kind of -- for us to think about and to think about kind of going forward. Thank you.

of those things. So, in terms of the connection issue, there are -- the business plan has activities that don't necessarily translate to this year's numbers, particularly because in many cases, you know, development and implementation might occur during the year and may happen until the following year because many of our projects are multi-year initiatives. But yet, we are spending dollars against it. That's why it has to be part of the business

plan -- so, you're aware of where our expenditures are
going.

So, in many cases -- sometimes it won't have a direct effect on the budget sales numbers that Nick will present for the upcoming fiscal year.

COMMISSIONER MILLS: But you're doing historical research that informs the budget. Right?

DEPUTY DIRECTOR HASEGAWA: Right, but you're talking about -- you talked about, like, a lot of the plan initiatives -- specific initiatives (overlapping).

the trends -- when you're showing trends, it would be -- where you can, it would be helpful for us to see, in addition to the historical trends on, say, sales or on the -- you know, the net profit contributions, where you can show, and here is the -- you know, the projection or the budgeted assumptions for 2026. It would be interesting to show that.

I would just ask you to please think about that because many of these goals are also multi-year goals and things that you guys have been working on for a while. And anything -- it feels very siloed in even your response to me -- feels very siloed. Like, oh, the business plan. We're doing this stuff and then the budget is separate and they're not. They should be married together.

And so, anywhere that you can show us how the business plan, you know, relates to the budget and how these goals have iterated over time and how that's impacting the budget, I just think that would be -- it would be helpful to marry these two things closer together. Thank you.

DEPUTY DIRECTOR HASEGAWA: Uh-huh.

2.

CHAIR GARRISON-ENGBRECHT: Thank you, Jim.

I just want to make a comment, and I'm going to relate it. But the -- 83 percent of Millennials prefer brands aligned with values. As an elder Millennial, I'll agree with that. And I just want to commend your team with the back -- in Research and then the Marketing Team.

I know that Director Chima is probably tired of me sending her photos, but I love seeing the signs at the vendors say, X amount of dollars were contributed to this community. This store is a lucky winner. And so, I just want to make note of that. That's something that I really appreciate, and I think that it does reaffirm the value of both the community contributions, but also the impact that the dollars go back to the community.

Caroline (phonetic), this might be something -just an idea, but for the recipients of those dollars, I
know that we had a commercial about a year and a half ago -I think it was from Orange Coast College -- demonstrating
one of their usage of funds. But how can our partners and

the recipients become really great ambassadors?

2.

I know that part of our work as commissioners is also to be good ambassadors for the Lottery and our contributions to education, and I think that there might be ways of even positioning the recipients -- not just the winners or the stores and the retailers, but also the recipients of the dollars. I know we've seen some great commercials, with our teachers providing great stories, our students providing great stories, and so, I would love to see more of that.

I think one of the things -- this is -- this will probably come out throughout the next year, but it was related to the slide around satisfaction. With our retailers, at least three quarters fairly satisfied and then roughly 40 percent of Californians are at least somewhat satisfied with their experience interacting with the Lottery.

I know that one of the outcomes of this is looking at those barriers and what might help to increase satisfaction levels both on the retailer side and also on the customer's side. So, I'm really excited to see what those priorities will look like. I'm just putting that as a -- planting a seed -- that those numbers are good, but they could be better. You noted that in yours, but I would love, at a future date, to get an update on those priorities of

what we've identified as the strategies to improve both retailer experience and the customer experience. I imagine you're already starting to think of some of those, but at a later date, it'd be great to hear more about that.

2.

DEPUTY DIRECTOR HASEGAWA: Yeah, the research that was on the consumer touchpoints that I talked about I think the fieldwork is done, and -- you know, so -- soon digesting all that information and it'll help guide really ultimately the subsequent plan. Because we're kind of -- the three years of the current one is -- are coming to a close. So, we really got to look to see if -- you know, what our next things that we'll need to come about in order to keep continuing to grow contributions.

CHAIR GARRISON-ENGBRECHT: I think there was some things in the plan that might relate to this -- the digital signage, more information, more communication around the contributions to education. I think that the pay at the district offices has been a success, and even -- I think updating the games and providing more information around what the changes have been with the multipliers -- I think are all things that are hopefully going to improve both player satisfaction and retailer satisfaction. So, great job and efforts on that end.

DEPUTY DIRECTOR HASEGAWA: Thank you.

CHAIR GARRISON-ENGBRECHT: Are there any

1	additional questions?
2	Let me just make sure I'm right make sure I
3	have the right number. Do I hear a motion to approve Action
4	Item 8(j), Fiscal Year 2025-2026 Business Plan?
5	COMMISSIONER MILLS: (Overlapping) take public
6	comment?
7	DIRECTOR CHIMA: We already did.
8	CHAIR GARRISON-ENGBRECHT: We did.
9	COMMISSIONER MILLS: We did. I'm sorry.
10	COMMISSIONER ALVIDREZ: Motion to approve.
11	COMMISSIONER MILLS: I'll second. Sorry.
12	CHAIR GARRISON-ENGBRECHT: Will the Secretary
13	please call the roll?
14	MS. SARWARI: Commissioner Mills?
15	COMMISSIONER MILLS: Yes.
16	MS. SARWARI: Commissioner Alvidrez?
17	COMMISSIONER ALVIDREZ: Yes.
18	MS. SARWARI: Chairman Garrison-Engbrecht?
19	CHAIR GARRISON-ENGBRECHT: Yes.
20	DEPUTY DIRECTOR HASEGAWA: Thank you.
21	CHAIR GARRISON-ENGBRECHT: Great job, Jim. Thank
22	you.
23	And our next item, Action Item 8(k), Fiscal Year
24	2025-26 Budget, presented by Nick. Good afternoon.
25	DEPUTY DIRECTOR BUCHEN: Good afternoon.

1 CHAIR GARRISON-ENGBRECHT: You've been here since the morning. 2. **DEPUTY DIRECTOR BUCHEN:** Yeah. So, the good news 3 is, I don't have 40 slides. The bad news is --4 5 **COMMISSIONER MILLS:** (Overlapping) a very small (overlapping). 6 **DEPUTY DIRECTOR BUCHEN:** -- I have a lot to say, 7 8 so. COMMISSIONER MILLS: Very small print number. 9 **DEPUTY DIRECTOR BUCHEN:** Here we go. So, I'm here 10 11 to present the Lottery's Fiscal Year 2025-26 Budget for your 12 approval. And I'll start with a quick recap of our zero-13 based budgeting process, in which we developed the Lottery's 14 operational expense budget from the ground up. This entails 15 16 vetting and justifying each individual element of expense prior to inclusion in the proposed budget, which enables 17 resources be concentrated where they're most effective and 18 best aligned with the Lottery's strategic objectives. 19 20 The process begins with our Budgets Team meeting 21 with the various program areas throughout the Lottery to analyze costs necessary to "keep the lights on" in 22 23 developing an operational budget. The business planning and research team develops a preliminary sales goal by-product, 24 25 which is used to determine the associated prize expense.

This allows us to then develop the retailer compensation and gaming cost estimates since these are primarily driven by the sales.

2.

Next, the Budgets Team focuses on analyzing requests for discretionary spending, considering factors such as alignment with the Lottery's strategic direction, the cost compared to the anticipated short-term and long-term benefits, and the availability of resources. And we do all of this to ensure that funding for education is maximized annually.

Although my presentation today is a fairly highlevel summary of the major elements included in our proposed budget, I want you to feel confident voting on the budget, knowing the level of detail, analysis, and scrutiny that goes into preparing the Lottery's annual financial plan.

So, here it is. Don't bother squinting your eyes because there's way too much detail to take in on this slide. So, instead, I'll walk through each of the major sections of the budget separately.

This slide and other similar slides I will cover today compare our estimated revenues and expenditures for the 2025-26 fiscal year to our estimate of how we will end the current fiscal year on June 30. As a reminder, the Lottery's budget does not include any funding from the State or Federal Governments and is solely funded by our

operations, with the source of revenue being the sale of lottery tickets.

2.

And keep in mind, the Lottery's budget is a basic formula, comprised of four major components: our projected ticket sales revenue, minus the associated prize expense, minus our administrative expenses, equals our contribution to education.

All dollar amounts on this slide and the other slides showing the breakout of our proposed budget are reflected in thousands. And I also want to caveat, with the budget being presented for your approval in mid-May rather than at the end of June, the sales goals estimated for fiscal year 2025-26 are very preliminary, and some of the projected expenditures are not quite as refined as they otherwise would be.

Similarly, we normally would have another month's worth of data to -- for both revenues and expenditures -- to incorporate into our current year estimate.

So, with that disclaimer, sales represents the first of the four major components in the budget, and you can see at the bottom of the middle dollar column, we are projecting a total of \$9.1 billion in sales revenue for fiscal year 2025-26. In the bottom of the far-right column shows that this is an increase of \$72.3 million over the total sales level with which we are projecting to end the

1 current fiscal year, and that represents a 0.8 percent 2 increase.

So, starting at the top with Scratchers, the fiscal year 2025-26 budget includes a sales goal of \$6.82 billion, which represents a decrease of \$88.4 million from the current fiscal year. The projection for 2025-26 reflects the continuation of both the \$25 and \$40 price point games and also the continuation of the Lottery's Scratchers category repositioning effort, which Jim spoke of.

However, as Jim also mentioned, this goal does not yet capture our latest Scratchers sales trends from the current fiscal year, which have been on the upswing in recent months. So, that really is a big driver of what appears to be a year-over-year decrease.

Looking at the next two lines, the budget includes a sales goal of \$530 million for Powerball and \$650 for Mega Millions in fiscal year 2025-26. The Powerball goal represents an increase of \$95.5 million and Mega Millions' goal is an increase of \$46.9 million over the level of which we are projecting to end the current fiscal year.

And these year-over-year increases are primarily due to the fact that we've had considerably fewer high jackpots than expected in the current fiscal year, and this has been discussed.

The sales goals for both Powerball and Mega

Millions in the coming fiscal year were again developed utilizing simulation models, and we used the 50 percentile for rollover luck. So, what that means is that half of the scenarios in the simulation yield more draw-to-draw rolls, leading to higher jackpots, and half of the scenarios are less favorable in terms of rollovers and high jackpots.

2.

As Jim also discussed, to develop the Mega Millions goal for the coming fiscal year, the model incorporated updated sales at different jackpot levels from when the game was still at the \$2 price point. To account for the Mega Millions game enhancements that went into effect with the April 8 draw, a fixed percent increase was then applied to derive the \$650 goal for the coming year.

And given that we've only had 10 completed Mega Millions draws under the enhanced game structure and that tonight's draw will only be the second for which the advertised jackpot is more than \$100 million, that we do not have sufficient data developed to develop a more sophisticated model at this time.

So, moving to the next line, for SuperLotto Plus, the fiscal year 2025-26 sales goal of \$240 million represents an increase of \$3.3 million over the current fiscal year. And this year-over-year increase is a function of SuperLotto Plus sales in the current fiscal year being on pace to come in slightly below goal.

And similarly, on the next line, the fiscal year 2025-26 budget includes a sales goal of \$440 million for Hot Spot. The approximately \$19 million year-over-year increase also is primarily due to Hot Spot sales in the current fiscal year tracking slightly under goal.

2.

And lastly, the daily games, comprised of Fantasy Five, Daily 3, Daily 4, and Daily Derby have a combined sales goal of \$420 million for fiscal year 2025-26. This is a decrease of \$3.9 million, or less than 1 percent, from the combined current year sales in these games and is primarily due to better than anticipated performance we achieved in a few of these games in the current fiscal year that is not expected to repeat in the coming fiscal year.

COMMISSIONER MILLS: Nick, I'm sorry. Before we move on, can you say again what's driving the -- you said perceived decrease in Scratchers sales? Can you just say that again? I missed it. Sorry.

DEPUTY DIRECTOR BUCHEN: So, there's a couple things going on. So one is we know that our 25-26 projection it didn't get -- take into account the more recent growth that we've had in Scratchers. So, if we had more time, likely the projection for 25-26 would've been higher. The other factor at play is with less data being available for the current fiscal year projection, I'm not 100 percent confident in the -- you know, what shows as \$6.9 billion in

sales in this current year. So, it -- yes, on paper, right now it's showing \$88.4 million decrease, but at the end of 2. 3 the day, I wouldn't be surprised if that's closer to not so much a decrease, so. 4 5 COMMISSIONER ALVIDREZ: And how much more time would you need to feel more confident in those numbers? 6 7 Because I know that we're early --DEPUTY DIRECTOR BUCHEN: 8 Right. COMMISSIONER ALVIDREZ: -- in this conversation 9 10 and we're earlier than normal, so. 11 DEPUTY DIRECTOR BUCHEN: Right. 12 COMMISSIONER ALVIDREZ: At what point in the 13 fiscal year would you feel more comfortable with those 14 projections? DEPUTY DIRECTOR BUCHEN: That's tough to answer. 15 16 So, like Jim explained, the sales projection -- preliminary 17 sales projection is kind of the, you know, foundation for creating the Lottery's budget and that was provided to us in 18 early March. And that was based on data from January. So, 19 20 you know, even just having another month's worth of data 21 obviously would have been helpful. But typically, for, like -- admittedly for the 22 draft that I present in May, we would've had kind of similar 23 data at this point, but that -- the June budget affords us a 24 25 couple additional months' worth to incorporate into the

projections.

2.

where I'm kind of having a little bit of a disconnect because you -- between the plan and the budget -- because you're -- I mean, you just have to use the numbers you have, right -- the data that you have to make the best, you know, estimates possible no matter where you are, you know, in the year, and I do recognize we're a little bit early this year. But these -- this is the data that you have.

And so, with the data that you have, with the best estimate you can make for 24-25, you still chose to present a budget that shows a decrease in Scratchers sales for '26, even though we have a goal of increasing Scratchers sales -- if I can -- expand Scratchers sales.

So, I just have a disconnect between, like, you know, our business goals and, like, how -- what we choose to put in the budget.

CHAIR GARRISON-ENGBRECHT: I think my preference is to allow Nick to procedure with the presentation. I understand the question and I think it would be great to see the full budget presentation in its totality, and then I think we can do more specific questions, based on --

COMMISSIONER MILLS: I agree and --

CHAIR GARRISON-ENGBRECHT: -- the business plan in connection with the proposed budget. Does that work for you,

1	Nick?
2	COMMISSIONER MILLS: And maybe it's
3	DEPUTY DIRECTOR BUCHEN: Yeah. Sure.
4	COMMISSIONER MILLS: more of a comment. Just
5	I'll leave it at that.
6	DEPUTY DIRECTOR BUCHEN: And this is a good time.
7	I was going to say it toward the end, but so, because we
8	have very preliminary both revenues and expenditures
9	we anticipate presenting a revised budget for the 2025-26
10	fiscal year to the commission at a future commission
11	meeting.
12	COMMISSIONER MILLS: Okay. So, we'll get a
13	we'll approve today and then the expectation is that we'll
14	get a revised budget that we'll approve
15	DEPUTY DIRECTOR BUCHEN: To be determined if it'll
16	
10	be approved and so, if it'll be an Action Item or an
17	be approved and so, if it'll be an Action Item or an Informational Item. If by chance we're tracking very close
17	Informational Item. If by chance we're tracking very close
17 18	Informational Item. If by chance we're tracking very close to these very preliminary projections, there really wouldn't
17 18 19	Informational Item. If by chance we're tracking very close to these very preliminary projections, there really wouldn't be a reason to approve another budget, but in any case,
17 18 19 20	Informational Item. If by chance we're tracking very close to these very preliminary projections, there really wouldn't be a reason to approve another budget, but in any case, we'll present a budget
17 18 19 20 21	Informational Item. If by chance we're tracking very close to these very preliminary projections, there really wouldn't be a reason to approve another budget, but in any case, we'll present a budget COMMISSIONER MILLS: Okay.
17 18 19 20 21 22	Informational Item. If by chance we're tracking very close to these very preliminary projections, there really wouldn't be a reason to approve another budget, but in any case, we'll present a budget COMMISSIONER MILLS: Okay. DEPUTY DIRECTOR BUCHEN: again
17 18 19 20 21 22 23	Informational Item. If by chance we're tracking very close to these very preliminary projections, there really wouldn't be a reason to approve another budget, but in any case, we'll present a budget COMMISSIONER MILLS: Okay. DEPUTY DIRECTOR BUCHEN: again COMMISSIONER MILLS: Thank you.

Okay. So, Prize Expense. That's the next major area of the budget and Prize Expense is projected to total \$6.03 billion in 2025-26. This represents an increase of \$42.4 million or 0.7 percent over the current year estimate. And this is driven by the projected overall year-over-year increase in sales.

2.

You'll recall the Lottery has a policy, requiring the director to determine that prize payout levels across all games have been optimized for the coming fiscal year, and because Scratchers sales account for more than 70 percent of our total revenues and the Lottery has more direct influence on the sale of these tickets, the Lottery considered several preliminary product plan scenarios for Scratchers, with varying price point assumptions to identify the optimal mix, yielding the highest estimated contribution to education.

The combined impact of this effort is reflected on the slide with total projected prize expense for 2025-26 representing 66.2 percent of our total projected sales. And this is, within the range of 65 percent to 67 percent was recommended as being optimal in the analysis that was most recently conducted for the Lottery.

And I will now move on to our Administrative Expenses, which the Lottery caps at 13 percent of our total annual sales revenue.

The first area of administrative expense is retailer compensation, which reflects the commissions we pay to our retailer partners for selling lottery tickets, cashing eligible winning tickets, redeeming free ticket prizes, and replays, and earning incentive bonuses for selling certain tickets with very high prizes.

2.

The total retailer compensation is estimated to be just under \$617 million in 2025-26. And this represents a decrease of \$405,000 from the current year projection and is primarily due to assuming a more average payout for our incentive bonus payments than we experienced in the current fiscal year.

Also included within administrative expense and shown on this slide are gaming costs, which are used to pay our contractual gaming system provider and to print and distribute the Scratchers tickets. These costs are estimated to total \$157.3 million in the coming year, which reflects a decrease of \$4.1 million from the current year projection.

And the estimated year-over-year decrease in gaming costs is primarily driven by lower anticipated costs to print and distribute Scratchers tickets based on the projection for 2025-26 being slightly less than what we were on pace to achieve in the current fiscal year.

And the final area of administrative expense is Operating Costs, which are estimated to total \$408.7 million

in 2025-26. Excluding the reserves, which I'll talk about later, the year-over-year increase in operating costs is projected to be \$8.8 million, rather than the \$108.8 that shows. So, I'll detail this increase by going through this slide line-by-line.

2.

I'll spend the most of the time on the first item within operating costs, which is personal services, representing the salary and benefit costs of all Lottery employees, including temporary help and overtime. Personal services costs for fiscal year 2025-26 are projected to increase by \$9 million over the current fiscal year.

This year-over-year growth is driven by a previously negotiated general salary increase that becomes effective on July 1, and the inclusion of 3 temporary help and 15 new permanent positions, beginning in fiscal year 2025-26 that are needed to address critical operational needs.

While the bulk of the year-over-year dollar increase in personal services is to fund the general salary increase, \$1.3 million is needed to fund the 15 proposed new positions, which I will now go over.

Five of these new positions are in the Sales and Marketing Division and are needed to maintain the desired ratio of field staff to assigned retailers to keep pace with our expanding retailer network.

Four of the new positions are in the Operations
Division and are needed to address the Lottery's custodial
needs.

2.

Three of the new positions are in the Executive Division and are needed to implement information security risk mitigation strategies and to perform sensitive investigations and reviews.

One of the new positions is in the Finance

Division and is needed to ensure continuity and efficiency

of critical prize payment program business functionality in

the gaming system.

One of the new positions is in the Information Technology Services Division and is needed to provide operation oversight, staff development, and strategic planning activities for the Lottery's Digital and Interactive Services Unit.

And lastly, one of the new positions is in the Security and Law Enforcement Division and is necessary to ensure compliance with laws, rules, and regulations governing gaming operations and many of the Lottery's other important security and law enforcement responsibilities.

An additional nine positions that are being funded out of the Lottery's temporary help blanket in the current fiscal year are being converted to permanent in the coming year. Although this doesn't add anything to the year-over-

year personal services dollar increase, it does add nine positions to our headcount, but this is appropriate, as the ongoing need for all nine positions has clearly been established.

2.

It's important to note that the Lottery's total expenses for personal services in 2025-26, including funding for the 15 new positions, is estimated to be just 1.6 percent of our projected revenues for this fiscal year, which highlights our operational efficiency.

So, moving on to the second line within operating costs, the marketing budget plan reflects an estimated year-over-year decrease of \$7.8 million. And this is an area we had to reduce to maintain a prudent administrative spending reserve. So, we will earmark within the administrative spending reserve, the slightly more than \$12 million of the marketing budget plan that we weren't able to fund and reassess if our sales performance warrants a transfer from the reserve during the course of the fiscal year.

Moving down to the contractual services line, we are projecting a year-over-year increase of \$6.8 million. The main driver of this increase is the cost to fund needed initiatives, such as finishing out the Northern Distribution Center project that Jean spoke of in Item 8(a), and continuing to automate certain Lottery Human Resources functions and updating the audio/visual equipment in the

pavilions, which Chris spoke of in Items 8(c) and 8(d)
respectively.

And this is another area of the budget we had to reduce to maintain a prudent reserve. Specifically, of the \$35.4 million included in the budget for contractual services in fiscal year 2025-26, \$4.4 million is to continue the Lottery's education campaign that is designed to uplift the Lottery's mission and position the Lottery more favorably among California adults.

So, running the full campaign as envisioned for the coming year, it is estimated to cost \$8 million. So, we are earmarking \$3.6 million within the administrative spending reserve for this purpose.

And again, we'll reassess as we get deeper into the coming year and can evaluate how our sales are tracking to projections.

Moving to the next line, depreciation costs have a projected year-over-year decrease of \$1.5 million. This is primarily due to older equipment, such as jackpot signs and vending machines dropping off the Lottery's depreciation schedule. In some instances, we are continuing to utilize this equipment beyond the end of its anticipated useful life. And in other cases, the equipment is being replaced with equipment that was included as part of the Lottery's most recent gaming contract amendment.

Next, is operating expense, which includes typical overhead costs, such as telecommunications, vehicle operating costs, expendable equipment, facility maintenance and operations, and utilities. This reflects an estimated year-over-year increase of \$2.2 million, which is primarily due to a higher assessment by the Department of Finance to pay a pro-rata share of indirect costs incurred by central service agencies, such as the State Controller's Office and the California Department of Human Resources.

2.

The year-over-year increase in this item would have been larger, if not for us reducing another element to maintain a prudent reserve. Specifically, we are funding half of what was requested to replace aging Lottery vehicles in our fleet.

The last two items within operating costs are the reserves. In the current fiscal year, we've zeroed out the reserves, since the items that we funded from them are already reflected within the expenditures in the other operating costs that appear above the reserves.

For fiscal year 2025-26, we are again maintaining a \$5 million reserve for insurable risk to cover our fiscal exposure for the areas of our organization that we are self-insuring.

And shown on the next line, the 2025-26 budget includes a \$95 million administrative spending reserve. This

administrative spending reserve acts as a safeguard against uncertainties, such as if our sales do not come in as projected, and it allows us to maintain operations when unanticipated needs arise during the year. And this is especially important, since in zero basing the Lottery's budget, we only include funding that is certain to be needed.

2.

As I've discussed, we've earmarked a portion of the reserve to account for the items within operating costs for which we reduced funding. In addition, we are maintaining an itemized list of other funding requests that may or may not materialize or for which we don't yet have a solid way of estimating, such as the impact of tariffs.

The earmarked items are prioritized to be funded from the administrative spending reserve if our sales performance warrants the transfer. And additional items may be funded from the reserve to the extent they come to fruition during the course of the fiscal year and are sales-supported.

So, looking at the bottom line, the total administrative expenses, which is the sum of the retailer compensation, gaming costs, and operating costs, including both of the reserves, is projected to be \$1.183 billion in 2025-26. And this amount is precisely 13 percent of our \$9.1 billion in projected sales.

1 Pursuant to the Lottery Act, which prevents us from retaining earnings from year to year, any unspent 2. 3 administrative funds below the 13 percent cap, including unspent funds within both reserves, will be transferred in 4 5 their entirety to education. It's important to highlight that the Lottery typically spends well below the cap each 6 year and has transferred nearly \$1.7 billion in 7 administrative savings to education to date. 8 Now, I've spent a lot of time talking about our 9 administrative costs. 10 I'm sorry. Mr. Chair, before 11 COMMISSIONER MILLS: 12 we move on from that slide, may I ask a couple of questions on that slide? 13 CHAIR GARRISON-ENGBRECHT: Yes, of course. 14 COMMISSIONER MILLS: 15 Thank you. Okay. So, 16 marketing is being cut. Can you just say a little bit about 17 what -- can you say anything about what's being cut in marketing? 18 19 DEPUTY DIRECTOR BUCHEN: I cannot. So, the way -we did a comprehensive marketing plan from the Marketing 20 21 Team and so, it really came down to a numbers balancing game for us, admittedly, to derive, like, what we thought is a 22 23 prudent reserve. So, there was roughly \$12 million more that was 24

requested than what we're building in funding for. So, the

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- 1 Marketing Team will be able to prioritize how they choose to spend. Obviously, we're not going to stop things like the 2. 3 Education Campaign or, you know, Scratchers repositioning effort. We can continue momentum, but we might not be able 4 5 to do everything that was originally envisioned. COMMISSIONER MILLS: So, the process is the 6 7 Marketing Team submits their number, you put it together and say okay, there is -- I got to cut somewhere because we have 8 too much admin, and then, the Marketing Team then has to 9 10 prioritize where those cuts come from. Okay. 11 DEPUTY DIRECTOR BUCHEN: Correct. 12 COMMISSIONER MILLS: Okay. It's just a little 13 disturbing because marketing drives sales and so -- but, 14 okay. DEPUTY DIRECTOR BUCHEN: Definitely. The other 15 16 factor that's important to point out is that's not -- I mean, it's easy for me to say, like, yes, they're reduced by 17 \$12 million. That translates into timing challenges for the 18 Marketing Team because they're -- you can't just, like, 19 20 instantly buy an ad. 21
 - COMMISSIONER MILLS: Right.

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DEPUTY DIRECTOR BUCHEN: There's a lot of planning that goes into it, so if they don't know exactly how much they're going to be able to have, that makes it more of a -much more of a challenge to adapt when we are able to

1 transfer from the reserve.

2.

COMMISSIONER MILLS: It's interesting to me because I also heard you say, well, if sales are better than expected, then we'll give back marketing budget, but those two are correlated. So, just for the record, I'm struggling a little bit with that.

The -- and then, you said something about contractual services. You said it was a decrease, but it looks --

DEPUTY DIRECTOR BUCHEN: No, so it's an increase. It would've been more of an increase if we hadn't -- not funded the other half of the vehicles that were requested.

COMMISSIONER MILLS: Oh, I see. Okay. It would've been more of an increase if it weren't for the -- and then, are there any concerns from a safety perspective on not replacing aging vehicles? Has an analysis been done and this is a -- we believe this is a very prudent decision?

DEPUTY DIRECTOR BUCHEN: Yes, the -- so, the State actually has guidelines, but there's not, like, a fixed you shall replace a vehicle when it reaches this level of mileage. The Lottery has conducted analysis on it.

Obviously, the longer you hang onto a vehicle, the more you'll incur maintenance costs that will, you know, more than offset the cost of just buying a new vehicle. So, with all that said, obviously, we prioritize the most aging ones

1 first. COMMISSIONER MILLS: Okay. Got it. And then, did I 2. 3 hear you say that we're also cutting the PR Campaign around our benefit to education? Okay. 4 5 **DEPUTY DIRECTOR BUCHEN:** Yes. So, that's an example of -- we're currently able to fund a little more 6 7 than half of what was requested for it. So, again --COMMISSIONER MILLS: Half of what was requested --8 **DEPUTY DIRECTOR BUCHEN:** -- we'll be able to 9 10 maintain moment, but they -- absent the sales coming in as projected, you know, we'll transfer the remaining, as we 11 12 can, from the administrative reserve. COMMISSIONER MILLS: Okay. This is just a comment, 13 but I -- this is another place where I'm having kind of a 14 disconnect between what's showing up in the budget and then 15 16 what was in our business plan to, like, continue to increase, you know, the public perception about the Lottery. 17 So, I hope our -- I know our PR Team is very creative in how 18 they do that, so hopefully, they'll continue to be super 19 20 creative, given that cut. 21 And then, that last thing on this page is can you remind us how that administrative spending reserve is 22 23 accessed? Like, once we approve it here, can you guys just use it, or does the utilization of it have to come back to 24

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us for approval?

DEPUTY DIRECTOR BUCHEN: It's -- it requires director approval to transfer from the reserve. So, we do that on a quarterly basis. We kind of -- you know, after a given quarter ends, we tally up everything that was not in the original projection for that quarter, and we present to the director, here -- based on, you know, X, Y, and Z occurring during that quarter that wasn't expected, we need to transfer this much from the reserve.

2.

Once we have director approval, I provide it as information to the commissioners on -- you know, here is how much we transferred for the given quarter, and here is why.

COMMISSIONER MILLS: Okay. So, it comes back to us as information. So, in theory, we are being asked to approve the full utilization of that administrative reserve by approving this budget?

DEPUTY DIRECTOR BUCHEN: It's -- yes and no. And the reason I say that is because, as you'll see on the last slide, we always assume that the administrator's spending reserve remains unspent when we have the final contribution to education number.

So, on one hand, yes, you're -- where I'm -- by presenting this today, I am authorizing the commission to authorize us to transfer up to \$95 million out of administrative spending reserve. Obviously, we don't intend to do that. So, anything that we don't have to spend would

go to education.

2.

COMMISSIONER MILLS: But you're approved to do so?

DEPUTY DIRECTOR BUCHEN: Correct.

COMMISSIONER MILLS: Okay. Thank you.

DEPUTY DIRECTOR BUCHEN: Okay. So, to provide some context on our administrative costs, if we assume the reserves remain unspent and add up all but the purple slice of this pie, this reflects that almost 80 percent of our projected administrative expense for fiscal year 2025-26 is comprised of retailer compensation, gaming expenses, and marketing costs. And these three components of our administrative expense are unique to our business operations and directly influence our sales and funding for education.

Our other operating costs, comprised of our overhead, are estimated to account for just under -- or just over 20 percent of our total administrative expenses, and only 2.4 percent of our projected revenues for the coming fiscal year. So, that highlights that we do a tremendous job of managing the costs within our control, which enables us to maximize our contributions to education, which, of course, is the whole reason we exist.

Sales, minus prize expensive, minus administrative expenses actually equals our net operating income. There are a few additional items that determine the final contribution to education amount. Specifically, both unclaimed prizes and

interest earnings on our cash sitting within the State

Treasury are mandated to be transferred directly to

education. In addition, any unspent funds within both

reserve line items also will be transferred to education.

2.

So, assuming both reserves remain unspent, the total contribution to public education is estimated to be \$2.075 billion in 2025-26. And that represents an increase of \$21.7 million over the amount of funding we expect to provide to education in this current fiscal year.

And this is the second consecutive year for which we are projecting more than a \$2 billion contribution to education in the Lottery's budget. And that's an important milestone since one of the Lottery's strategic financial goals is to grow sales so that contributions to education consistently exceed \$2 billion, without relying on extraordinary circumstances to reach those levels.

So, this next slide is a simple depiction to help dispel the myth of where all the Lottery funding goes.

Assuming the reserves remain unspent, and excluding unclaimed prizes and interest earnings, you can see that 66 percent of our projected sales for fiscal year 2025-26 are estimated to go towards paying prizes, 22 percent is estimated to provide supplemental funding to education, 9 percent is projected to be used to compensate our retailer partners and to pay for our gaming costs, and approximately

3 percent is estimated to be used for our operating expenses.

2.

The 9 percent for retailer and gaming costs combined breaks out as retailer compensation, accounting for approximately 7 percent of total sales, and gaming costs accounting for 2 percent.

So, adding all of this up, more than 95 cents out of every dollar the Lottery brings in is returned to the public in the form of funding for education, prizes paid to our players, and compensation paid to our retailer partners throughout the state.

Now, shifting gears slightly, unfortunately, this budget does not meet the Lottery Act's requirement that our net revenues allocated to public schools as reflected in the Lottery's commission-approved budget be at least as much as we're allocated on average in the prior five fiscal years.

The highlighted row on this slide shows that the average of the contribution to education for the preceding five fiscal years is \$2.045 billion dollars, including our projected net revenues for the current fiscal year, and excluding unclaimed prizes and interest earnings in all five years.

Again, excluding unclaimed prizes and interest earnings and assuming the reserves remain unspent, our projected contribution to education for fiscal year 2025-26

is 1.99 billion dollars, which would fall short of the 5year average by \$54.9 million dollars.

2.

As shown on this slide, the Lottery did not meet the five-year average provision in fiscal year 2019-20, missing the requirement by \$151.4 million. That shortfall was due to various factors, including consumer behavior shifting to solely purchasing essential goods following the onset of the pandemic and the Lottery subsequently not being able to keep up with the increased demand for Scratchers tickets once consumers adapted to the new normal and looked for accessible forms of entertainment.

The contribution to education for fiscal year 2019-20 was also impacted by unusually low jackpots experienced that fiscal year in both Mega Millions and Powerball.

The abnormally low contribution to education in fiscal year 2019-20 has been lowering the 5-year average calculation since. With 2019-20 now dropping out of the calculation, the five-year average we are required to meet is higher. Additionally, outside of extraordinary circumstances, the Lottery's growth in revenues and the resulting contribution to education is beginning to level off, as compared to the significant annual growth achieved the first several years following enactment of AB 142.

This plateauing growth, combined with the

unexpected performance we achieved in four of the last five fiscal years that are in the calculation results in the Lottery's budget presented to the commission for fiscal year 2025-26 coming up short compared to the average contribution to education for the preceding five years.

2.

The 2020-21 and 2021-22 fiscal years are the first two years in the calculation. And as mentioned, each of those years have been -- we experienced something that we shouldn't -- we wouldn't expect to experience in other years.

So, specifically, in both those years, the contribution was unusually high due to the pandemic-fueled surge in Lottery sales that was caused by consumers being either unable or unwilling to participate in other forms of entertainment and leisure.

Additionally, both the 2022-23 and 2023-24 fiscal years experienced unusually high contributions to education due to a statistically rare occurrence of jackpots of over \$1 billion in Powerball and Mega Millions during each of those years. Specifically, in 2022-23, we had 7 different draws that had an advertised jackpot of \$1 billion or more, and there were 13 such draws in fiscal year 2023-24. And by comparison, there have been only two draws in this current fiscal year for which the advertised jackpot has been \$1 billion or more.

In requiring the commission-approved budget to be compared to the contribution to education from the previous five fiscal years, the Legislature recognized there will be occasional years in which the Lottery's contribution to education declines due to circumstances beyond the Lottery's control. However, it does not appear it was contemplated that as growth inevitably begins to slow and then level off over time, it becomes mathematically impossible for the Lottery's budgeted contribution to education to exceed the mean of the previous five years without making unreasonable assumptions in the budget.

2.

To that point, we would need to increase our Scratchers goal for the coming fiscal year by approximately \$280 million to net \$55 million more to education and meet the 5-year average requirement.

Since Powerball, Mega Millions, and Super Lotto
Plus have a lower relative prize payout, we'd need to
increase the combined goal in this games by around \$133
million. And although \$133 million may not sound much,
relative to our \$9.1 billion total sales goal, to put this
into context, adding \$133 million to the Lottery's budget
for the big jackpot games equates to more than a month's
worth of expected sales in these games.

Another way to look at it is that adding the \$133 million would result in a combined sales goal in the jackpot

games of \$1.55 billion. And last fiscal year, 23-24, we didn't see that level of jackpot game sales until after we had all 13 draws over \$1 billion, which, as stated previously, was a year with exceptional rollover luck.

2.

Another important factor here is that our sales goals translate into actions by various Lottery employees throughout the Lottery, including more than 300 employees in the field.

As you're aware, the Lottery's sales bonus program provides an incentive to generate that extra push to exceed goal. If the sales goal is reflected in our budget are arbitrarily inflated, this would remove the drive for employees to do even better, knowing the goals are unachievable.

Another important fact is, upon commission approval, we share our budget for the coming fiscal year with the education community, which they in turn use in their budgeting. If we purposely overstate our budgeted sales projections, this could lead to shortfalls for the education entities that are relying on this funding.

Now, besides growing sales, it would also be possible for us to meet the five-year average on paper by reducing our administrative expense by \$55 million.

Realistically, the only place within our budget that we could make such a reduction would be our marketing budget

plan, and this, of course, would result in reduced sales, which would compound the problem of not being able to meet the five-year average.

2.

So, all of this is to say how irresponsible it would be for us to either assume higher sales growth or drastically reduce our operating costs to meet the five-year average provision.

As you are aware, the Lottery is working on initiatives that will increase future sales and the resulting contribution to education, and Jim discussed many of these in his presentation of the Lottery's business plan.

As we work within the confines of the Lottery Act to adopt new revenue opportunities such as these in the future, we expect we'll once again meet the five-year average provision. However, the cycle of slowing and then plateauing growth in revenues and contributions to education would eventually repeat, causing the Lottery's budgeted contributions to education to again fall below the five-year average.

Although AB 142 does not include any consequence for failing to meet the five-year average provision, we of course have a duty to disclose this matter in the spirit of transparency, and we have shared this information within the administration, in addition to sharing it here today.

My final slide shows how our sales and

contribution to education have trended over the last 24 completed fiscal years, and this chart also includes our projection of how we'll end this current fiscal year, as well as the proposed budget for the coming year, assuming the reserves remain unspent.

2.

This chart accounts for the different scales between our revenues and contributions to education. The gold bars reflect our sales revenue and the associated scale showing on the left side of the chart, and the blue line reflects our contribution to education, with its associated scale showing on the right side of the chart.

The black vertical line on the chart differentiates between before and after when AB 142 was fully implemented. And not unlike me, that line is a little off center. You can see that not only have our sales risen sharply since AB 142 was enacted, but more importantly, our contribution to education has increased significantly, which was the whole point of AB 142. Even with our plateauing growth, this clearly shows our projected sales and contribution to education have trended upward, especially as compared to the years prior to AB 142.

Before concluding, I'd like to recognize my team that builds the Lottery's budget and tracks our financial performance throughout the year. Although this team is typically comprised of six analysts, we had one employee

recently retire and another is on extended leave, so a big thank you to Francisco Soto, Greg Irbani (phonetic), Larry 2. 3 Matias, and Ruth Soto for their excellent work on this 4 budget. 5 And welcome aboard our newest analyst, Lee Kitching, who very recently joined the team and immediately 6 7 pitched in. And I'd like to give a special shoutout to their 8 manager, the Lottery's budget officer, Bret Groso. Bret had 9 10 already been stretched extremely thin, covering for the two analysts that we are currently down during this busiest time 11 of the year for the Budgets Team. Even so, Bret remained 12 unflappable when I told him on a Friday that the June 13 commission meeting was being canceled, and the May meeting 14 was being moved up almost two weeks. 15 16 So, Bret worked throughout that weekend and stayed late each night the following week to crank out the various 17 products that feed into my presentation today. And he 18 answered -- very patiently answered all of my questions as 19 20 well. 21 So, there's no way we could've done -- been able to meet this compressed timeframe without Bret's swift 22 23 action. So, a huge thank you to Bret. COMMISSIONER MILLS: Huge thank you to Brett. 24

DEPUTY DIRECTOR BUCHEN: And with that, I ask for

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1 your approval of the Lottery's 2025-26 Fiscal Year Budget. Happy to answer any --2. 3 CHAIR GARRISON-ENGBRECHT: Thank you so much --**DEPUTY DIRECTOR BUCHEN:** -- questions. 4 5 CHAIR GARRISON-ENGBRECHT: -- Nick. I'll first open up to public comment. Are there 6 7 any -- is there anyone from the public who'd like to make 8 comment on the proposed budget? Moving on, I'll open up to commissioner questions 9 10 and comments. 11 COMMISSIONER MILLS: I have a couple. Nick, first 12 of all, I also want to acknowledge with you and your team 13 the tremendous amount of work that goes into this budget. I know that you guys are incredibly detailed and meticulous 14 with your numbers, and I really, really appreciate that. And 15 16 also, acknowledging that we are a bit early, so you did not have as much time as you would like or you normally have to 17 pull these numbers together, so thank you to you and your 18 team for that tremendous effort. 19 20 I just have two kind of comments or maybe 21 requests. I think one request would be for us to think about maybe the creation of some sort of guiding principles 22 23 document around the budget. And I think something like that would be super helpful for us in getting us grounded, even 24 25 before we come in to review the budget -- some kind of

document that -- and maybe we co-create it together -- that,
you know, kind of -- because you talked through this
process, right, that you use -- that you use a bottom-up
process. You know, kind of summarizing your bottom-up

5 process.

What are, like, the values that go in, you know, to this budget? What -- because your budget always reflects your values, so what are the values that are in the budget? Like, what are some of the kind of overarching key assumptions that we're using around the growth and the estimates?

And I'm talking just, you know, kind of at the high -- I know there's a ton of assumptions that go into this budget, but what are those key, like, top-line assumptions that we should really understand and know that also kind of tie in, you know, to those values? How do we think about how the budget correlates to the business plan? Where are those places where we can make those -- you know, those connections?

And then, finally, like, what are all the regulatory requirements that we should be paying attention to -- whether we agree with them or not? There's -- I think there are several and just having kind of one place that sort of just summarizes all of that -- that would be great to kind of -- even before -- because this is so much. Right?

And even, like, maybe the meeting before the budget comes that we kind of -- we have, like, an informational session that says, okay, here. Remember, budget is coming next meeting and here is how we're going to approach the budget and all the things that we believe are important and that you -- the commission believes are important.

2.

And that would also give us -- like, if anything changes about anything, it would give us an opportunity to provide that sort of input even before you guys go into budgeting. I can't, at this moment, imagine what that would be, but it would provide an opportunity. Right? And it would get us kind of prepared again about this is what you should expect when we bring the budget forward and how we're going to think about the budget.

And I'd be happy to -- you know, to participate in that. I'd even volunteer maybe to -- I'm going to volunteer my colleague here on the Audit Committee. Like, you know, maybe that's something the Audit Committee could help kind of, you know, work with the team to co-create as just another kind of internal control and something that would be just a helpful resource for the -- you know, for the board. So, just something to think about.

And then, the second thing is -- I know this one kind of regulation that is difficult for us to meet every year. And thank you for kind of outlining all of the reasons

1 why the budget is what it is and why it's out of compliance. That is super helpful. I will say -- and this isn't going to 2. 3 be surprising to anyone here -- I do have a philosophical --I just have a philosophical struggle with approving a budget 4 5 that's non-compliant, and so, I'm pushed and pulled, but I understand, you know, why you're bringing forward what 6 7 you're bringing forward. But I would ask, like, if there is a regulation 8 out there that doesn't make sense that we do everything we 9 10 can to advocate to try to have that regulation either 11 removed or changed in a way that we can actually meet it. Because I do think one of our core values is compliance. 12 13 Like, we want to be compliant. And I think that's my philosophical challenge is that I know that we value 14 compliance. I know we want to be compliant. And yet, I'm 15 16 being asked to approve a budget that is, like, clearly not compliant. And that's just really hard for me. 17 So, I will, in the next couple of minutes, as we 18 wrap this up, I will reconcile that and decide what to do. 19 20 DEPUTY DIRECTOR BUCHEN: Okav. 21 COMMISSIONER MILLS: Thank you. DEPUTY DIRECTOR BUCHEN: 22 Thank you. 23 COMMISSIONER ALVIDREZ: Thank you so much. Again, I echo all of the thanks and appreciation for all of the 24 25 hard work and the contributions after hours, on weekends.

I'm sure it took a herculean effort to pull this together, so thank you for that.

And just to kind of double down on the last piece that my colleague said about AB 142 and some of the regulatory challenges that we're facing, I appreciate particularly this last slide where it talks about sales and contributions to education and it clearly shows the demarcation of, you know, pre-AB 142, post-AB 142, and that we see those upward trends.

COMMISSIONER MILLS: Yeah.

2.

commissioner alvidrez: AB 142 functioned in the exact way that we'd hoped, however, we are now facing this issue of a law of diminishing returns, and I think that my colleague spoke to something beautifully, where she talked about one of our core values is to be in compliance and the tension that she's wrestling with, as it relates to, you know, the way we put together these budgets and the fact that we are obviously out of compliance.

Just to speak to that a little bit, I think that there is clearly an effort -- an annual attempt -- to be in compliance. If the challenge -- if our primary challenge of being in compliance is that we fundamentally have a structural issue in this AB 142, this regulatory framework that's been enacted -- if we have a structural issue with statute, then clearly, we need to prioritize addressing or

changing that structural barrier. As we work to do that, this is what is before us. 2. 3 And so, I get the tension and the wrestling, but 4 this is what's before us as we work to address the 5 structural barrier, and that structural barrier has time, conversations, education -- any number of other external 6 7 factors that contribute to the ability to make that change. So, I just wanted to make sure that I said that 8 comment for the record, to acknowledge the tension, but to 9 10 also acknowledge kind of where we are. So, thank you. 11 CHAIR GARRISON-ENGBRECHT: Okay. Thank you. 12 I'm going to open it up to Director Chima to 13 provide some comments. DIRECTOR CHIMA: 14 (Inaudible). CHAIR GARRISON-ENGBRECHT: Is that okay? Okay. 15 16 Perfect. Thank you both for your comments. 17 And in a similar vein as my commissioner 18 colleagues, I have some statements I'm going to also put on record in support of your work over the last few weeks. I 19 20 know it's been a lot of time and pressure for you and your 21 team and the entire Lottery team here at headquarters, and so, I really want to make sure that we do our due diligence 22 23 in thanking you all. As we know, we're currently without a fifth 24 25 commissioner. As we wait the appointment for a replacement

of former commissioner Ahern, without the fifth person, it's really difficult to reach quorum. Three out of four of us can be a challenge when there is any kind of wrinkle in someone's schedule. The situation is what we're facing today is that we had to move up this presentation and cancel our June meeting. We would normally consider the passage of a budget for the next fiscal year, which starts on June 1, next month. So, I appreciate your time in presenting early.

2.

To that end, this is why it's necessary to move this typical timeline the way we did while we faced contemplating a budget in early May with some preliminary estimates, rather than in June. The Lottery team worked diligently to put together a proposed spending plan, despite the tight timeline to make this happen -- even without final sales data and other key, but yet -- not yet available inputs.

I want to express my gratitude to the -- all the Lottery staff who put their other priorities aside to make this happen. I'm confident in the plan being put forward at this time and also confident that we should -- need to revisit the budget because of new insights or data -- that we can do that in a future commission meeting in the fall. Thank you Lottery team on a very difficult, but job well done.

The other thing I want to make note of is the

five-year average issue that has been brought up by my fellow commissioners. As we heard from our CFO today and unrelated to our schedules, we know that the current proposed budget does not meet the five-year average requirement that's part of AB 142, the legal provision that requires the Lottery's net revenue set aside for public education for a given fiscal year be at least as much as the average of the amount allocated to schools in the prior five fiscal years.

2.

We heard today from Nick why this budget does not meet that requirement, and why it would not be prudent or fiscally responsible to forecast sales growth that, simply put, is not anticipated for a variety of reasons. Nick, to your credit, explained the various reasons why this provision may not be met in next year's budget.

First, extraordinary pandemic and the impact that we had -- that that had on Lottery sales -- something like that could not have been contemplated by California State leaders when considering the passage of AB 142 in 2010. Secondly, the extraordinary luck California was afforded that not long ago, with an unprecedented number of billion-dollar jackpots, as you noted, and the resulting higher-than-predicted boost that had on sales.

Together, these extenuating circumstances dramatically increased the five-year average in the

Lottery's contribution to education. Factors like these also help explain why the Lottery's contribution to education fluctuates from year to year and cannot realistically be expected to grow exponentially each year.

2.

I appreciate the Lottery's conservatism when budgeting. It would not be right to inflate numbers on paper simply to meet this provision. AB 142 does not include any penalty for failing to meet this provision, and I appreciate the Lottery's transparency both with us and the commission on that level and also with our administration that public comments matter.

AB 142 was intended to allow the California

Lottery to responsibly raise even more money for public
education than it had been able to prior to this
legislation. And I'm thrilled it's having its intended
impact and the fact that it's clear the Lottery is nothing
if not committed to the mission to raising money for public
schools. That's evident and I'm proud to be a part of it and
appreciate the thoughtfulness that goes into the budget
matters, including the challenges with this one particular
piece to support the conversation that part of our ongoing
work will be to look at the structural issues that create
this issue for you on a budgeting front.

And so, Nick, thank you for your work. Thank you to your team for your support and putting this budget

together.

2.

DEPUTY DIRECTOR BUCHEN: Uh-huh. Thank you.

I did want to take a moment also and thank my team. The chair touched on this a little bit -- about our scheduling challenges -- but to kind of put it into perspective, my team had about a day and a half to determine which items should be brought forward at this meeting and which ones we could wait on until the September meeting because of the posting requirements for public meetings. And they rallied together and everybody on their team worked very hard to pull together and get the memorandums done, and I just want to say how incredibly proud I am of every one of them and their respective teams.

As Nick mentioned, the budget team had to pull together, work over the weekend -- because before they can bring a budget to you all, they have to run it by Flo and I -- the chief deputy and I, and answer all of our questions. And so -- and the same goes for Business Planning and just basically -- you know, we did a presentation with Jim and the new assistant deputy director, Kayla. And again, they're walking us through the metrics that they're looking at and the research that they considered in preparing the business plan.

And I just want to say how incredibly proud I am

1	of all of them and everybody that presented today because we
2	were on a very, very short timeline, but they pulled it
3	together.
4	So, thank you, Chair, for allowing me to take some
5	time to just address that.
6	CHAIR GARRISON-ENGBRECHT: (Inaudible).
7	Are there any additional comments from the
8	commissioners?
9	Do I hear a motion to approve Action Item 8(k),
10	Fiscal Year 2025-2026 Budget?
11	COMMISSIONER ALVIDREZ: Motion to approve.
12	CHAIR GARRISON-ENGBRECHT: Second? I'll second.
13	COMMISSIONER ALVIDREZ: Thank you.
14	CHAIR GARRISON-ENGBRECHT: Will the Secretary
15	please call the roll?
16	MS. SARWARI: Commissioner Mills?
17	COMMISSIONER MILLS: A heart-wrenching abstention
18	I abstain.
19	MS. SARWARI: Commissioner Alvidrez?
20	COMMISSIONER ALVIDREZ: Yes.
21	MS. SARWARI: Chairman Garrison-Engbrecht?
22	CHAIR GARRISON-ENGBRECHT: Yes.
23	Thank you, Nick.
24	DEPUTY DIRECTOR BUCHEN: Thank you.
25	COMMISSIONER ALVIDREZ: Thank you.

1	COMMISSIONER MILLS: Thank you, Nick.
2	CHAIR GARRISON-ENGBRECHT: The next item on the
3	agenda is Item 11, Public Discussion. Have we received any
4	public comment cards?
5	FEDEPUTY DIRECTOR FERNANDEZ: No.
6	CHAIR GARRISON-ENGBRECHT: Okay. Perfect.
7	Seeing none, we'll move on to adjournment. The
8	next scheduled meetings for this coming year are September
9	25, November 20 all will be held here in Sacramento.
10	Meeting is adjourned. Thank you for being here.
11	(End of Recording)
12	
13	(MEETING ADJOURNED)
14	000
15	

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This is to certify that I transcribed the foregoing pages 1 to 136 to the best of my ability from an audio recording provided to me by The California State Lottery Commission.

I have subscribed this certificate at Sloughhouse, California, this 22nd day of May, 2025.

Cristina J. Willia

Cristina L. Willis

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